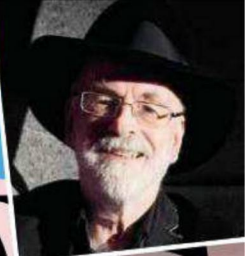




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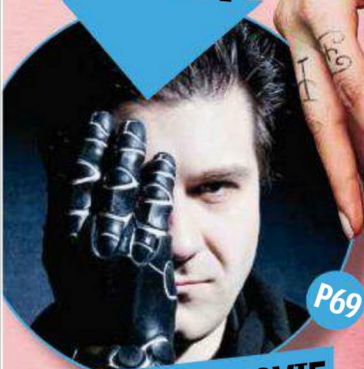
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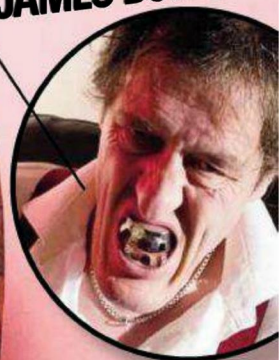


P69

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editor's **letter**

JOIN THE NEW MOD ARMY!



Greetings! Welcome to your monthly fix of weird, wonderful and wrong.

We all know that the tattoo scene is bigger than ever before, and is

now large and lucrative enough to support TV shows, huge conventions, and celebrity liggers trying to latch onto an underground trend. But while the world of ink is set to continue expanding and become ever-more accepted as an art form, *Bizarre* predicts that extreme body modification is on the verge of becoming bigger than anyone ever dared predict.

In this month's *Bizarre* we have an

exclusive, behind-the-scenes report on the film *Modified* (p69), which uses body modification as a backdrop, and will introduce the concept to a brand new audience. On p39 you can meet *Bizarre* reader Susie Francois, who's been beautifully mixing piercings and dermal anchors with her tattoos, something that we predicted would become a growing trend

as far back as our first *Body Art* book in 2007. And on p30 you can read about body modder Spanky Doom, who's experimenting with play piercings and creating temporary pieces of body art that can be altered and reworked as many times as you like.

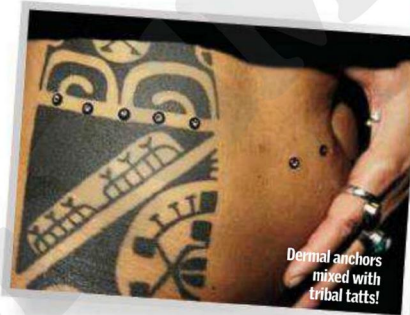
Here at *Bizarre*, we'd love to see more of YOUR body mods and print photos of them in the magazine, so make sure to keep our Auntie Den supplied with your snaps and letters (find out how to contact her

on p33, and remember that we're also on Facebook, Twitter and Tumblr). And when it comes to the future of body modification, stay tuned to *Bizarre* magazine and we'll continue to bring you the wildest modding news from across the globe before anyone else.

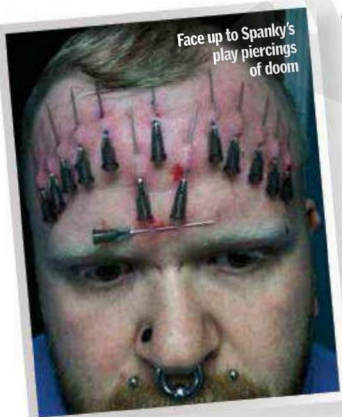
Stay sick! Dr Blackthorn



A neck-tacular 'modern' implant in new movie *Modified*



Dermal anchors mixed with tribal tats!



Face up to Spanky's play piercings of doom

YOUR **BIZARRE**

what the hell is... **BIZARRE?**

1 The planet's #1 alternative mag!

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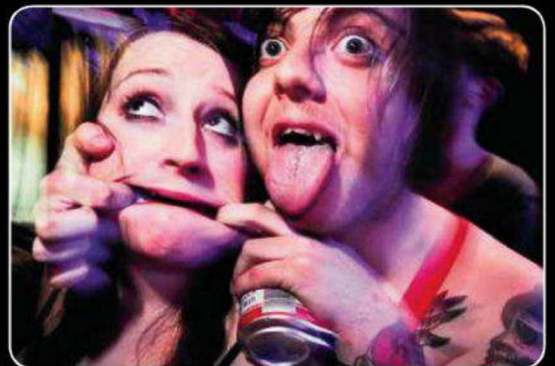
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Bizarre isn't just a magazine – it's also the beating heart of the alternative community online. Share your photos with us on Tumblr (Your-bizarre.tumblr.com) or stay in touch with us every day on Facebook (search for 'Bizarre Magazine').

3 The greatest parties on earth!

See *Bizarre* come to life at our amazing parties! The **Bizarre Ball** is our flagship event, and we're working on other parties and shows to bring the *Bizarre* experience to every corner of the UK.



**TURN OVER TO SEE WHAT WEIRDNESS
WE HAVE IN STORE THIS MONTH...**

LAUGHING... In this issue...

Front

6 Photo Assault

A leopard tears off a man's scalp, a beast lurks inside an ice cave, and a plague of fish sweeps the earth!

18 The Grinder

Including the sexy ladies training to be kick-ass at ass-kicking, crazy coffins, and the death mask of a dog!

24 Hot Shots

Six pages of all the shit you love, with body mods, dark art and alt.girls!

33 Your Bizarre

The part of the mag that's all about **YOU** – **YOUR** art, **YOUR** tattoos and **YOUR** letters!

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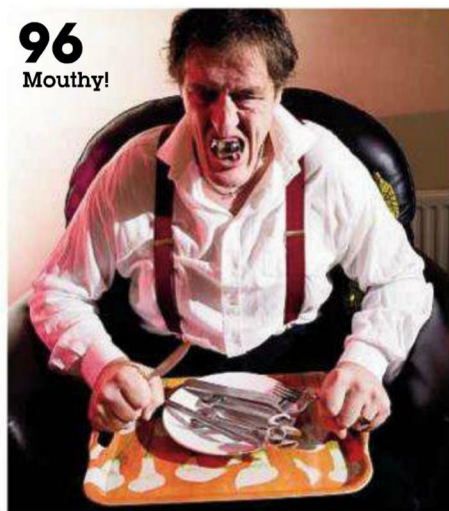
Painted flesh in *Tattoo Parlour*!

120 Games

All the latest on ace new console PS Vita!



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Sexy!



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Spotty!

ALLOY

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She's
smokin' hot!

ASH



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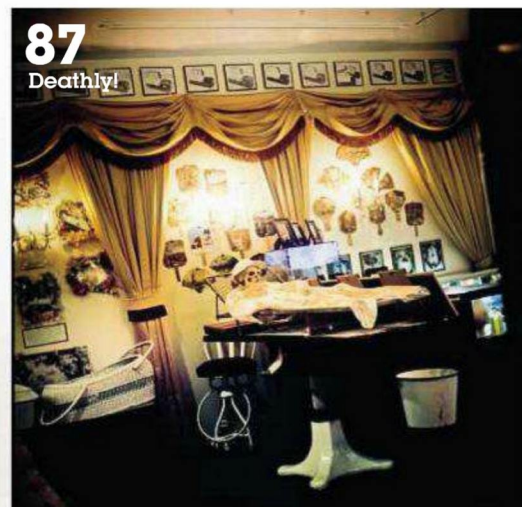
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87
Deathly!

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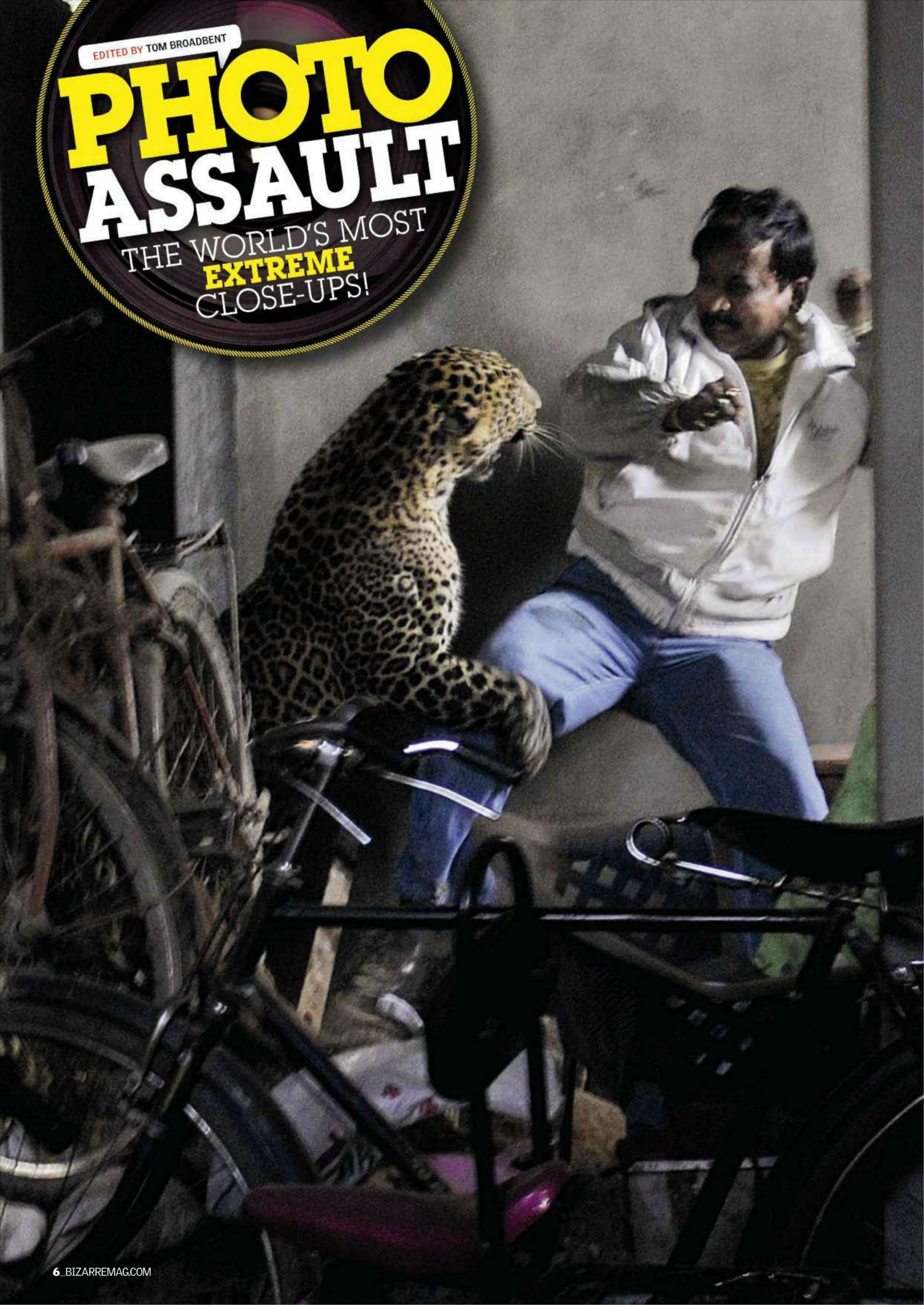
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EDITED BY TOM BROADBENT

PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!





Meee... OOOW!
The leopard claws
off the man's scalp!

FELINE SCARED

INDIA A leopard scalps a man in Assam, northeast India. The big cat mauled four others in a crowded part of the city of Guwahati, one of whom later died from his head injuries. The creature was initially seen near a crematorium, and then made its way to a residential area. Locals armed with sticks and rods tried to chase it off, before vets tranquillised it and took it to the local zoo, and later released it into a wildlife sanctuary. Assam's forest officials say people are increasingly building houses in leopard habits, making occupants vulnerable to attack.

PICTURES: AP/PA PHOTOS(1530287A)

The attack victim
looks horribly
like a zombie







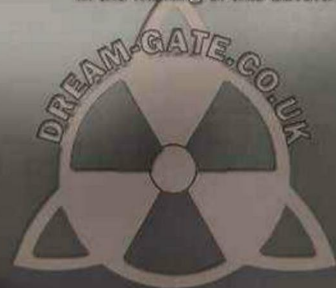
LAND OF THE WAMPA

ICELAND Step into the Wampa's lair, on ice planet Hoth! Well, not really. You won't find any sharp-clawed, blood-stained *Star Wars* monsters here... but the caves beneath the surface of Vatnajökull glacier are intimidating nonetheless. It's dangerous to be inside them because they change shape when they come into contact with the glacier's meltwater, and may collapse. It's safest to explore them in winter when the weather is coldest, and photographer Skarphedinn Thrairnsson took these shots in December when it was -12°C. Sadly, another photographer recently died here. At 3,100km³, Vatnajökull is Europe's largest icecap by volume.

PICTURE: SKARPHEDINN THRAIRNSSON / CATERS NEWS

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SNAKE INVASION

FLORIDA This female Burmese python was cut open to reveal 59 embryos! She was caught by a ranger in the Everglades National Park, where the reptiles aren't native. Pythons were introduced to the Everglades when residents started buying them as pets in the mid-1990s, but some people were unable to cope with the large creatures and let them go. Now, as each female can lay up to 100 eggs at a time, the rapidly expanding population is threatening local wildlife. In January, US officials addressed the crisis by banning imports of the python, as well as three other types of giant constrictors.

PICTURE: WENN

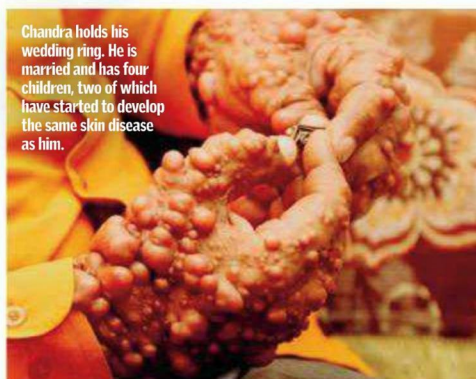




SKIN SHOCK

INDONESIA Chandra Wisnu, 57, has a rare skin disease that causes large lumps to grow on his body. He rarely leaves the house in Malang, East Java province, for fear of frightening others or being ridiculed. Lesions appeared on Chandra's face when he was 19 years old, and had spread to his back by the time he was 24. At age 32, they almost completely covered his body. Chandra has decided to reveal his condition in an attempt to find a cure, because his 32-year-old son, Martin Ananda, and 26-year-old daughter, Lis Candra, have started to develop it. The family can't afford to see a doctor.

PICTURE: ARDILES RANTE / BARCROFT MEDIA



Chandra holds his wedding ring. He is married and has four children, two of which have started to develop the same skin disease as him.



SOMETHING FISHY

NORWAY More than 20 tons of dead herring washed up on this beach at Kvaenes in Nordreisa, northern Norway... and no-one's sure why. Local man Jan Petter Jorgensen, 44, was walking his dog Molly when he found the slippery school in January. Experts say the fish could've been chased by predators and become trapped by tidal waters, washed ashore during a storm, or been affected by freshwater from a nearby river. Biologists hope to test the creatures to see if they died from a disease. The old saying goes that 'there's plenty more fish in the sea', but we're not sure whether there's any left near Norway.

PICTURE: JAN PETTER JORGENSEN/EPAP





PAIN IN THE NECK

CHINA A man is rescued by firefighters after getting his head stuck in a roadside fence in Shenzhen, southern China's Guangdong province. A passerby discovered the hapless pensioner at 5am and alerted firefighters. They were unable to pull him free, so they cut through the bars to release him. The man said he'd been attempting to climb over the railings when he slipped, and somehow got his neck trapped in a gap between them. He didn't know how long he'd been stuck for, but said it'd been "a long time". Judging by the images, he'd had no choice but to relieve himself on the floor.

PICTURE QUIRKY CHINA NEWS / REX FEATURES





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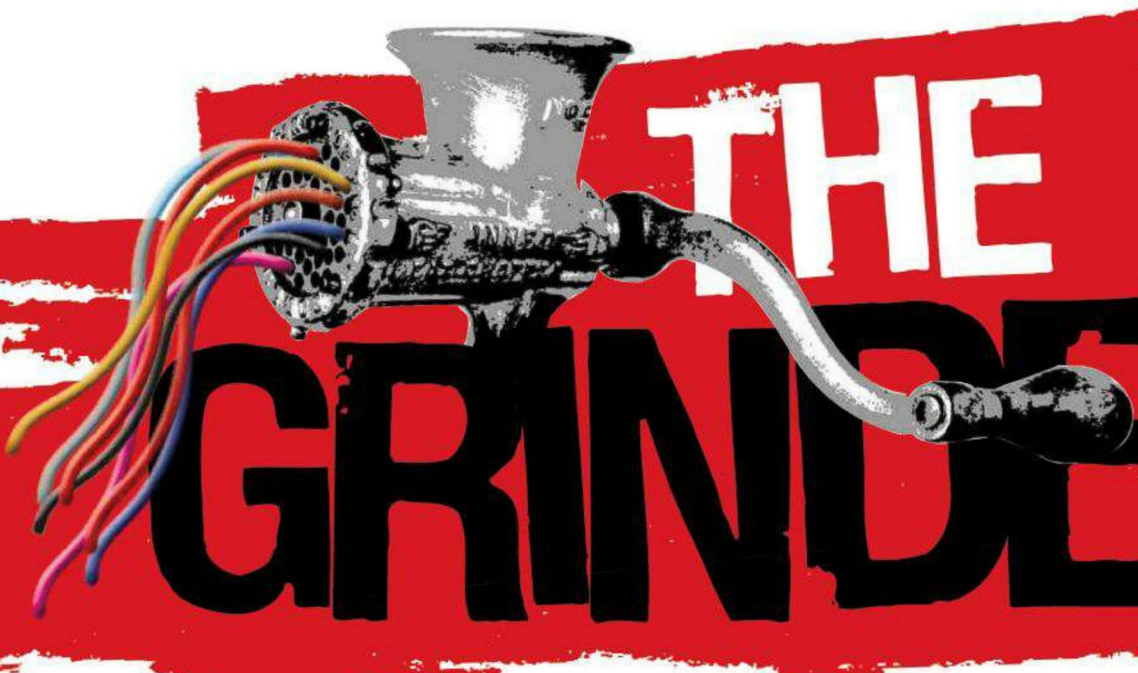
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Bikini Babes Battered!

Baywatch meets boot camp in China's bodyguard training school

WHAT THE HELL'S GOING ON HERE?

A weird Chinese game show? A low-rent Asian *Baywatch*? Some sort of new humiliation porn from the Far East? Wrong! These bikini babes are training to become killers.

In January this year, the clumsily-named Tianjiao Special Guard/Security Consultant Co Ltd launched the nation's first four-week training session for female bodyguards in Sanya, southern China's Hainan province. Those who survive the ordeal graduate to an intense 10-month programme to develop

skills in reconnaissance and martial arts, along with anti-terrorism techniques.

And while Tianjiao's harsh boot camp sees the 20 hopefuls being kicked, dunked and half-drowned by instructors – and being forced to carry a heavy log through the surf – those who complete the course can look forward to a well-paid career working for rich clients, with the top student also winning an opportunity to complete their studies at the prestigious International Security Academy in Israel, which offers more protection courses.

The recruits protect their hearts and ladybits as one of the group runs over them

WHY LETHAL LADIES?

As the Chinese economy continues to grow at a staggering rate – mostly stimulated by a boom in manufacturing – many analysts predict that China will replace the USA as the world's top economy in about a decade. This growth has led to a dramatic increase in the number of rich people in China, in turn sparking demand for bodyguards to protect wealthy clients and their possessions.

Fortunately for these bikini bruisers, there's currently high demand for female bodyguards in China, as they're regarded as less visible than their male counterparts, and so can provide covert protection under the guise of a nanny or secretary. Rich businesswomen are also hoping to employ Tianjiao graduates as they prefer to have female bodyguards, because it allows them to avoid awkward questions about their relationship with a male escort.

In China, the annual average wage is just over ¥9,500 (£960); a figure that varies wildly between urban and rural areas. However, as female bodyguards stand to earn at least ¥635 (£65) per day, it's one of the most lucrative careers in China, and has inspired many of the girls pictured here to change their career paths, despite already having earned university degrees in finance, law and public relations.

PICTURES: REUTERS; BARCROFT MEDIA

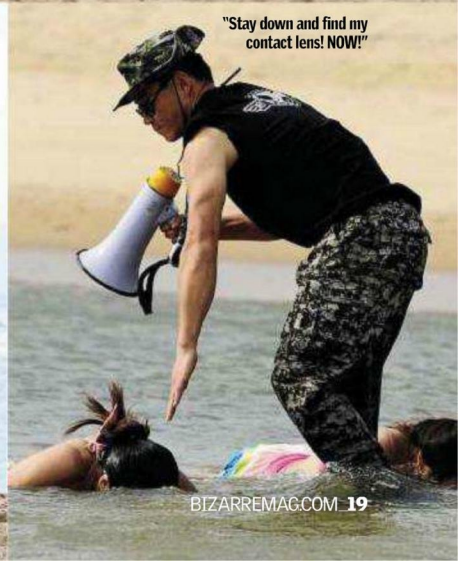


Sand in their knickers? Feet up their bums? Not a problem for these fearless femmes!

Wannabe bodyguards are kicked and dunked by instructors



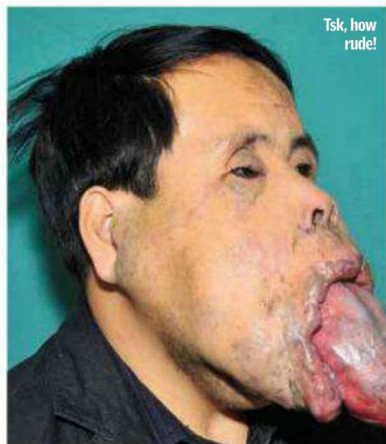
Do you think they listen to Bikini Kill while they work out?



"Stay down and find my contact lens! NOW!"

TONGUE-TWISTED

Chinese fella puts Jamie Oliver to shame



Tsk, how rude!

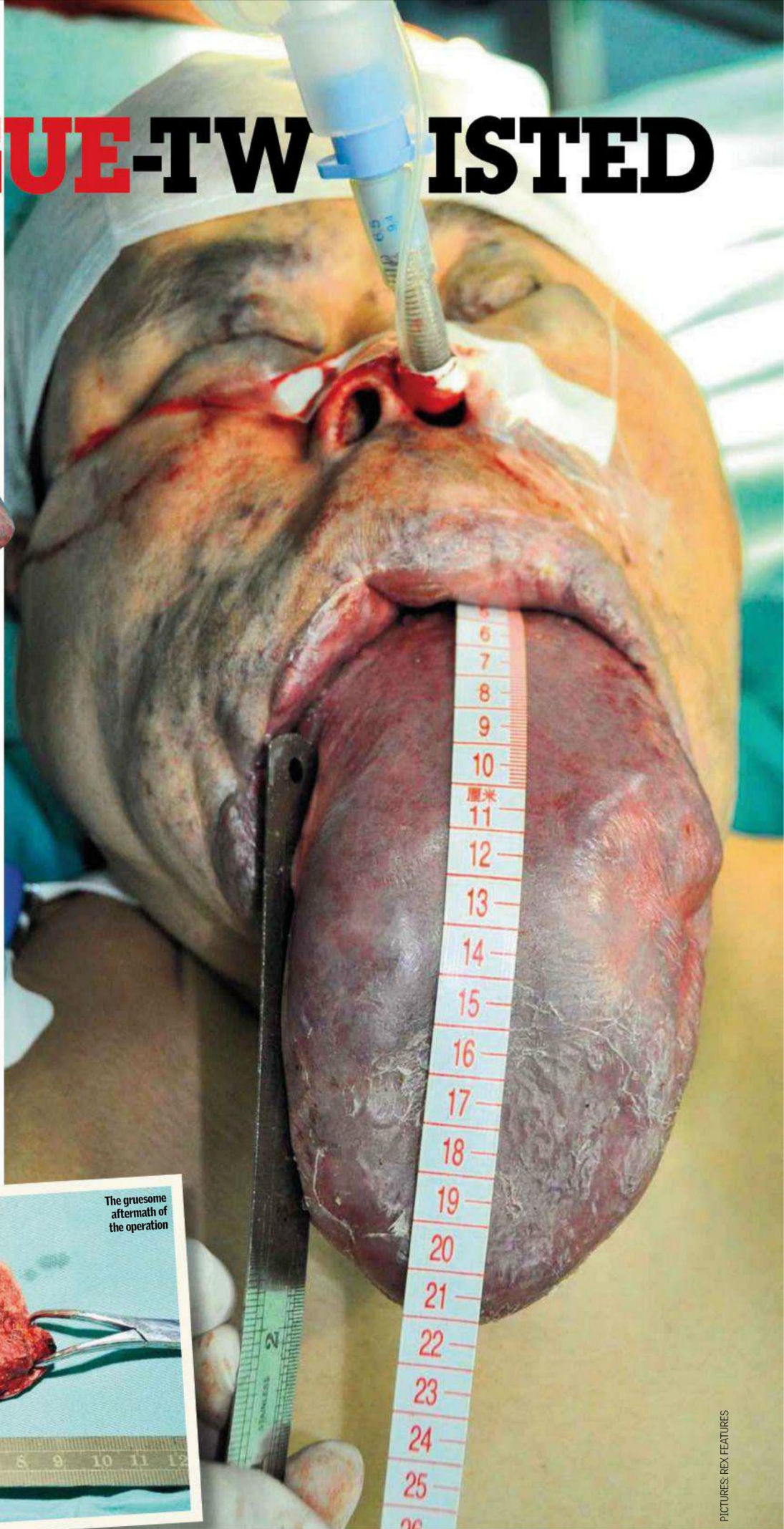
A MAN WHO'S BEEN UNABLE TO CLOSE

his mouth for more than 21 years has had 10cm of his monster tongue lobbed off.

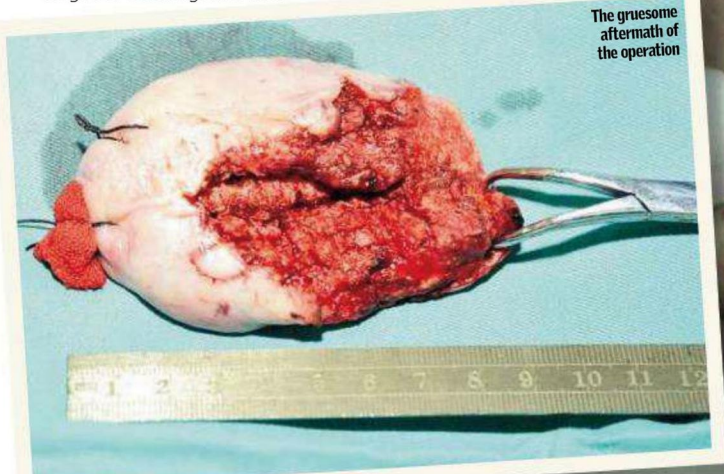
Before the gruesome operation (right), 34-year-old Wang Youping, from China's central Shaanxi Province, had a tongue that was 25cm long, 10cm wide and 7cm thick, and was so big that it had forced his teeth outwards from his gums, causing crippling pain and twisting his facial features.

Although Youping was born with swollen, unnaturally dark lips, it wasn't until he was six that his parents noticed his tongue was beginning to balloon. By the time Youping was 13, his tongue had expanded so much that he was unable to speak, eat or breathe normally, a condition made worse by the fact that blood vessels in his bulging mouth muscle were in danger of rupturing, which could've led to a fatal haemorrhage.

Youping first went under the knife last year for exploratory surgery, but this time doctors at the Fourth Military Medical University in Xi'an removed a whopping section of muscle measuring 10cm by 8cm – the length and width of an average human tongue. And while surgeons had previously claimed Youping's condition was too complex to treat, doctors now believe that five more operations over the next three years will be enough to reduce Youping's tongue to a manageable size.



The gruesome aftermath of the operation



PIMP my pet!

Dead animals live again

WHILE BRITISH ARTIST JESS EATON

is offering animal lovers in the UK an opportunity to wear their beloved beasts as fashion accessories once they cark it

(see p64), Belgian businessman Patrick Pendville offers a wider range of

options to pay tribute to your departed pet – including creepy 'death masks'.

Pendville's company, Animatrans, was formed in 1995 as a reaction to Belgium's cold-blooded rendering plants, where the bodies of dead pets and leftover offal from slaughterhouses are ground up, separated into useful parts, then used as fertilisers for commercial crops, or in the production of food for farm animals.

After winning a licence in 1997 from the Belgian government to handle 'high risk waste' and collect animal cadavers from veterinary clinics at the request of their owners, Animatrans started offering individual and group pet cremations, then expanded into other areas such as the manufacture of animal tombs, pet cemeteries, and even a taxidermy service where cats, dogs and other domestic animals are stuffed to order.

The ghoulish 'death masks' (left) are Animatrans' latest offering, and are created by dipping the face of a dead pet in resin, before an artist uses photographs of the animal while it was alive to help mould a perfect likeness. But do you *really* want to see Fido's decapitated head staring at you with cold, dead eyes for the rest of your days? Personally, *Bizarre* would rather sling its dead pets in a pillowcase and bury them at the bottom of the garden as normal.

Animatrans owner, Patrick Pendville, displays one of his creations. Those crazy Belgians!

PICTURES: REUTERS

DODGY COFFINS!

Why choose a casket when you can have a skip?

ALTHOUGH TRADITIONAL BURIALS

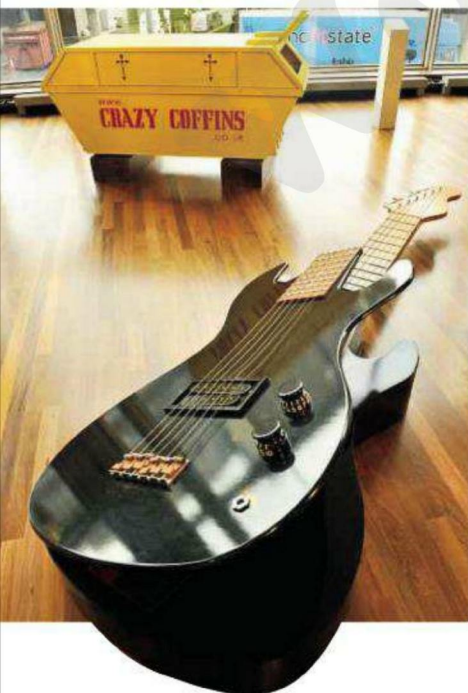
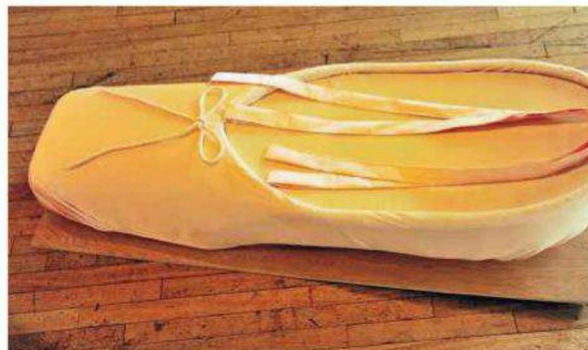
are continuing to decline – the number of cremations exceeded burials in 1968, and now account for over 70 per cent of all funeral services – those opting to become worm-food are more discerning than ever about the box they're buried in.

At the recent *Boxed* exhibition in London's Royal Festival Hall, bespoke caskets made by Crazy Coffins in Nottingham and the Pa Joe workshop in Ghana made their public debut, and wowed visitors with a macabre line-up that included a ballet slipper, guitar and skip.

According to Crazy Coffins manager, David Crampton, the ideas for bespoke coffins always come from the customers; the ballet slipper (right) was commissioned by Pat Cox, whose earliest memory was

watching ballet dancers with her grandfather, while builder Jon Gratton-Fisher asked to be buried in a replica skip (left, top) to celebrate his work and livelihood.

The guitar coffin (left) was made for a teenage music fan who died in an accident



PICTURES: REX FEATURES

Bear meat is refrigerated after the cull. Some hunters make the heads into wall-mounted trophies

BEARLY LEGAL!

Gruesome scenes at New Jersey's annual bear cull

IN A WORLD WHERE ALL THE MOST interesting animals seem to be on the verge of extinction, it's encouraging to hear that the black bear is thriving in New Jersey, US, with over 3,400 honey-guzzlers living it up across the Garden State. But the bear boom isn't without its problems.

Last year over 3,000 bear-related incidents were reported, including 76 cases of bears gate-crashing homes, 57 livestock killings, and two non-fatal attacks on humans. Black bears are also notorious for raiding bins and causing havoc in urban areas, and have become so comfortable with 'dumpster diving' that they've worked out how to unscrew the lids of bear-proof trash cans.

To stem this wave of bear-misery, the state of New Jersey now stages an annual, officially-sanctioned cull to manage the bear

population, where licensed hunters are allowed to bag themselves one animal each, so long as they've paid the \$80 (£50) entry fee. Over 6,500 bear hunters take up the challenge each year – with around 450 successfully killing an animal – and the resulting corpses are either stuffed as trophies or used as meat (bear flesh tastes like a greasy blend of pork, chicken and beef, apparently).

The 2011 bear cull, which took place in December, once again sparked protests from animal rights activists and environmentalists, who argue that the killings are cruel, unnecessary, and are just an excuse to shoot one of nature's most imposing beasts. And as hunters as young as 13 years old head out each year, hoping to spill some bear blood, perhaps the tree-huggers have a point...



A bloody bear carcass hangs limply

WOOFER DOG!

Cola's got a lot of bottle wearing that outfit

SAY HELLO TO COLA, A PET POODLE from Shenyang in China's northeastern Liaoning Province, who loves going for walks on her hind legs.

Rocking a look that includes miniature trainers, Cola – who's been stepping out like a human since she was two months old – has become the talk of the town and made her owner, Liu Yuansheng, a local celebrity.

"Cola loves walking in an upright position and wouldn't feel tired for several kilometres," says Liu, oblivious to the crippling spinal injuries her pooch is probably incurring.



"Ooh, I say, do you like my new Converse?"



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WARNING: The Circus of Horrors contains some nudity and language of an adult nature,
it is not suitable for children, sissies or chavs. This show contains nuts!

13 QUESTIONS

MARTIN KEMP

GOLD! ALWAYS BELIEVE IN YOUR SOOOOOO-HOOUL! Martin Kemp is famous for being the bass player in

1980s new romantic band Spandau Ballet, alongside his brother Gary on lead vocals. The group's huge hits include the tracks 'True' and 'Gold' (which happens to be a certain *Bizarre* team member's favourite drunken karaoke song). Martin's also acted in multiple films and TV shows: he and Gary received rave reviews for playing the notorious gangster twins Ronald and Reggie in the movie *The Krays*, and he spent four years in character as *EastEnders* villain Steve Owen. His directorial debut, psychological thriller *Stalker*, has just been released on DVD. But how will he cope when *Bizarre* release a torrent of beastly questions about crapping out boulders made of precious metal and manky toilets?

1 Hello Martin. Have you ever killed something with your bare hands? I've kinda killed something with my mouth. While I was on tour with Spandau

Ballet, we found ourselves in a sushi bar in Japan, drunk as skunks. The counter of the bar was made of glass, so you could see all sorts of tanks behind it, full of live creatures swishing around. There were these huge, black mollusc-type things scuttling about, and I was so pissed that I just pointed to one and said, "I'll have that." The woman in charge plucked the mollusc out of the water, slammed it with a cleaver, and quickly plopped it on top of a rectangle of rice. It was still limping and twitching; it was electrically still alive. I put it between my teeth and I could feel it moving, but I swallowed it anyway. I can't recall what it tasted like. Tequila, probably.

2 What's the grimmest loo you've ever had to do your business in? I've travelled all over the world and seen all kinds of WCs, but the absolute worst was one at a club in Birmingham. I had to use it as a changing room, and it was the most foul thing I've seen and smelled in my entire life. It had some entertaining graffiti on the doors, though.

WORDS ALIX FOX

Stalker, the psychological thriller written and directed by Martin Kemp, is distributed by 4Digital Media and is out on DVD now. See more at Blackandbluefilms.com



3 When have you been most embarrassed?

I was in a TV series called *The Glittering Prizes* as a young teen, and in one scene I had to pretend to be a school kid showering with the rest of his team after a game of football. I was supposed to wee on another boy in the showers but, as any bloke will tell you, it can be hard enough taking a piss at a random urinal if there's a chap standing next to you – weeing in front of a huge crew was daunting, and I couldn't get things flowing. The director got a female assistant to hold a funnel by my privates while my bare ass cheeks were facing the camera, then attach a pipe to it and pour orange juice into it to simulate peeing. It was intensely humiliating.

4 Did you ever see any of the crew again, after they'd seen you with your botty out while a woman held pee-pee apparatus over your wanger?

I honestly never thought I'd act again after that experience. I never wanted to go through anything that awkward a second time. But years later, when I was living in Los Angeles, I went along to an audition and the director of *The Glittering Prizes* was on the assessment board. Even though a long time had passed, he instantly remembered me as the pissy funnel boy and gave me the lead role, so that pee pipe landed me a job!

5 What's the oddest porn movie you've ever seen?

A video of a woman with no knickers on sitting on top of a frosted chocolate cake and farting. It's one of the funniest things I've ever seen in my life. How anyone can find it a turn-on I can't imagine, but it's hilarious to watch. Apparently there are also variants with girls farting on meatloaf and pudding. I saw all sorts of cheeky things go on when I was in Spandau Ballet – none that I can talk about, as a gentleman never reveals! But I never, ever watched a woman fart on a cream cake.

6 Your flick *Stalker* tells the story of a novelist who retreats to the country to try and rid herself of writers' block, only to be followed by a dark figure from her past... Have you ever had an issue with a stalker?

When Spandau Ballet were at their height, someone kept leaving dead chickens and slaughtered sheep heads on my brother Gary's doorstep. That was... not normal.

7 What's the most horrifying thing that's happened to you?

I got brain cancer in 1995. I don't feel traumatised by it at all now, but I know my family can recall their intense fear from that time just like it was yesterday. I was working in Canada at the time on TV show *The Outer Limits*, playing a mad scientist who finds a nectar that'll make him live forever. The elixir backfires, and he becomes ancient and decrepit in a matter of minutes. I put on a bald cap that'd help me look hundreds of years old, but when it was tight

11 Have you ever seen a ghost?
Yes, I believe I have. I was on set in a country house that had been on the same site for 1000 years. During a break in filming I went to explore and give myself a little tour of the place. I walked up a staircase and, as I looked left, I swear I saw a maid in Victorian dress. I thought she was an actress in costume, so I didn't think anything of it, until I blinked and she disappeared. Confused, I turned around to go back down the stairs, and I met a guy coming up who told me he was a medium who was staying in the house that night to take readings and hold a séance of some sort. I reckon I got caught in the crossfire! I saw something he pulled out from the spiritual woodwork. The older I get, the more I question myself and wonder if I'm remembering this experience wrongly, but no... I *know* that when I was on that staircase, that's what I truly saw.

12 Last year you were on a show called *71 Degrees North*, where you trekked through the icy North Cape, undertaking challenges along the way. What was it like?

It was amazing, and I was heartbroken when I had to pull out after a couple of weeks due to a back injury. I wanted to stay in that incredible landscape, sleeping on the ice, hiking through the night with a head torch on, and watching the sky glow green with the Northern Lights. It's gruelling, though. Although the TV team try to make it as safe as possible – you're surrounded by soldiers and rigging equipment – there's still that huge element of unpredictability. A piece of snow can give way and you can fall down a colossal hole. The challenges involve stuff like swimming under a frozen lake through gaps cut in the ice, and then on top of that the crew try to make you as tired and emotionally drained as possible, pushing you to the precipice of your sanity and physical ability in order to get the most candid moments on camera. It was awesome, but knacker!

against my scalp, I could see that there was a big lump sticking out of the back of my head. It was hard, like bone. I saw a doctor who diagnosed a tumour, and everything moved quickly – they whipped it out the next day! Unfortunately, surgeons found a second tumour while they were inside my skull, which was much harder to get rid of because of its location. I had two years of radiation treatment to zap it away.

8 Cripes! Are you OK now?
I suffered from epilepsy after the operations on my brain – it started off as a jiggling in one of my legs, and then the seizures spread to other parts of my body, but that's all under control now. I also have a metal plate implanted under my scalp to keep all my grey matter inside!

9 Yeah, it's never great if your braaaaiinnzzz fall out when you're walking down the street. Speaking of innards, did you get to use any gory special effects on the set of *Stalker*?
I decided to take the most expensive effect out of the final cut, because it looked a bit

too much like *Doctor Who*, and didn't fit with the rest of the film. But there's plenty of blood. It isn't a slasher gore film, though; it's far more creepy and disturbing than that. So many horror films are full of "squidge!" and "hack!" and "chop!" and "splat!", and so doused in fake intestines and squirting veins that I think we've become immune to it. It's not horrifying anymore. I like films that get under your skin. Recently, I thought *Paranormal Activity 3* was great.

10 Do you believe in aliens? Are they real, or bollocks?
I believe that aliens are out there. But I don't trust these stories of people who claim they've seen spaceships hovering about that have supposedly travelled millions of miles to visit us, and then decided not to land. I don't think it's too much of a stretch to believe that scientists may find simple, amoebic intergalactic lifeforms at some point soon, though.

The waxwork came to life at night

UNLUCKY

13 If you either had to pee a constant stream of sharp, splintered shards of GOLD! for a whole week, or shit out a lump of solid GOLD! the size of a coffee mug – with a handle on it – in one go, which would you choose?

Bahaha! I'd pee gold for a week, then I'd give *Bizarre* my chamber pot full of stinky, urinated riches. You can put your Marigolds on and wash the peed-out metal, then send it to Cash For Gold – those guys will take anything during the recession! I'm lucky that there's nothing I need or want to buy, so when they cough up the cash, you can donate it to a brilliant charity for me.

Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS

MAEGAN MACHINE

She's cyborgasmodically sexy!

PHOTOGRAPHER: JENNIFER ERICKSON
HAIR: KRISTAL KAOS
MUA: MAEGAN MACHINE



WORDS ALIX FOX

See the pure, unadulterated, human-shaped globule of HOTNESS on these pages? She's called Maegan Machine, and she's an Irish-American model, sideshow performer, and musician. We asked her some freaky questions. She gave us some freaky answers. WIN.

Flavoured lube – yay or nay?

"The only thing I use lube for is to help me slip into latex costumes. When it gets down to the love makin', I prefer mother nature's lube: saliva. There's something so intimate yet dirty about it. The taste of flesh is always better than anything artificial. The worst thing I've ever tasted is bull's testicles. Eating them was kind of arousing, but they tasted like shit."

What's more gross: dirty fingernails or long nose and ear hair?

"While all of those options disgust me, I have to say dirty fingernails make my eye kind of twitch. I'm a little OCD about clean hands. My skin must not be contaminated by the crap your fingers have collected over a period of time! If you want to touch me... maintain those paws!"

Have you ever tried a Mooncup? It's a little rubber beaker that fits inside a woman's mingebyts and collects her blood when she's on her period, like a reusable tampon.

"Hang on, let me Google that... A-ha. No, I don't need a Mooncup. When I was 18 I had some medical complications and I had to have my lady business removed.

I don't get my 'monthly bill' or any of the lovely symptoms that go along with menstruating. It's fucking awesome."

Right, let's talk politics. What's got your attention right now, regarding world issues?

"As a stoner, I'm paranoid about the government. I have several conspiracy theories and I'm liable to go on for hours about colonies on the moon, Kennedy being shot by his driver because he was gonna tell the world about treaties the USA had made with aliens, and 9/11 being an inside job. I love the book *Behold A Pale Horse* by William Cooper. He claimed to be an ex-CIA agent who divulged top-secret information. He was shot, and many believe it was because of what he spoke about."

What's your dream body mod?

"Interchangeable heads. I'd love to be able to pop my friends' heads off and trade bodies with them."

Bizarre would definitely like to put our head on Maegan's body... Look out for her new performance group, The Danse Macabre Revue: a fire-breathing, sword-swallowing, burlesque-stripping trio formed with fellow scorching circus artistes, Viola LaLa Mia and Marlo Marquise. The threesome are due to embark on a tour this year, sponsored by music equipment company Coffin Case. Go and see them! And while you're at it, see if you can somehow persuade Maegan to lick your loins, just so you can say you've had 'Machine Head'. Arf arf!

See more at Maeganmachine.com

WARDROBE: ANTISEPTIC FASHION; PHOTOGRAPHER: SARYA CHRISTINA
HAIR ACCESSORY: MARQUISE LAPIN; HAIR: NINA; MAKEUP: MARCO MARQUISE



HOTSHOTS > DARK ART



'Fishing Vampiresses'



'Goddess Of Fall'

Delicious-nude-lady-painting artist Craig Elliott tells *Bizarre* why vampires are better than vegetarians and asses are like violins – presumably playing bum notes...

WORDS **BOB SELF**

What's the difference between artist Craig Elliott and Velcro-bearded R&B warbler Craig David? Answer: while David "chills on Sundays", Elliott works pretty much nonstop. His day job involves creating awe-inspiring concept art for animated movies made by studios such as Disney and DreamWorks: the characters in films such as *The Emperor's New Groove*, *Shark Tale* and *Monsters vs Aliens* owe a proportion of their good looks to Elliott's pen.

The artist also helps to design epic videogames, produces artwork for *World Of Warcraft* trading cards, illustrates comicbooks and fantasy magazines, makes jewellery and sculptures, and has somehow managed to create a gargantuan portfolio of fine art pieces, too... many of the canvases showing naked ladies who'll make you drool more than a Labrador with a broken jaw wearing a muzzle made of bacon.

The pictures you see on these pages are taken from new book *The Art of Craig Elliott*, which collects together the artist's portraits of women in one glorious hardback celebration of bosoms, bottoms, lithe limbs and hippy-hippy shakes. The book's been produced with three different covers: one



BOB SELF

Bizarre's Dark Art writer, Bob Self, is president of art publishers Baby Tattoo. See more at Babytattoo.com and follow him on Twitter @MrBabyTattoo

showing a topless beauty (the original), one with a bra-clad belle (for tit-shy shoppers), and one with a red-head (for connoisseurs of the rare ginge minge). Which cover is Elliott's favourite? "That's sort of like trying to decide if someone else's macaroni cheese recipe is better than you mother's!" he laughs, "but the original always holds a special place in my heart." Uncovered cover FTW!

THE CHARMS OF ARMS

Elliott's women may look like the stuff dreams are made of, but he claims they're all inspired by real-life dames. "Many of the women I meet when I'm out shopping, at a restaurant, or at work, really are so much more beautiful than they know," he muses.

Although Elliott's work emphasises those obvious body parts almost guaranteed to make a straight chap's groin go ba-doing – butts and boobies – the illustrator says he pays additional attention to "the more subtle features on the landscape of a woman's body, and those sometimes overlooked by less observant artists", including their locks and limbs. "I notice the way hair tends to gently curl into two separate spirals at the base of the hairline. And how a girl's arm can form this wonderful curve, starting thick at the top and tapering in a long swoop to the wrist



LUST

when she leans back and puts her weight on it," says Elliott. "Women's joints are more flexible than men's, allowing their elbows to bend slightly backwards, and creating a breathtakingly smooth, elegant shape. There are hundreds of such visual features to enjoy on a real woman's body when you look properly, and they're all wonderful!"

Blimey – whoever thought there would be such poetic whacking-off potential in eyeballing a damsel's arm?

BOTTY-CELLO (OR VIOLIN)

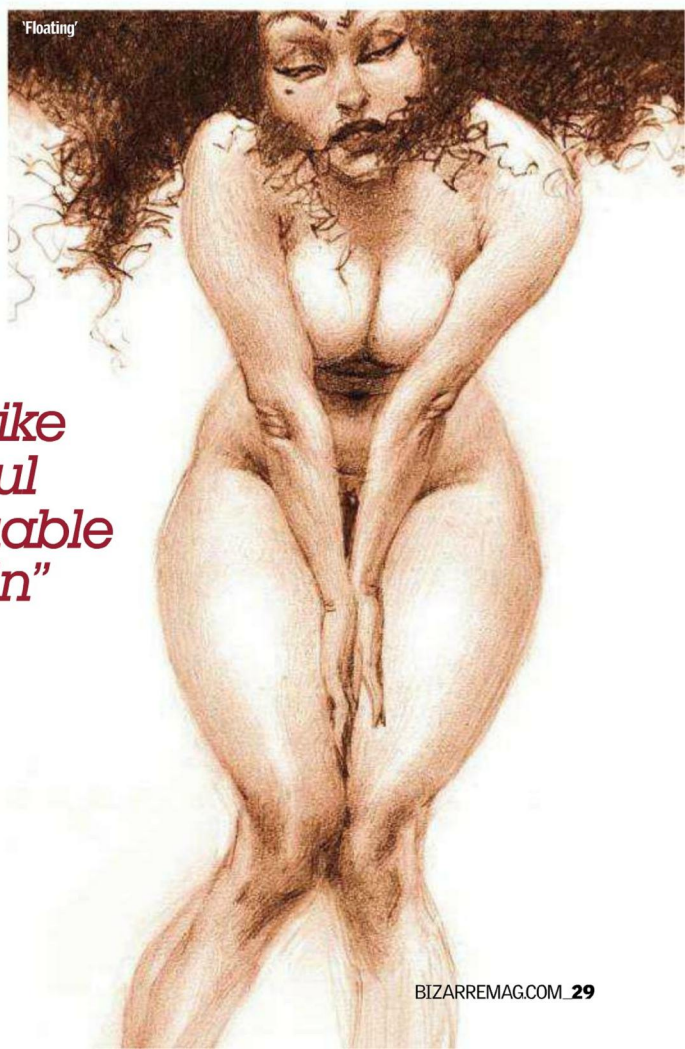
But don't get Elliott wrong: he still 100 per cent appreciates the epic grandeur of a juicier-than-Tropicana lass ass. "The butt is one of those parts of a woman's body that is a simplification of many much more complicated elements and considerations," he philosophises. "A nice bottom conveys notions of physical fitness, the ability to bear a child, the grouping of interrelated muscles and bones, as well as multiple other factors – all condensed into two simple, gorgeous buttock shapes! I think that concentration of many complex factors into one simple, delectable object is why the female behind is so revered and loved. A great bum is like the most beautiful note from a complicated and valuable Stradivarius violin."

Cripes, we're getting all poetic again... "Well, another way of describing a killer ass is just 'YOW!'" he laughs. High-five (and a low one for the botty cheeks) to that!

GIVE FANGS TO COD

While the inspiration for Elliott's females comes from the real world, some of his most popular paintings have otherworldly influences. "I came up with lots of ideas for vampire-related paintings around 1996," Elliott explains. "I was fascinated with the dark mythology of the theme, and I also think a lot about the impact of our growing human population upon nature. Vampires are essentially parasites, like fleas: they live off the energy and efforts of other creatures, but don't kill the creatures they live off, which is

'Floating'



"A great bum is like the most beautiful note from a valuable Stradivarius violin"

quite a 'green' way of existing! My 'Fishing Vampiresses' painting shows vampiresses catching fish, feeding off them, then releasing them – still alive – back into a swamp. It seems to me that this is an even greener lifestyle than being a vegetarian. After all, you have to kill an onion when you eat it, right?"

Booties sounding like string instruments and Dracula stopping climate change? Maybe you should let that bonkers brain take a chill pill this Sunday after all, Craig Elliott!

See more at CraigElliottgallery.com

HOTSHOTS > BODY MODS

WARNING!
PIERCING CAN BE
DANGEROUS!

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A PROFESSIONAL!

A PATTERN ON THE BACK...

... or the thighs, or the forehead. Spanky Doom's intricate play piercings are inspired by the patterns and weaves of clothing fabrics – except they're worn *through* the skin!

Spanky Doom (Dennis to his ma) is a 30-year-old piercer who's spent seven years establishing himself. He's currently making beautiful holes in people at Art & Soul studio in Michigan, where he's become known for his unusual play piercing work. "I've always thought corset piercings are really stunning – where ribbons are criss-crossed through a series of surface piercings or needles speared through the skin, mimicking the way a basque is laced to create a temporary decoration – but I didn't want to become yet another corset artist," Spanky explains. "Instead, I take my play piercing inspiration from the kinds of patterns you see in plaid shirts and other woven fabrics."

CUT FROM A DIFFERENT CLOTH

Spanky's first pattern-based play piercing took place at a big party held to celebrate Art & Soul moving to new premises. "We had bands playing, suspension demonstrations by our in-house flesh-hooking team, Escape, and sideshow performances by R-Sin," he enthuses. "I did the piercing on another piercer who was based at the shop, Travis 'T-Bear' Boersma. He brought along a couple of sketches, which we transferred to his torso using tattoo stencil paper. I used these outlines as a guideline, but also improvised firsthand, enhancing the basic patterns with extra needles as I went along."

WORDS **ALIX FOX**
PHOTOS **SPANKY DOOM**

Spanky used 44 needles on Travis's tum, but made 46 holes, as he incorporated a couple of thicker, 6-inch-long spikes that travelled through his flesh twice! Straight afterwards, he completed an even more ambitious 76-needle piece on a member of the suspension team, Jordan Hurley.

*"I'm inspired by patterns
you see in plaid shirts"*

WATCH OUT, NEEDLES ABOUT

Spanky's largest play piercing project to date is a 150-needle piece on the thighs of another Escape suspension tribeswoman named Jenica Bowman. "Jenica's undergone several corset piercings and been hung up from hooks plenty of times,

so she was stoked to try something new," Spanky says. "Even though the whole process – including marking out the designs, cleaning and preparing the skin, and inserting the sharps – took almost two hours, she barely batted an eyelid... she's hardcore!"

How did it feel for him? "As each and every sterile needle is sealed in a protective packet, unwrapping 150 of them was a chore, so I undid the first 50 and my pal Lindy assisted with the rest," he explains. "As time went on, I had to make sure I maintained my concentration, not just to ensure that Jenica had the best experience possible and that the piercings looked impressive, but also to avoid catching my hands on the increasing number of spikes sticking out of the area I was working on!"

CRIKEY – SPIKY!

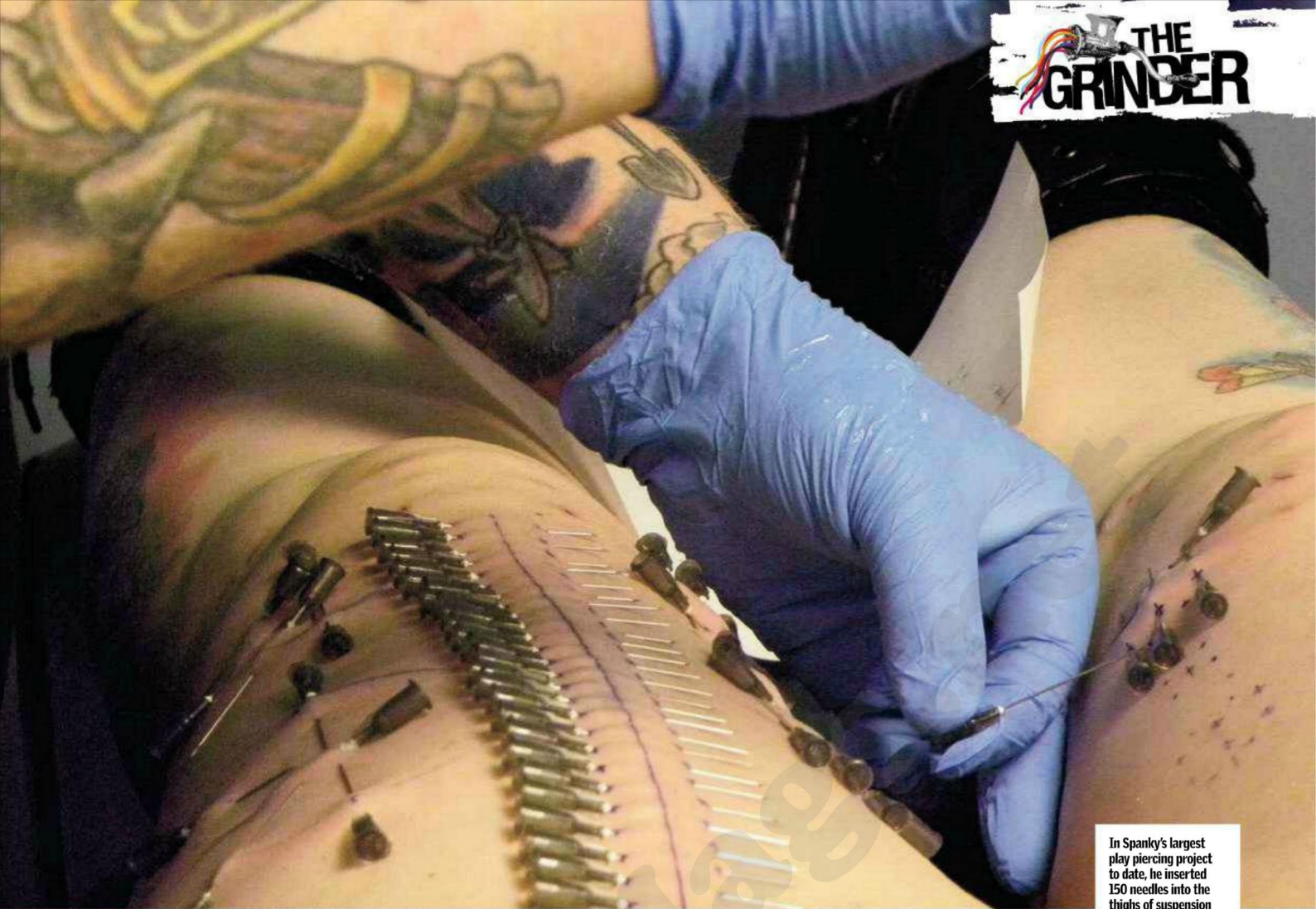
In future, Spanky wants to extend his patterned projects to include extreme facial play piercings. He's already experimented by giving himself a 'crown of thorns.' "I play-pierced my forehead, and it was a real challenge, because I'm not as good as inflicting pain upon myself as I am upon other people!" he admits. "I didn't want to ask someone else to commit to such a full-on concept until I'd had a bash at it on my own face though, and I felt super-good afterwards – partly because of the endorphin rush, and partly because I bled so much that I had an impressive red halo!"

Saint Spanky, *Bizarre* salutes you and the ideas that come from your bloodied bonce!

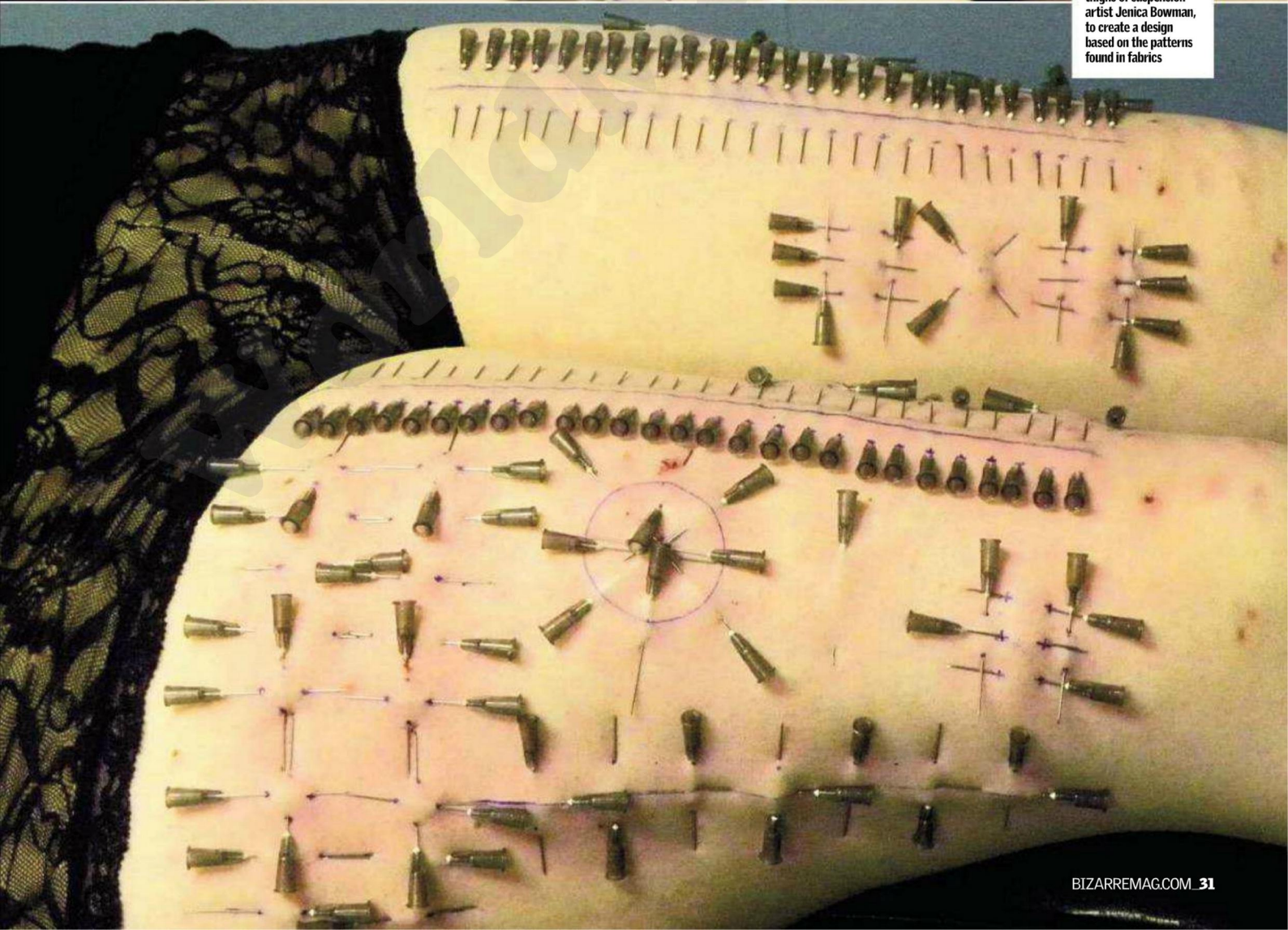
See a stop-motion animation video of Spanky's first cloth-inspired piercings at Tinyurl.com/spankydoom. Check out his band, *This Haunted City*, on Facebook

Spanky gave himself a 'crown of thorns' to see how far he could push his play piercing ideas





In Spanky's largest play piercing project to date, he inserted 150 needles into the thighs of suspension artist Jenica Bowman, to create a design based on the patterns found in fabrics





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Extreme ice queen!

See MISSynthetic and
the other sexy Ultra
Vixens on p44!

Plus!

Junk Mail

Your letters and photos!

Your Body Art

Your ink'n'iron!

Readers' Art

Your deranged doodles!



RANT AT US AND SEND US SHIT!

Bizarre's own Auntie Den loves nothing better than knocking back a tankard of gin and poring over your news of debauched nights on the town, weird shop finds, perverted confessions, psychotic art, retina-wrenching ink, and daily bowel movements.

Auntie Den's favourite submissions will make it onto these hallowed pages!

zzzz!

Junk mail

POSTAL ADDRESS:
JUNK MAIL, BIZARRE
PO BOX 59844, LONDON SW14 9BH

SEND
US
YOUR
STUFF!

EDITED BY AUNTIE DEN

AUNTIEDEN@BLACKTHORNCOMMUNICATIONS.COM

FREE BOOZE!

Every month, the writer of our Dumpster! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

TheDrinkShop.com



HOT DOG!

My fiancée and I visited the Isle of Wight last year and bumped into this strange character (below). We're still having nightmares.

Tom And Anna, Brighton



Hot dawg!
This is one weird wiener!

NOSEY STUNT

The article you ran on Alix Fox trying out Preacher Muad'dib's sideshow tricks in *Bizarre* 184 inspired me to try out The Human Blockhead stunt, and I'm really chuffed that I can do it now (above, right). I just need to keep practicing, and hopefully I can learn to insert different things into my nose.



Double-vagina lady, Hazel Jones

Dumpstar!

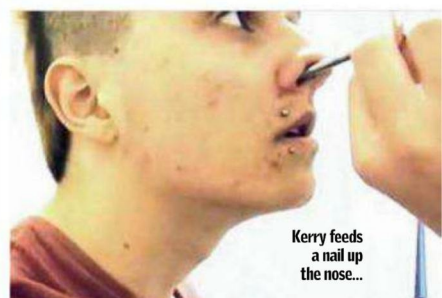
WELL DONE! YOU WIN THE BOOZE!

TWO IN THE BUSH

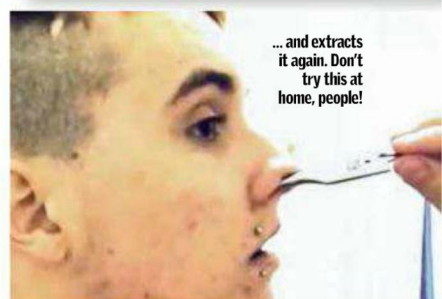
Following up from the web link you posted on Facebook to the feature you printed about Hazel Jones and her two vaginas, I wanted to tell you that I was born with the same condition. I didn't know I had it until eight years ago, after having a full hysterectomy – including the removal of my cervix. After three months I started bleeding again, and the doctors said I still had a cervix. I suffered for three years, then went back to see a surgeon who diagnosed me with uterus didelphys and told me I could still get pregnant. I was shocked as fuck, I can tell you! I'd already had two healthy kids, who are now 21 and 19, and had no problems delivering either of them. It's weird to read about other women who have this too!

Amanda McGaw, Facebook

Auntie Den says: Considering this condition affects one in 3,000 women, that makes you pretty unique, Amanda! Thanks for sharing, and we're glad the quacks sorted out your double trouble downstairs.



Kerry feeds a nail up the nose...



...and extracts it again. Don't try this at home, people!

Watch my video at Tinyurl.com/blockheadstunt.

Kerry Thomas, Facebook

Auntie Den says: Very impressive, Kerry, but we don't recommend any of you kids try the stunts you see in *Bizarre*. The people who perform them for a living have been doing so for years and have plenty of safety measures in place. Always get some guidance from a pro before shoving objects up your beak.

ROSY CHEEKS

This is a hideous photo of my face covered in blood. How did this happen, you ask? I was wearing a rubber hood while getting frisky with my girlfriend and got a terrible nosebleed. I thought I could stem the blood flow by leaning back and swallowing it, but there was more than I thought. Hilarity ensued!

Owen 'The Game', Hereford



A nosebleed, or a cheeky muff dive into the crimson waves?



1



2



3



4

SEA CREATURE SUICIDE

Following your Facebook post of the weirdest videos you've seen, I stumbled across this strange clip (above). There's nothing better than some crazy Asians prodding a sea creature that resembles a vagina with a stick! It has a truly beautiful ending, too...

Itami MacLean, Facebook

Auntie Den says: The 'beautiful ending' Itami mentions is when the strange beast appears to blow itself up. Some people say it's a fake... you decide.

View it by searching 'Bizarre Animal Explodes' on YouTube.

PARTY IN YOUR PANTS

I'm without a doubt the craziest *Bizarre* reader. Who doesn't like going out with their friend's mum's knickers on and about their head (below)?

Lozzy Hellier, London

Auntie Den says: Now we know how you got a dose of pink eye. Turn to p42 and check out Lozzy's superb artwork!

Lozzy's on crotch watch



YOUR PLOP FROM THE SHOPS!

In *Bizarre* 185, we asked you to send in snaps of your weird, disturbing and funny purchases – and you didn't disappoint us. Keep spending your hard-earned cash on crap, and we'll keep printing pictures of it!



SQUAWKING MAD

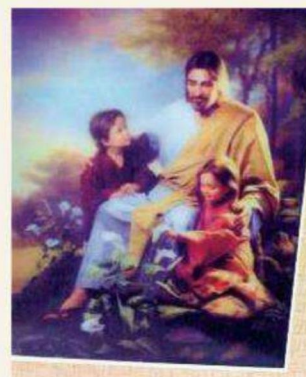
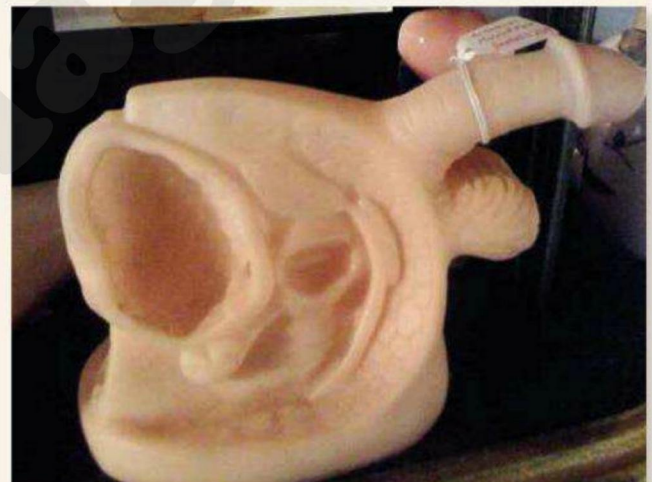
I found a bunch of decoy pigeons in a small and strange dusty antiques shop in Cambridgeshire.

Jess, Derby

DING DONG

I love finding odd shit in shops too! My last bonkers buy was this anatomically correct rubber cock!

Colin Girth, Wendover



HOLY BARGAIN

I swear on my gerbil's life, I was guided by Christ Himself to buy this beautiful picture from my local pound shop. I only went in for a shitter brush.

Kev, London



CREATURE COMFORTS

My house wasn't complete until I got this dead animal head. It's the best thing I've brought since the elephant leg umbrella stand.

Count Fapula, Stoke-on-Trent



"Wanna go for a ride...?"



No saddle, all smiles

WHEELS OF DESIRE

As a loyal, long-time reader of *Bizarre*, I just thought I should share my recent project with you!

One sweltering night last summer in New York City, right outside a monthly industrial fetish event I produce and host, I spotted a bicycle; nothing special, a little rusty, chained to a bus stop.

I had an incredible desire to pose on it, so I called over my dear friend Honi Harlow (The It Girl of Burlesque), and we jumped on and straddled it (above). The event photographer and everyone watching went crazy! The photo that resulted from this encounter was so steamy that it turned us onto our obsession with

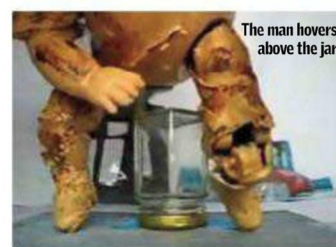
posing on bicycles, and the search for awesome rides had begun.

Because of this experience, we've coined the name of a new fetish: *Femme Cyclophilia™* (n) – paraphilia (fetish or sexual attraction) to/for women on bicycles! Encouraged by the enthusiasm of fetishists globally, we now have a blog by the same name over at FemmeCyclophilia.tumblr.com.

And we have more photoshoots in the making! We're even scripting a short film for this year's *Bike Smut* film festival! We hope you'll visit us, enjoy our professional and spontaneous images, and (like we do) remember to always keep the fun in sex and kink!

Lady Zombie, New York, USA

people watch horror movies; you want to satisfy an internal need from the safety of your chair at home. My purpose is to create true gore as a form of horror entertainment. Check out all my videos at Truegoreart.weebly.com.
Jon E(vil), Christchurch, New Zealand



The man hovers above the jar



The jar slides into his anus...



... and smashes! Yowch!

ONE MAN, ONE VIDEO CAMERA

My name is Jon E(vil) and I'm a true gore artist based in New Zealand. You once featured grabs of my video reenactment of Ryan Dunn's death crash. I've since recreated the recent chainsaw execution video released from one of the Mexican cartels and the classic fetish video that went true gore; *One Man, One Jar* (right).

All the art I do is based on footage that can be found on uncensored websites; the type of footage that caters to the little grey area in the human condition called 'morbid curiosity'. It's the reason why

Laura Auld caught her daughter having some 'Bizarre time' at the family dinner table



WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



"I BET SHE DEMANDS A CONCH PIERCING BEFORE HER FIFTH BIRTHDAY"

YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com



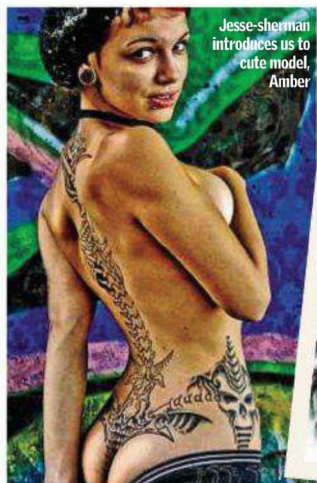
Feya Phantom couldn't do subtle if her life depended on it



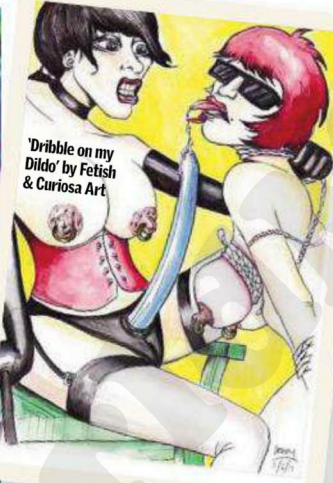
Fallenangelmodifiedfreakette shows off her finer points



Zombieunicornpirate gets hit in the wrong place by cupid's arrow



Jesse-sherman introduces us to cute model, Amber



'Dribble on my Dildo' by Fetish & Curiosa Art



The Little Devil Hello Kitty Corset from Fluffer Designs



Damianastace: What's wrong with a bit of Radox?



Zozzspike does some Bizarre scrapbooking

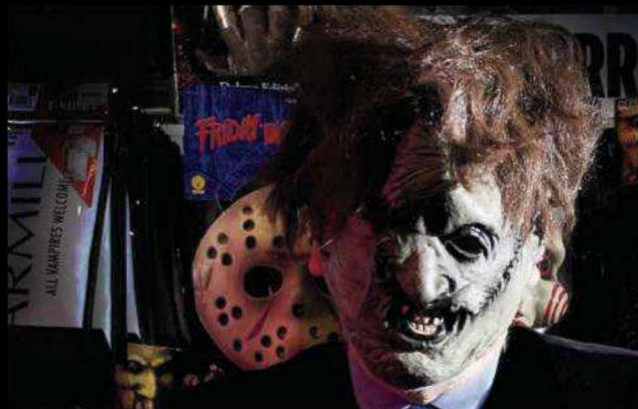
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WHO'S THIS FREAK?

EXCLUSIVE INTERVIEW WITH A HOLLYWOOD LEGEND. **BUT WHO IS IT?** (HE'S AMERICAN, AND WE INTERVIEWED HIM IN LONDON...)

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BIZARRE'S **SEXIEST READERS STRIP OFF!**

YOUR Body Art

PHOTOS **ESTER SEGARRA**

READER TATTS AND BODY MODS



DERICK LANGE ▼
MUNICH, GERMANY



WHO DID IT?

Randy at Heaven Of Colours, Zwickau, Germany.

WHAT IS IT?

Edward Norton and Brad Pitt from *Fight Club*.

WHY DID YOU CHOOSE IT?

It's the best movie I've ever seen, because it's crazy with a great

psychological aspect. It's some of Edward Norton's best work.

WHAT RESPONSE DO YOU GET?

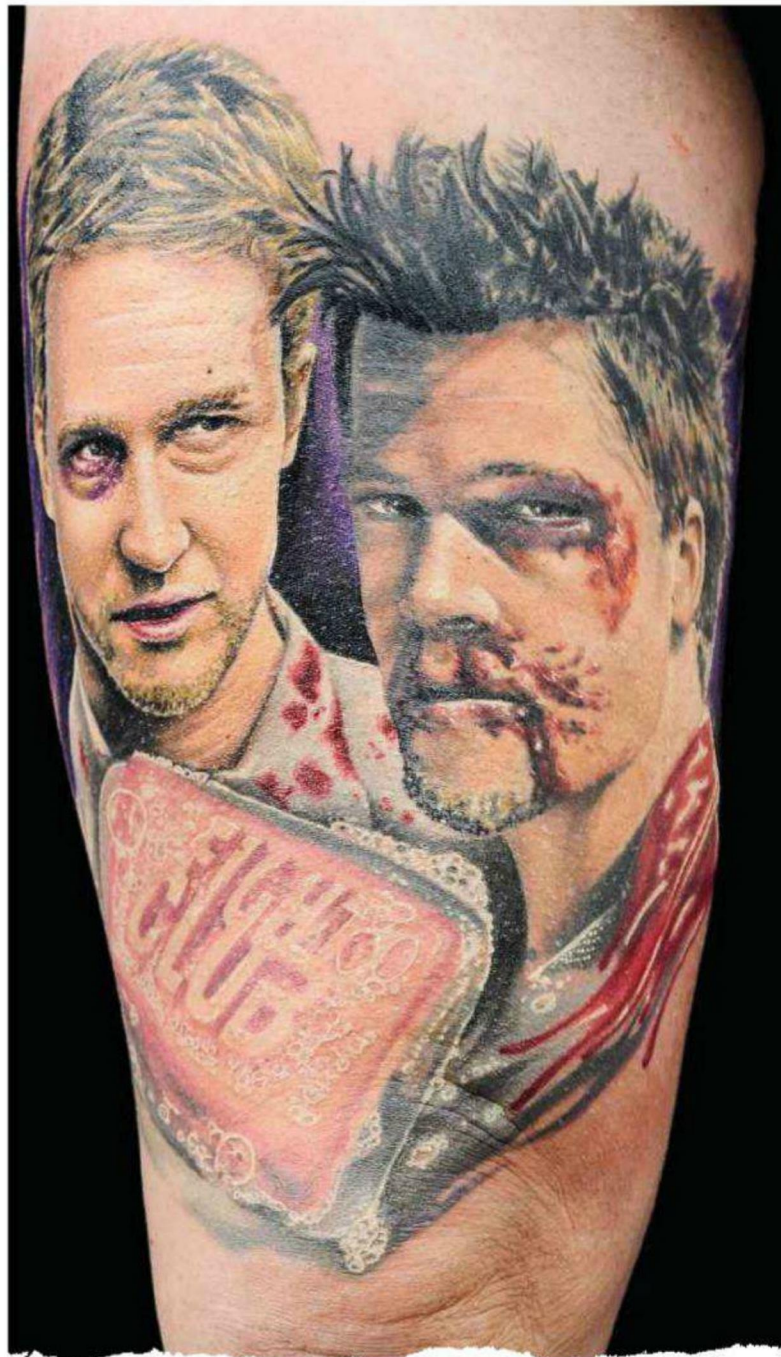
People are really drawn to it and say it's unique. Everybody knows the movie and they instantly recognise it.

WHAT DO YOUR FAMILY THINK?

They don't like the movie as much as I do, but they do like the tattoo!

GOT ANY MORE PLANNED?

I'm going to dedicate more space on my leg to my favourite scenes from *Fight Club*.



▲ **FRANCES BAILEY**
NEWTOWN, WALES



WHO DID IT?

Kamil Mocet at Kamil Tattoos, London.

WHAT IS IT?

Break dancers.

WHY DID YOU

CHOOSE IT? I saw Kamil's work in a tattoo magazine and I instantly loved his painterly style. I've always been interested in break dance, so combining the two seemed like a great idea. Apart from a few

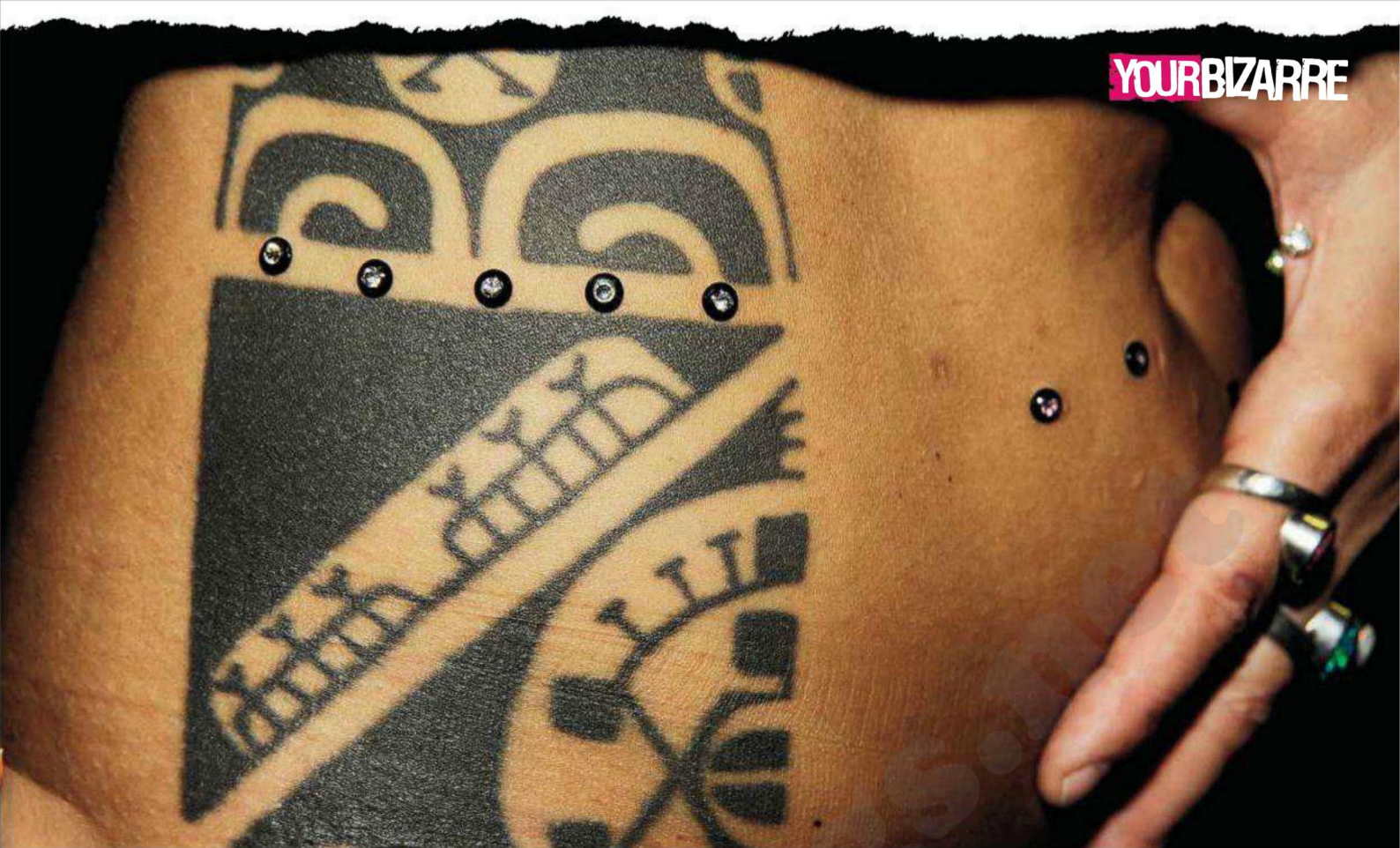
moves, I don't break dance myself, but I really enjoy going to break dance competitions and I'm especially into the older hip-hop style.

WHAT RESPONSE DO YOU GET?

I come from a small town with only one tattooist. The locals see my tattoos and are always really surprised to see that such vibrant ink colours exist.

WHAT DO YOUR FAMILY THINK?

My dad was really excited when I got it, because it means my mum will have to let him get tattooed again. He's in his 60s and he's still loving the ink. My mum's about to get her second tattoo. She hated them until she saw mine.



SUSIE FRANCOIS
WALDSHUT-TIENGEN,
GERMANY



WHO DID THEM?

I did them myself. I've been a piercer for 15 years.

WHAT ARE THEY?

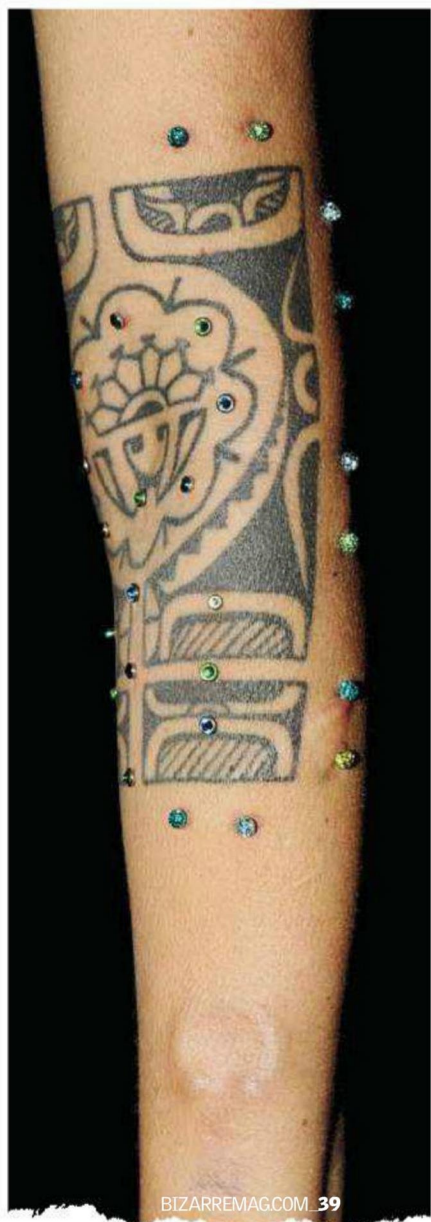
I have 155 piercings all over the place! They're mainly dermal anchors, and I've incorporated some of them into the designs of my tribal tattoos.

WHY DID YOU CHOOSE THEM?

I love piercings! They are my life! I caught the fever after I got my belly button done. I heal very well, but I never use disinfectant or soap, just plain water.

WHAT RESPONSE TO YOU GET?

Oh, it's crazy. People always stop me and ask if they can take my picture, but I love it, so it's never been a problem for me. I always set off the alarms at airports and I've been asked to take off my clothes by security many times. Have I got any more piercings planned? Most definitely!





NANCY ▼
NOORDWIJK, SOUTH
HOLLAND, NETHERLANDS



WHO DID IT?

Ben Grillo at Power
Tattoo Company.
San Diego, USA.

WHAT IS IT?

A vagina on my wrist.

WHY DID YOU CHOOSE IT?

I like pussies. I had one already. I also
have a lot of Japanese tattoos, and
I particularly like *shunga* – Japanese
erotic art – which is what inspired

this design. Ben had already tattooed
my hands, and I just went with the
moment and added the pussy. I've
wanted to do this for the last 10
years, but it only took three hours
to complete. We added some 'after
cream' for the picture.

WHAT RESPONSE DO YOU GET?

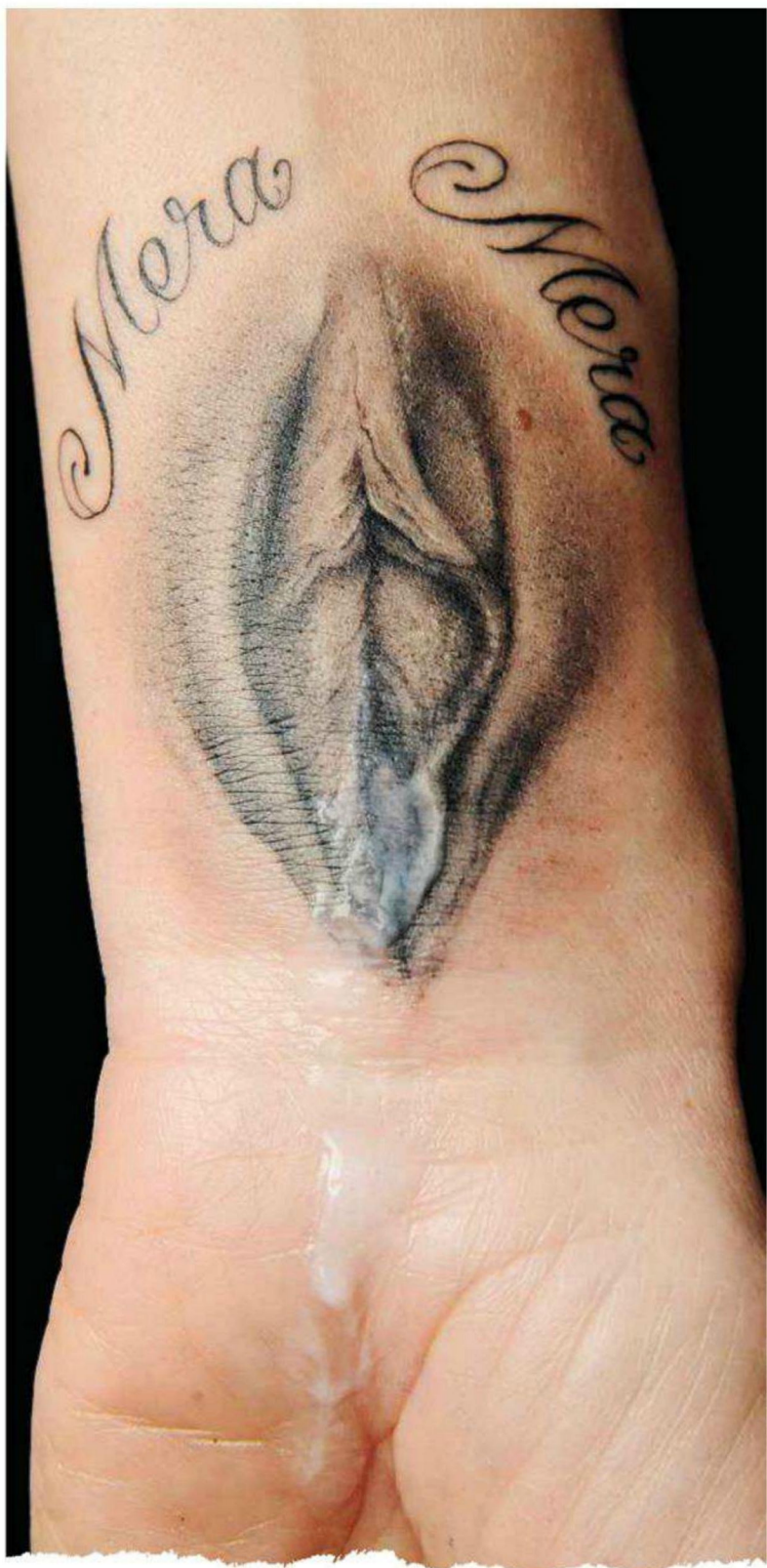
I've been told it looks "cool".

WHAT DO YOUR FAMILY THINK?

My family hasn't seen it yet, but I'm
very curious to see how my mother
reacts. She'll probably tell me I'm crazy.

GOT ANY MORE PLANNED?

I might go for a third pussy, but
who knows..?



▲ SIMON HYETT
WAKEFIELD,
WEST YORKSHIRE



WHO DID IT?

Fil Wood at Black
Crown Tattoo, Leeds.

WHAT IS IT?

An hourglass
containing

a man's head in the upper glass
bulb, trickling into an image of
a skull in the lower one.

WHY DID YOU CHOOSE IT?

I saw the design in an old science
magazine at a university. I ripped it
out, which was probably a bit naughty,
but it meant I could get a faithful
copy of the original image inked.

WHAT RESPONSE DO YOU GET?

It's usually pretty positive, but I don't
really care if people like it or not.

WHAT DO YOUR FAMILY THINK?

I'd say they've grown to accept it.

GOT ANY MORE PLANNED?

I'm getting a Tibetan talisman symbol
inked on the back of my leg.

"INK, NOT MINK"

—DAVE NAVARRO

BE COMFORTABLE
IN YOUR OWN SKIN,
AND LET ANIMALS
KEEP THEIRS.

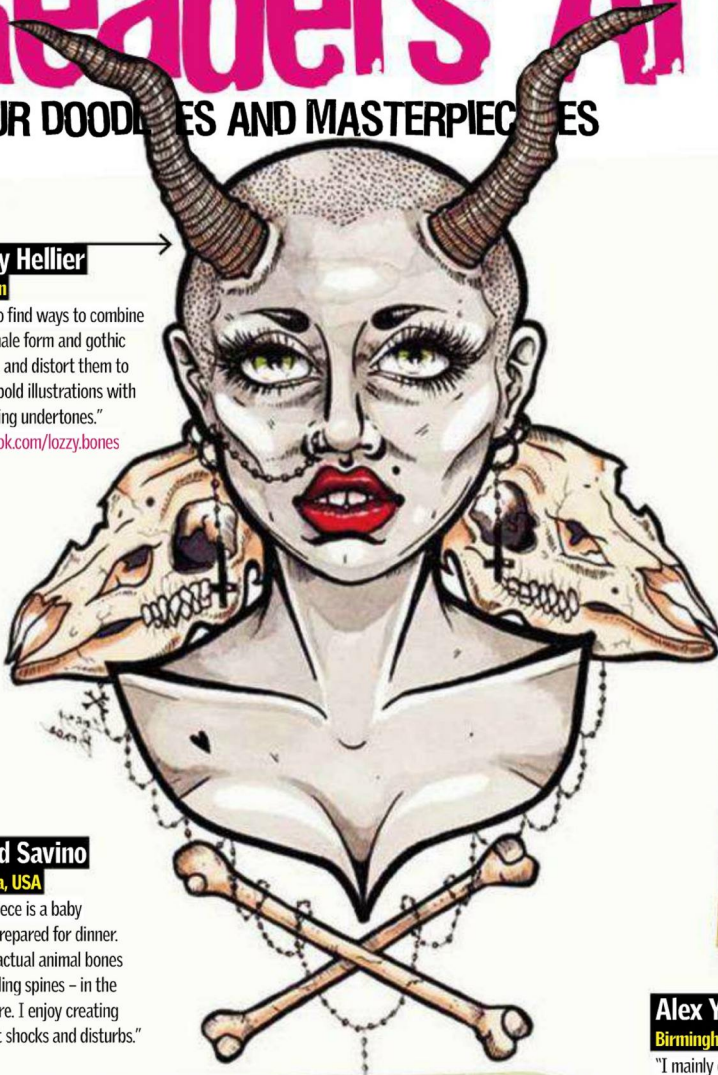
PETA

Readers' Art

YOUR DOODLES AND MASTERPIECES

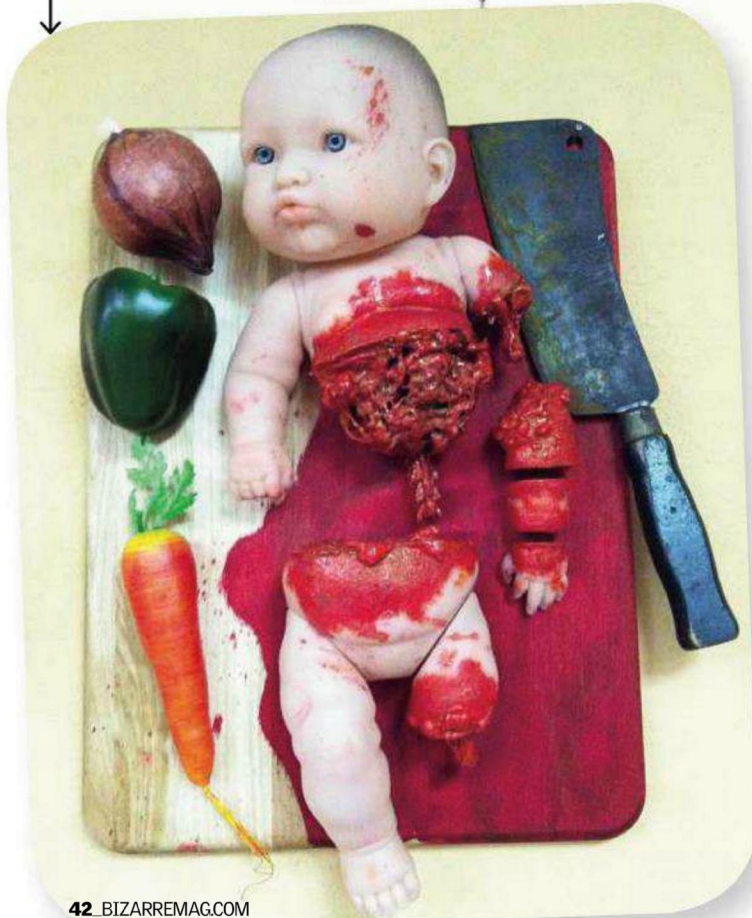
Lozzy Hellier
London

"I try to find ways to combine the female form and gothic culture, and distort them to create bold illustrations with disturbing undertones."
[Facebook.com/lozzy.bones](https://www.facebook.com/lozzy.bones)

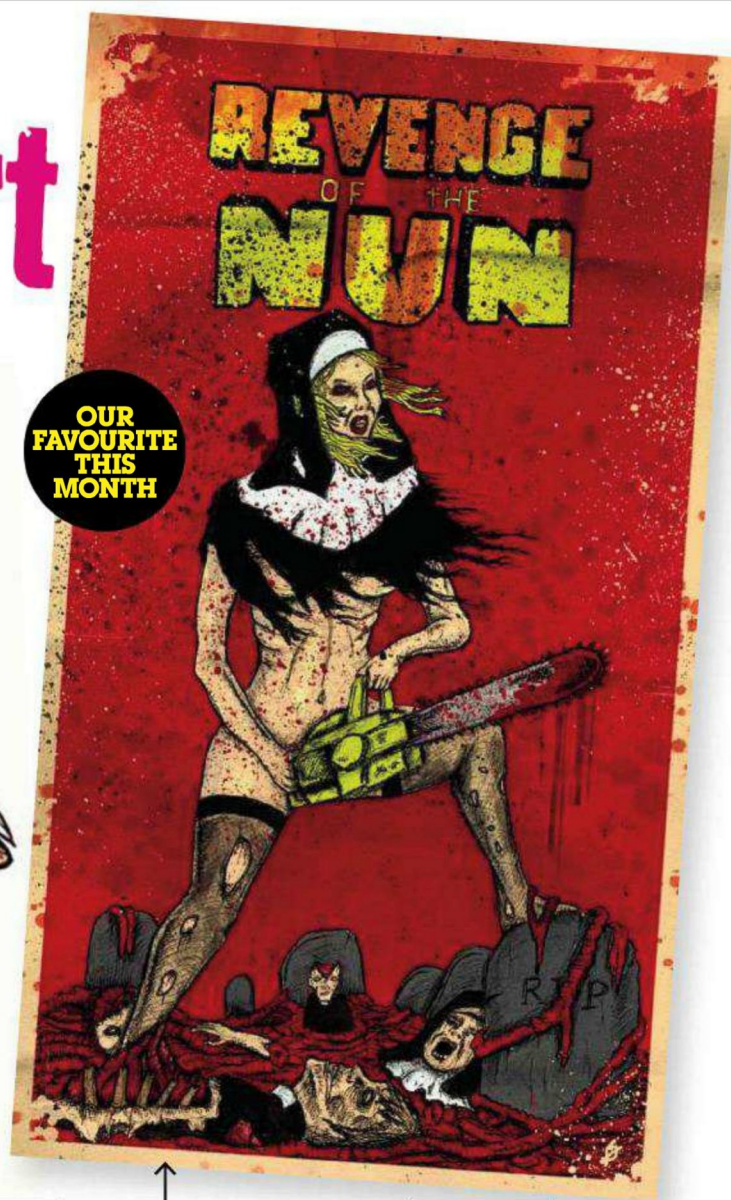


David Savino
Florida, USA

"This piece is a baby being prepared for dinner. I used actual animal bones - including spines - in the sculpture. I enjoy creating art that shocks and disturbs."



OUR
FAVOURITE
THIS
MONTH



Alex Yates
Birmingham

"I mainly draw whatever I think looks awesome. I love the undead, beauty, gore, film, and black metal."
Ayillustrations.blogspot.com

Rachel West
West Yorkshire

"Influenced by tattoo art and culture, my paintings are a mix of reality and fantasy. They show beauty with a twist."
Radgurltotherescue.deviantart.com



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FOREWORD BY
JESSE SMITH



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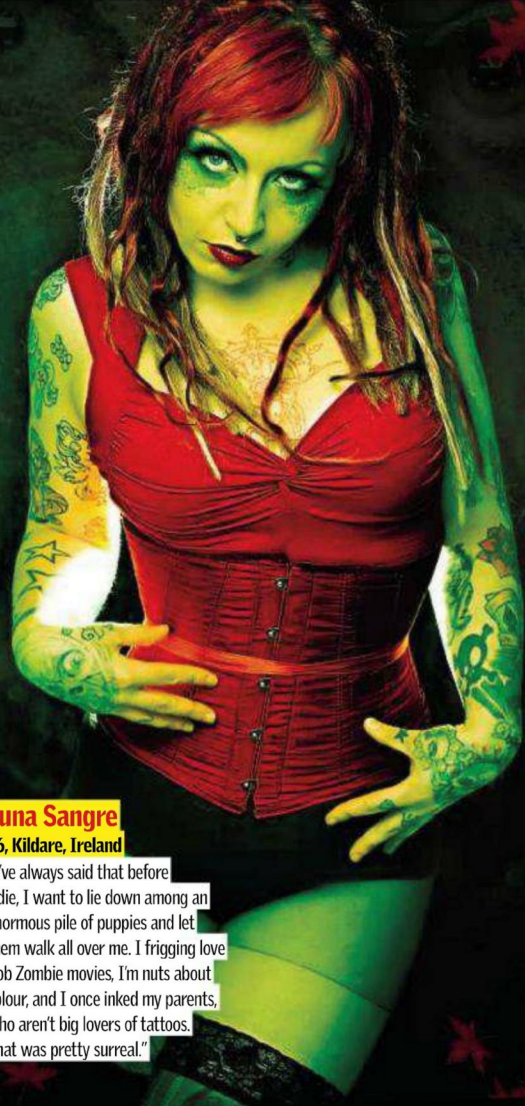
BIZARRE'S Ultra Vixens



MISSynthetic,
18, Perth, Australia

"My weirdest experience was
freaking out at a castle in Wales.
I later discovered it was built on
a burial site, and the cave I went
into was made from human bones
and skulls. I like watching horror
movies, looking at abandoned
buildings, and reading about the
mentally ill and insane asylums."

WANT MORE?
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FROM THESE ULTRA
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ULTRAVIXENS.NET



Luna Sangre

26, Kildare, Ireland

"I've always said that before I die, I want to lie down among an enormous pile of puppies and let them walk all over me. I frigging love Rob Zombie movies, I'm nuts about colour, and I once inked my parents, who aren't big lovers of tattoos. That was pretty surreal."

Scarlet Saint

20, Suffolk

"Before I touched down on this planet, I think me and Canadian comedian Rick Moranis were put in the wrong bodies. I'm a giggly, geeky, goofball who gets excited by wires, buttons and lenses. I love men with pretty cheekbones and I want to experience zero gravity."



FoxyGoat

32, Chicago, USA

"I met smut publisher Larry Flynt once, and he asked me if I had a tattoo on my twat! I love Charles Bronson's moustache. It's so masculine that when he'd walk into a room, women would instantly part their legs and pray he'd wear them like a feedbag."



Crystalship

31, West Midlands

"Keeping it kinky in the bedroom is a must. Sex without the kink is just boring! I'm a sucker for men with long hair, but they have to be intelligent too. *The Human Centipede* is one of my favourite films, and I'm a big fan of bad jokes, Steel Panther, ropes and porn."



Zex

19, London

"I'm kinky and I love to get naked. I can also tell I'm part-cat, because of my frisky ways, random meows, and my constant need to be stroked. Stand-out qualities in a partner are a dick and large breasts, like she-male porn actress, Bailey Jay."



WANT MORE?
SEE XXX-TRA SHOTS
FROM THESE ULTRA
VIXENS AT
ULTRAVIXENS.NET

Jessangel2003

28, Pennsylvania, USA

"Daring, silly, smart, cute, and independent; that sums me up well. My weirdest moment was someone asking to lick my eyeball, and my kinkiest involved being handcuffed and whipped. I wish Bettie Page was still around, because she was a great fetish model."



Sophie Charlotte

18, Northampton

"I can be quite impulsive, which doesn't help when it comes to getting piercings. I love seeing other people happy, and I'm always keen to please. When it comes to music, I'm into Nevermore, Deftones and Meshuggah. I hate the improper use of apostrophes."





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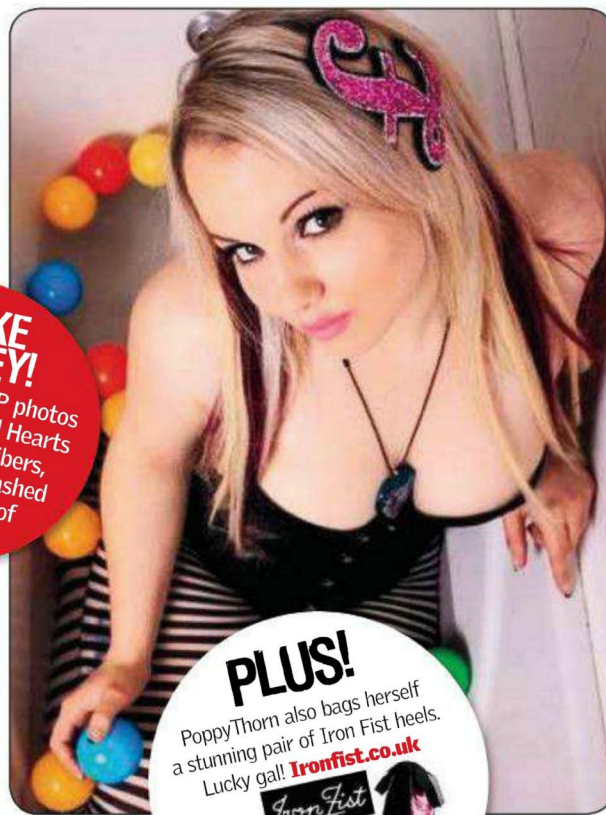
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ULTRA VIXEN WINNER 2011!

Meet your alt.queen, **POPPYTHORN!**

There can only be one winner, and here she is! Grab our May issue (*Bizarre* 188, on sale 17 April) see what happened when we got our trembling hands on the Ultra Vixen you voted to victory!



PLUS!

PoppyThorn also bags herself a stunning pair of Iron Fist heels. Lucky gal! **Ironfist.co.uk**



ALLO ALLO ALLOY! WHAT'S GOING ON 'ERE, THEN?

Stupendously sexy welder-cum-alt.model **Alloy Ash**, that's what, here to set your heart aflame and your boxers on fire! Is she dancing? Because *Bizarre* is definitely Ash-king...

WORDS **ALIX FOX**
PHOTOS **CHRISTIAN SAINT**
HAIR & MAKE-UP:
KURTIS DAM-MIKKELSEN

Your wheelie bin is lying to you. It says 'No Hot Ashes' on it. Yet there's a scalding hot Ash right here: Alloy Ash. She's quite literally hot too, for in true *Flashdance* style (dang, we wish she'd film a pornographic remake called *Flashpants*), our 22-year-old, Michigan-born cover model works as a welder when she's not posing in front of the camera. "I started welding in high

school and discovered I had a flair for it – plus I loved kicking all the boys' asses at a skill that pretty little girls aren't traditionally supposed to be good at!" she laughs. "I'm a lot more mechanically-minded than most people, and I'm not afraid of setting myself on fire, which is inevitable when you first start out as a welder – although my pink helmet covered in pictures of tentacles, cupcakes, and naked pin-up ladies keeps my face safe." →



ASH AND BURN

Alloy's favourite welding jobs are the ones she's done for Speedcult in Detroit: a metal workshop that specialises in producing inventive sci-fi, gothic, tiki and hot-rod-style items, including drinks cabinets decorated with aliens and spaceships, and cauldron-esque 'fire bowls' designed to provide heat for outdoor parties. Speedcult also takes on huge projects like building bonkers racing cars and fairground rides, such as the 'Roaster Coaster': a horseshoe-shaped roller coaster featuring go-go dancers suspended in cages, which is famous among visitors to the *Burning Man* festival in Nevada's Black Rock Desert. "I feel so sexy when I'm playing with flamethrowers at Speedcult!" Alloy purrs.

But unless you're an emetophilic, you might not want to sit next to Alloy on the Roaster Coaster. This gal doesn't have a great track record when it comes to barf, admitting, "The grossest thing that's ever happened to me in my entire life was when I was a child at the mall, eating lunch with my kid brother. I was probably enjoying deep-fried broccoli, which sounds odd, but it's my number one treat. I don't know what my bro

was munching, but he suddenly puked, and for some inexplicable reason, I stuck my hands out and caught it! My palms were full of his chunks. I have no idea why I did that, but it was foul!"

LITTLE MISS EPIDERMIS

When it comes to tattoos, it looks like the lowbrow art world ate a sackful of candy and then vomited joyfully all over Alloy. She's a huge fan of the work of many artists who've appeared on *Bizarre*'s pages, including the doll-like, creepy-cutesy girls of Junko Mizuno and Camilla d'Errico; the ice-cream-and-boobies-and-friendly-demon creations of graffiti king Buff Monster, rendered in his trademark bubblegum pink; and the nightmarish, grotesque canvases of Michael Hussar. Alloy also recommends the portfolios of Audrey Pongracz – who produces surreal portraits of women playing pianos overflowing with seawater, or cradling oversized maggots dressed in baby bonnets – and Kukula, whose recent paintings include a picture of a girl riding an elephant-headed snail across a frozen pond.

"I tend to fall in love with any artist who fuses dark, creepy, perverse and depressive

stuff with happy, innocent themes, and most of my tattoos depict images by my favourite illustrators and painters," Alloy explains. "My sleeve is inspired by Junko Mizuno, while my chest piece combines Victorian elements – because I love the decadence of that time period – with the work of a French woman called LostFish, who paints disturbing portraits of women with milk-pale skin and unnaturally red eyes, cheeks and fingertips. I'm still adding to my chest because I want it to be perfect, and I think it has room for a few pearls, some random bloody hands, a tea pot and a scattering of spoons!"

HITTING THE THIGH NOTES

Alloy's tats also echo her taste in music. She has the words 'Beautiful Suffering' inked on the back of her thighs, which is a reference to the lyrics of the Emilie Autumn song 'Liar'. She also has the title of Autumn's second album, *Opheliac*, tattooed across her knuckles. "I love bands such as Rotation, Murder By Death, and Cake Bake Betty, but Emilie Autumn truly inspires me – her songs speak about the way that even bad things



**“MOST OF MY
TATTOOS
DEPICT IMAGES BY
MY FAVOURITE
ILLUSTRATORS
AND PAINTERS.
MY SLEEVE IS
INSPIRED BY
JUNKO MIZUNO”**

happen for a reason, and life and love cannot be fully appreciated without pain,” Alloy muses.

This year, she plans to endure a smidgen more pain by having the tops of her feet tattooed: one with a goldfish, and the other with a teacup.

“I love the tiny, fluffy, cute breeds of goldfish you can get, to the extent that my business card reads: ‘Model, Artist, Welder, Goldfish Consultant!’” she laughs. “The teacup is a reference to how I always drink my brew: served in a tiny little gold-inlaid cup, despite the fact my friends find this hilarious.”

Speaking of cups, you may want to give yours a rinse before you have a coffee at Alloy’s house.

“I’m trying to experience everything I can in life, so I’ve had plenty of experimental, kinky moments, including coming up with fun ways to use household objects as sex toys,” she winks. “I like to have people over for dinner and know that the wooden spoon in the salad bowl I’m serving up to them was used the night before to whip up some spoon-shaped spanking bruises on my ass cheeks!” Now that’s a kind of ‘spooning’ that *Bizarre* will certainly drink to.

See more at Alloyash.com



ALLOY ASH



**“I’M NOT
AFRAID OF
SETTING
MYSELF ON
FIRE,
WHICH IS
INEVITABLE
WHEN YOU
FIRST START
OUT AS A
WELDER!”**



“I WANT MY CHEST PIECE TO BE PERFECT. I THINK IT HAS ROOM FOR A FEW PEARLS, SOME RANDOM BLOODY HANDS, A TEAPOT, AND A SCATTERING OF SPOONS!”

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**"MY
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**“I ONCE CAUGHT
MY BROTHER’S
PUKE
IN MY HANDS.
MY PALMS WERE
FULL OF HIS
CHUNKS...
IT WAS**

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KLINGING ON

WORDS ELEANOR GOODMAN
PHOTOS SARAH HOPKINS

KLINGON WORD TRANSLATIONS!

* COME IN!
** WHAT'S HAPPENING?
*** WE ARE KLINGONS!
**** WELL DONE!

Miss Klingon
2011. Set
your phasers
to stun!

Bizarre star treks across the universe to the USA, where die-hard fans of the sci-fi series boldly gather every year to check out the enterprising ladies at the *Miss Klingon Empire* beauty pageant. yI'el!*

Appause echoes around the room as the beauty queen gracefully accepts a colourful bunch of flowers and leans forward... so her golden crown can be placed on her swollen, wrinkly forehead ridges. Forget fake tans, whitened teeth and big boobs, this is *Miss Klingon Empire 2011* in Atlanta, Georgia, where contestants spend hours applying make-up, sewing costumes and polishing their bat'leths in an attempt to transform themselves into the hottest *Star Trek* warriors around.

The annual pageant was started by Eric L. Watts, who was the Director Of Star Trek Programming at Atlanta's *Dragon*Con* from 1993-2009, after fans asked him to introduce a costume contest to the event. He didn't want to hold "Yet Another Boring *Star Trek* Costume Contest" like every other gathering, so in 1996 he presented the *Miss United Federation Of Planets Beauty Pageant*, requiring girls to dress up like attractive members of the republic.

"I thought it was a terrific idea but, unfortunately, it just didn't work: it was a parade of nice young ladies walking to and fro wearing Starfleet uniforms, looking more like a marching band than a bevy of beauties," remembers Eric, who started watching *Star Trek* on weekday afternoons in the 1970s when he got home from high school, and has now been a fan for about 40 years. "Despite my best intentions, it turned out to be just another costume contest. So I killed the event and let the idea percolate in the back of my mind for a couple of years until it dawned on me: Klingons. In 1999, I presented the first *Miss Klingon Empire* beauty pageant, and it's been tremendously popular ever since." →

KILLER QUEENS

Contestants in *Miss Klingon Empire* are scored on the quality of their performance in these three categories

BEAUTY

Contestants will be judged on the quality and professionalism of their costumes, make-up and 'modelling'. Contestants may assume the identity of any Klingon female character from any incarnation of *Star Trek*, or any original Klingon persona of their own creation. Contestants will be asked to walk a runway in their Klingon persona. Poise, grace and the authenticity of her persona will be the criteria for judging.

TALENT

Contestants will be allowed no more than three minutes to demonstrate a talent or skill. Contestants may sing, dance, act, perform or make any other type of presentation that demonstrates a talent or skill so long as the presentation does not endanger herself, other contestants or the audience. (In other words, no flaming bat'leth twirling, etc.). Contestants are encouraged but not required to present a Klingon-themed talent or skill. Originality and the authenticity of her persona will be the criteria for judging.

PERSONALITY

Each contestant will either be asked a question to which she must respond, or be asked to perform some simple task on the spot. The authenticity of her answer or performance, and of her persona, will be the criteria for judging.



Eric announces Dana Tyler (AKA K'Zuul tai Kolos), who pouts for the judges: Tim Russ (Lieutenant Commander Tuvok); Barbara March and Gwyneth Walsh (the Duras sisters); and writer/producer Emmett Plant

qaStaH nuq? **

Eric held the competition at *Dragon*Con* every year until 2009, when he ceased to be involved with the convention. In 2011 he launched his own standalone *Star Trek* event, *TrekTrax Atlanta*, and revived the contest, which is where the pictures on these pages were taken. While the setting for the 12th annual pageant was a hotel function room with some lonely cardboard cut-outs rather than the grand balloons and banners of previous pageants, and attendance was lower than expected, fan passion remained at a high as five contestants battled it out for the coveted title in front of a crowd of *Star Trek* devotees.

The wannabe winners took to the stage with pride as Eric belted out his own Broadway-style showstopper, 'She's a Klingon', to the tune of Peggy Lee's 'I'm A Woman'. "Since the 2002 pageant, I've taken a popular song, rewritten the lyrics, and performed it as the opening number to give the event a more theatrical flair," enthuses Eric. "I've rewritten Peggy Lee's 'Hey, Big Spender' as 'Hey, Miss Klingon'; Tom Jones' 'She's a Lady' as 'She's a Klingon'; *West Side*

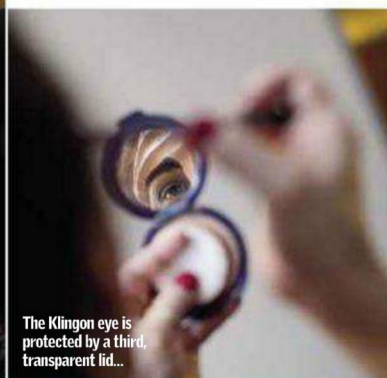
Story's 'Maria' as 'Miss Klingon'; and even Big & Rich's 'Save a Horse (Ride a Cowboy)' as 'Save Yourself! She's a Klingon!'"

The Miss Klingon hopefuls are allowed to assume the identity any female Klingon from any incarnation of *Star Trek* or to create their own character. Everyone at this pageant had fictional names, which are often a hybrid of their real ones and the fan club 'Houses' they belong to. Contender Laura Wallace dressed as L'Junar Sot while her 15-year-old daughter, Laura Belle Wallace, was L'Bellar Kor; Dana Tyler transformed into a gothed-up K'Zuul tai Kolos; Inez Foust from Powder Springs in Georgia became Katara Koloth; while Andrea Benton acted as Saj'Qa' sutai Fenix.

After the opening ceremony, the contestants must demonstrate themselves worthy of the alien queen accolade by competing in three categories: Beauty, Talent, and Personality. In each round, they're scored from 1-10 by each of the four judges – a selection of *Star Trek* actors appearing at the convention – for a maximum possible score of 120 points.



The next generation: 15-year-old Laura Belle Wallace (AKA L'Bella Kor) is helped into Klingon dress



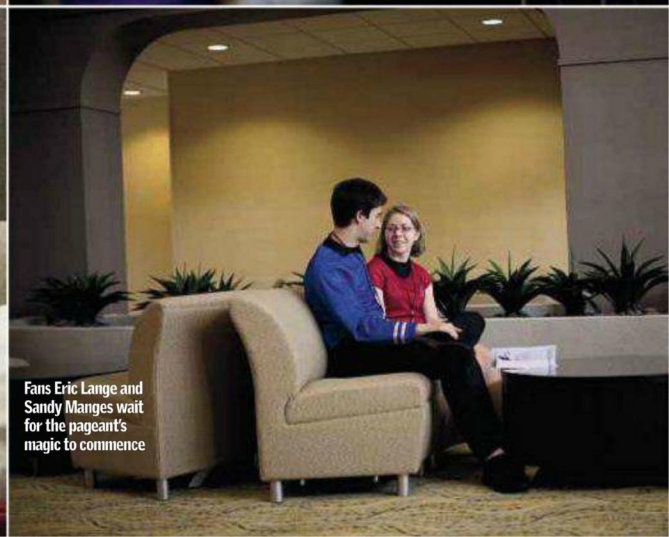
The Klingon eye is protected by a third, transparent lid...



Laura Wallace (AKA L'Junar Sot) tries to convince people she's from Qo'noS



Paul Faust applies make-up to wife Inez (AKA Katara Koloth)



Fans Eric Lange and Sandy Manges wait for the pageant's magic to commence

“If she looks, acts and speaks like a ‘real’ Klingon, she’ll score many more points than another contestant who doesn’t give it her all”

tlhIngan maH!***

To rate highly in the Beauty category, the girls must walk with poise, prove their outfits are professional, and demonstrate that their persona is authentic. When it comes to Talent, contestants have three minutes to sing, dance, act, perform or make any other type of presentation that’ll prove their originality and – again – the authenticity of their persona. Klingon-themed skills are “encouraged”, and Laura Belle Wallace, AKA L’Bellar Kor, proved her worthiness with an unusual woodwind performance.

“Laura’s talent presentation was... interesting,” muses Eric. “She started playing the Darth Vader theme from the *Star Wars* movies on her clarinet in much the same way you might expect a beauty pageant contestant to play a wind instrument as part of a talent show, but her performance was... ah... less than stellar. After a minute or so of some truly awful ‘music’, she stopped and cursed at the clarinet – as if *it* was the problem, not her playing – in what can only be described as some of the most authentic-sounding Klingon profanity that you’ve never heard. It turns out that her ‘talent’ wasn’t playing the clarinet at all... but her fluency in the Klingon language. And, if you’ll pardon the pun, that’s the ‘beauty’ of Klingon talent: you never really know what you’re gonna get.”

But L’Bellar Kor’s performance was overshadowed by a star turn from SajQa’ sutai Fenix, who sang an original song in the Klingon language, a cappella. “I have no idea what the lyrics meant, but the song sounded something like a cross between an Irish drinking song and an English sea shanty,” recalls Eric, cheerfully. “During the performance, she had the audience clapping along with her, and it was well received by the judges, too.”

After the Klingons have tried their luck parading around and showing off, they must answer a question, again – unsurprisingly – proving the authenticity of their personas. The judges asked K’Zuul tai kolos, “Why should you be Miss Klingon Empire?” and she replied: →

Although Leila McMichael (AKA Keela sutai-Septario) didn’t compete in this event, she was a contestant in the first Miss Klingon Empire beauty pageant



WOMEN OF HONOUR

Andrea Benton (AKA SajQa' sutai Fenix) raises the noise level to 85 decibels

Q'JAGH SUTAI FENIX
SUTAI FENIX SUTAI FENIX
SUTAI FENIX SUTAI FENIX

"Because I am Klingon. I am woman." Then they asked Katara Koloth, "Why should K'Zuul tai kolos *not* be Miss Klingon Empire?" She cheekily replied, "Why? Because I can take a man where no other man has been!"

majQa'****

A contender's final score depends on how they've performed across the board, fulfilling that all-important criterion of the 'authenticity of persona'. "If she looks, acts and speaks like a 'real' Klingon, she'll score many more points

than another contestant who doesn't give it her all," explains Eric who, despite his enthusiasm for the contest, never cosplays.

The lucky winner, thanks to her beautiful singing voice, was SajQa' sutai Fenix, who accepted the honour with delight. "I think it's safe to say that she reacted with all the smugness of a confident contestant who, in true Klingon fashion, expected to win," chuckles Eric. "As soon as her name was announced, we loaded her down with all the trappings of victory: the crown, the sash, the flowers and the trophy, and she

simply stood there in all her glory, accepting the applause and posing for pictures, just as you might expect from Klingon royalty."

While Eric clearly takes pride in the pageant, he dismisses any idea that the competitors may use their Klingon personas in real life. "Oh, dear... I certainly hope not," he laughs. "They're *Star Trek* fans... not delusional."

Eric says the contest used to attract around 2,000-3,000 Trekkies while it was at *Dragon*Con* whereas his new *TrekTrax* convention only drew a few hundred, though he reckons fandom is increasing and the audience will too. "As *TrekTrax Atlanta* grows, which I'm confident it will do, I have no doubt that the pageant will grow along with it," he says. "It may not enjoy the same level of theatrical production that it once did at *Dragon*Con*, but it remains a uniquely *Star Trek* event perfectly suited for a *Star Trek* convention, and I look forward to hosting it for years to come." ¹⁵

For more *Miss Klingon Empire* action, see Trextrax.org

"The winner reacted with all the smugness of a confident contestant who, in true Klingon fashion, expected to win"



Jean-Luc Picard's ears were bleeding, but he was too polite to say anything



No Klingon uniform is complete without the latest trainers



Dear lord, they'll be reciting Vulcan poems next

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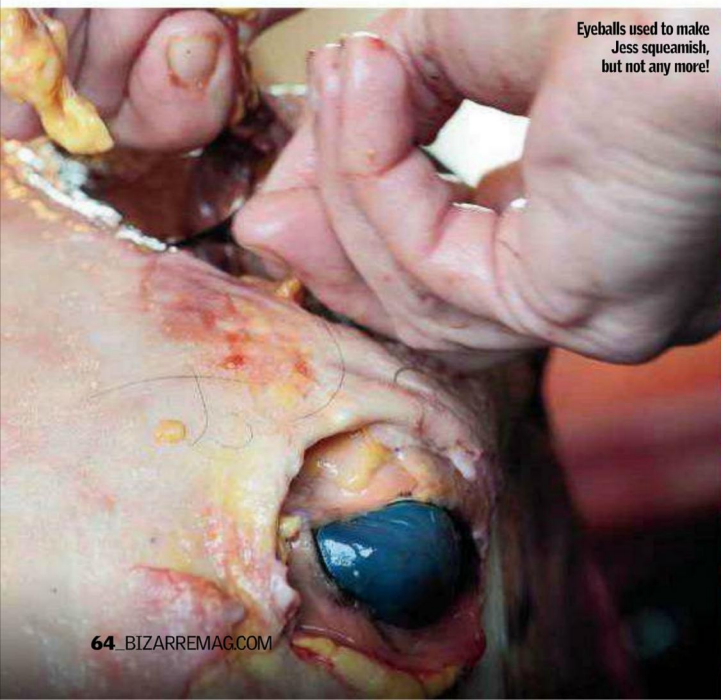


Jess and her partner Jon get busy 'fleshing' with razor blades

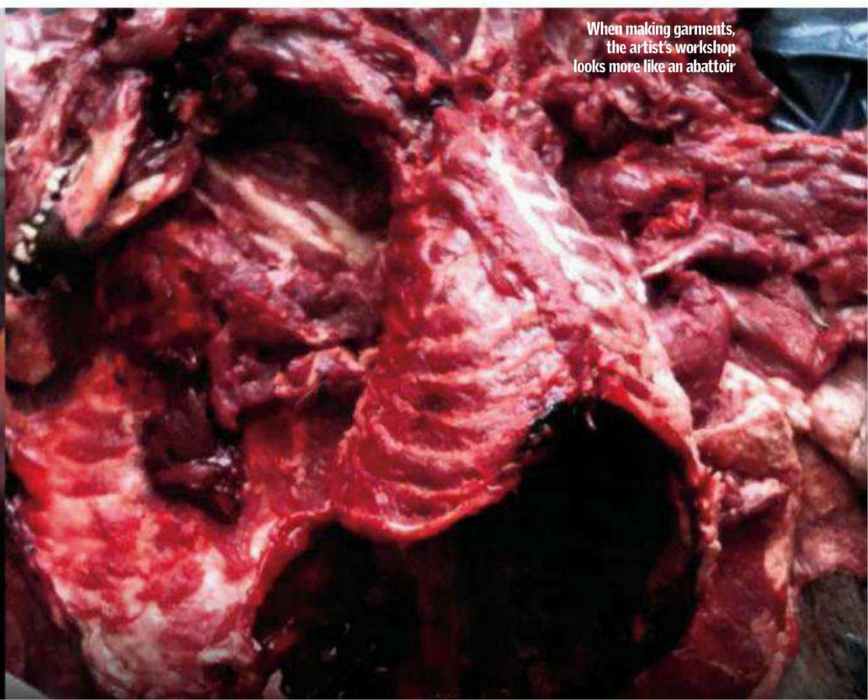
FROM CARNAGE...

**BIZARRE
EXCLUSIVE!**
Gory pics never
seen before!

As Jess Eaton prepares her latest range of outfits created using parts of dead animals,



Eyeballs used to make Jess squeamish, but not any more!



When making garments, the artist's workshop looks more like an abattoir

Jess' 'Pheasant Skull Necklace', complete with sparkly bits!

TO FASHION! →

CHIC!

she shares with us some behind-the-scenes pics that aren't for the faint-hearted...

WORDS **FRANK PABODIE**
PHOTOS **TRISTAN GLINSKI**

While the vacuous world of fashion is notorious for sparking debates about female body image and third-world sweatshops, British artist Jess Eaton caused a stir last summer for very different reasons.

When Jess' *Roadkill Couture* collection – a series of extravagant garments made using the pelts and feathers of animals that had died of natural causes – made its debut at Brighton Fashion Week in June 2011, it sent shockwaves around the industry, with many observers heralding Jess as a visionary for using luscious natural materials that would otherwise



Jess hard at work in her Brighton studio

that their owners are too distraught to part with. And as the artist steels herself for more bashing from ill-informed critics on the internet, she spoke to *Bizarre* about the concepts behind *Roadkill Couture*, and shared some shocking images of her work in progress which haven't been seen anywhere else.

be wasted, while the rest branded her a dangerous nutjob and potential serial killer.

This year will see Jess expanding the *Roadkill Couture* range and launching a brand new line called *Pet Couture*, where she makes art and fashion from the bodies of domestic animals

Tell us about your background. We've heard that, as a kid, you lived on a farm...

I was raised in the countryside, and this experience shaped my feelings towards animals.

As you won't be surprised to hear, I was a strange kid, and was the chief chicken plucker/gutter in my family.

As a kid I used to play with the leftover bits of farm animals, including heads, feet, guts and the unformed eggs I'd find inside chickens – they're like elasticity yellow balls and, if the chicken was freshly killed, they'd still be warm, which was weird! →





Craaaaack! Jon prises open the jaw of a horse's skull



Lips are the only animal parts Jess feels squeamish about cutting

I witnessed first-hand what meat is and where it comes from, and it always seemed natural and honest to me. If you're going to eat meat, you should have no illusions as to where it comes from.

As a kid, I was quite willing to kill a chicken or rabbit and prepare it for my family to eat, and did so often. The killing part wasn't enjoyable, but the preparation mesmerised me every time because the inner workings of any creature are awe-inspiring.

As I got older I started questioning life, and felt that it wasn't necessary to eat animals. I became a vegetarian at 17, and it wasn't until I was 34 that I returned to my meaty roots, when I discovered that the idealistic passion I had at the age of 17 had gone. **Your career took off when you worked as a make-up artist – can you tell us more about this time?**

I moved to Germany in 1989, just before the wall came down. I was stopped on the street when I was

23 by a model scout, and I told her I was a make-up artist. She booked me for a job, and my career snowballed from there as I was introduced to loads of photographers.

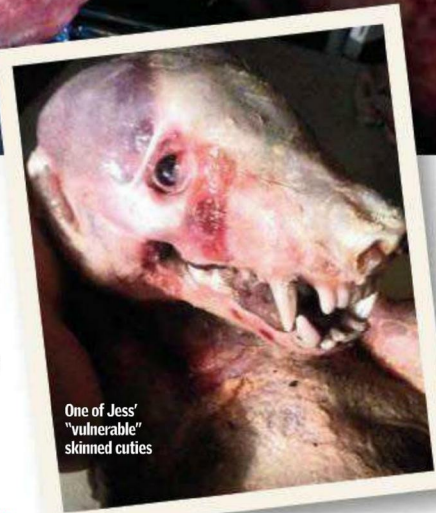
I worked a lot for the music business and with a range of artists, including Germany's darling, David Hasselhoff!

How did your career evolve from celebrity make-up into making fashion from roadkill?

One day I was on-set for a video by German pop band La Bouche and Melanie Thornton (an American singer with the band) commented that I was always wearing amazing outfits. I told her I made all my own clothes, and she commissioned me on the spot to create an outfit for her next video.

It all kicked off from there – and quickly. Soon I was being called by big labels such as EMI and Sony to create image designs for their new artists.

My designs were always unusual, but I used traditional materials until I was asked to come up with a show on a tiny budget. It was 1998, and



One of Jess' "vulnerable" skinned cuties

I created the first *Trashion Show*, which was a conceptual art piece in the form of a fashion show using materials/objects found in our everyday lives to create couture.

The press went wild and the show was a success, so I opened a studio and commissions came

flooding in – but then it all went horribly wrong.

For personal reasons, four years later I found myself back in the UK, broke, divorced, and living on the floor of my mum's box room with my son.

I was depressed. It's impossible to describe how burned out you can get when you have a child on your own without a social network around you.

By coincidence, not long after my son started nursery, I bumped into Liz Bishop – Brighton Fashion Week founder – and showed her a DVD of the original *Trashion Show*. She loved it and said that, if I'd do it again, I could headline Brighton Fashion Week in 2010.

About this time I also met Jon, a tattooist, who was extending one of my Japanese sleeves. We realised that we had a lot more in common than ink, and it seemed as if I'd met a male version of myself.

The 2010 Brighton *Trashion Show* was a huge success, and it quickly became clear that I needed more space – so Jon and I opened a shop called EatonNott in Brighton, with a workshop in the back.

Tell us about making a piece of Roadkill Couture...

The first thing I do when I get an animal is fumigate it if it's wild – funnily enough, the fleas and lice gross me out more than the blood and guts!

If it's a mammal, I'll skin it. I make the incision depending on what I'll be doing with the pelt, but usually it's from the neck to the groin. There's no blood at this point, and the skin is easily cut away from the body with a scalpel. It makes a strange, satisfying crackling sound as the tissue is severed!

I don't find this upsetting. I think animals look sweet, endearing and vulnerable without their skin.

The only part I don't like is cutting through lips, as they're so sensitive in life. But I remind myself that it's just tissue and it gets easier every time. Gauging out eyeballs is another thing that used to make me



Jess' stunning 'Horse Hat' costs a cool £750

FROM HORSE TO HAT!



Once the skin is removed, it's treated to become leather

flinch but, again, the more you do it, the less impact it has – now I'm totally detached.

Once the skin's removed I have to 'flesh' the back of it and remove fat and other substances, which is messy and can be hard work.

The skin then gets treated in different solutions over a couple of weeks until it's leather. If I require the skeleton, the flesh must be removed, and with practice this can be done really cleanly.

The only unpleasant bit is removing the guts from the animal, as they *really* stink. If you get an animal that's been around for a while and is infested with maggots, it can be vile and the stench unbearable. We have gas masks to hand for such occasions!

Where do your animal carcasses come from?

The animals come from all over. Some of them come from the butcher, such as the rabbits and pheasants. They're wild animals that are shot during the hunting season, so are available from November to February.

Another source are gamekeepers, who are paid to cull animals such as crows, rooks and squirrels, which are seen as pests and are normally just burned.

I also get the occasional bag of frozen rats from the pet shop, which are bred as snake food.

Most of my pieces are made from things we find dead in our everyday lives – and although our label's called *Roadkill Couture*, roadkill's the least productive source. Sometimes I can save the feathers or hide, but a roadkill skeleton is normally too smashed up.

People also bring dead animals into the shop, and each one we're given has a story.

The most touching story was a cat given to me by a friend. She came into the shop holding a bundle in her arms. The cat had just been hit by a car and, as I took it from her, I realised it was still warm. That was an emotional moment. My friend didn't want her cat to be buried, and asked for it to be made into something beautiful. And that's what I'm going to do.

I wish more people would give me their pets after they pass on, and I'd love to be given more dogs – poodles would be great, or an Afghan hound.

What's your response to critics who argue that your work supports and validates the fur trade?

My response is that I understand where the outrage about fur came from – the skinning of animals while they were still alive was appalling.

But it's an outdated opinion – fur is no more offensive than the wearing of leather which, incidentally, started out as fur before it was de-haired.

"I REMEMBER BEING EMBARRASSED AS A KID IN SCHOOL, BECAUSE MY HANDS ALWAYS STANK OF GUTS!" JESS EATON

Also, all the materials I use come from ethical sources – so what's the problem?

How do you respond to critics who say that dead animal bodies should be allowed to rot, and that your work is interfering with the 'cycle of life'?

I'd say, "What a load of old bollocks!" We use materials such as wood all the time, which can also rot and go back to nature. As usual, people's attitudes are self-serving and hypocritical. It's only an interruption of the cycle of life, because nothing lasts forever and everything we make will go back to dust in the end.

How does negative feedback make you feel? Are you upset when someone jokes about you making jewellery from the remains of a KFC bucket?

I have mixed feelings. Firstly, I feel frustrated because people are so small-minded and blinkered. Most critics obviously haven't listened to what I'm saying.

But I'm also pleased that what I do provokes debate about how we, as a society, treat animals.

Gone are the days when animals would hang in a butcher's window – we consume faceless flesh packed in Cellophane. We forget that these were real animals that died for our pleasure, and that the heads, feet and skin have been thrown away as rubbish.

All I'm doing is going back to a different time, when it was normal to use all parts of an animal.

And, as far as the KFC joke goes, I do make things out of bones, which I then sell for a lot of money. So who's got the last laugh?

Find out more about Jess and *Roadkill Couture* at Jez-eaton.co.uk and Eatonnott.co.uk

FROM FOXY TO FURRY!



The 'Foxtail/Pheasant Wing Hat' goes for £300 on Jess' website



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Deadly implants dominate the fetish scene in sci-fi thriller *Modified*, which takes body modification to futuristic new extremes

THE HAND OF MOD

WORDS **ELEANOR GOODMAN**
PHOTOS **TOM BROADBENT**

A bearded man walks through a fetish club as industrial music throbs loudly. It looks as though he's wearing a leather glove on his right hand, but he points it towards a girl and fires bolts of electricity through the fingertips, leaving her convulsing on the floor.

This is a scene from *Modified*, your new favourite film, where *Blade Runner*, *The Matrix*, and William Gibson's novel *Neuromancer* collide in a cyberpunk thriller. "Alden's right hand has been replaced by a bionic one, which he can use to kill people," explains *Modified*'s director, Paul Cotrulia. "The first time you see it, he's using it to torture and kill a girl while a large audience looks on. He blasts her, lets her crawl away, and then blasts her again, and she's in excruciating pain. It's an incredibly dangerous weapon."

THE MODSCENE

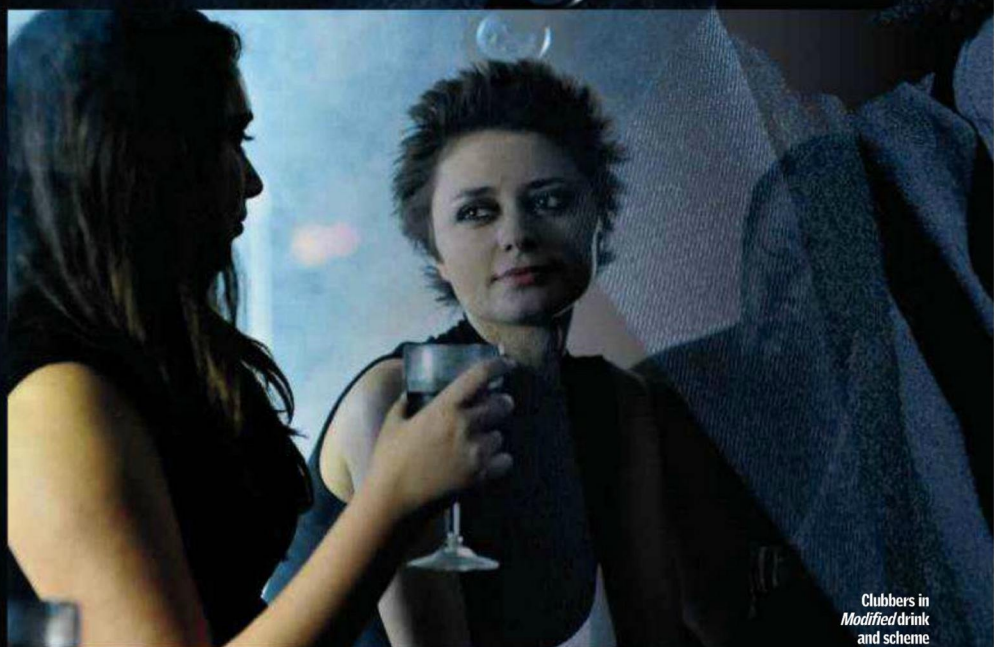
In *Modified*'s world, body modification is illegal, but those on the scene have a 'wireless synapse' modem implanted in their neck, which connects to their brain and allows them to access the internet in their mind and travel wherever they want to go. Modders like Alden (played by Robert Dawson), or people with lots of money, also have more advanced mods like the prosthetic hand.

"We're attached to our mobile phones as it is, and I think we'll end up with technology integrated into our body," says Paul.

All the action in *Modified* happens during a night in the club, where the underground mod scene began. Implant expert Alden is jealous of his old friend Shaw's (Gabriel Constantin) social

status, and will do anything to take his power. Meanwhile, former regular Kerr (Cory Sanders) turns up at the club after a couple of years away, to try to reconnect with his ex-girlfriend, Cole (Lia Albers), but she appears with Shaw. Consequently, Alden and Kerr team up to bring Shaw down, and the action unfolds during an intense night of fighting, fucking and fatalities.

"Both of them justify it to themselves; Alden feels he deserves that place in their little society, →



Clubbers in *Modified* drink and scheme

MODIFIED

and Kerr feels like he's rescuing his ex by getting rid of Shaw," explains Paul.

The first-time director was keen to make *Modified* so he could expose kink to the mainstream and examine his old relationships. "I've always been interested in doing something set in a fetish world, because you don't see it depicted much – and obviously the imagery is sexy," he adds, with a cheeky smile. "I had a painful break-up, and I really wanted to explore it in writing, so I created a character that was so heartbroken that he felt like he couldn't go on, whose feelings evolved into a dangerous obsession with this girl. Luckily, I didn't go in that direction! With Alden, there's always a time in everyone's life where they feel they're not appreciated enough, and don't get the recognition they deserve. Both characters go to extremes."

HOLE NEW WORLD

Paul doesn't have any mods, but seeing the work of his younger sister, a professional body piercer who constantly reinvents her look, made him think about the fact that modification is a way of life for some people. "She's an incredibly cool person with an insane amount of jewellery and tattoos," he reveals. "Continual modification is part of her and her friends' lifestyles – I've seen them do all kinds of things to themselves, and transdermal implants in a guy's head."

Like power-hungry Alden, each character in the film has a mod that enhances their personality. A young, needy, athletic anarchist called Gray (Egija Zviedre) wants to murder



Shaw punches rival Alden in the kisser



From hard drives to sex drives: Kerr shows up to cause trouble

Alden, so she has a knife implanted in her arm that springs out of her palm, like one of Wolverine's claws. "We imagine that she slept with some of the characters and they've given her modifications for free, but then they've rejected her later, and she feels humiliated but she's desperate for attention and wants to lash out," explains Paul. "She got this blade embedded in

her arm with the intention of killing Alden, but in a really immature way – she's not a professional assassin and she hasn't thought this through."

Meanwhile, the club's DJ, Day (Joe Law) – an experienced body modder and the most heroic character of the film – has a less harmful modification: devices attached to his palm and fingertips, which allows him to project holograms that can pass for reality.

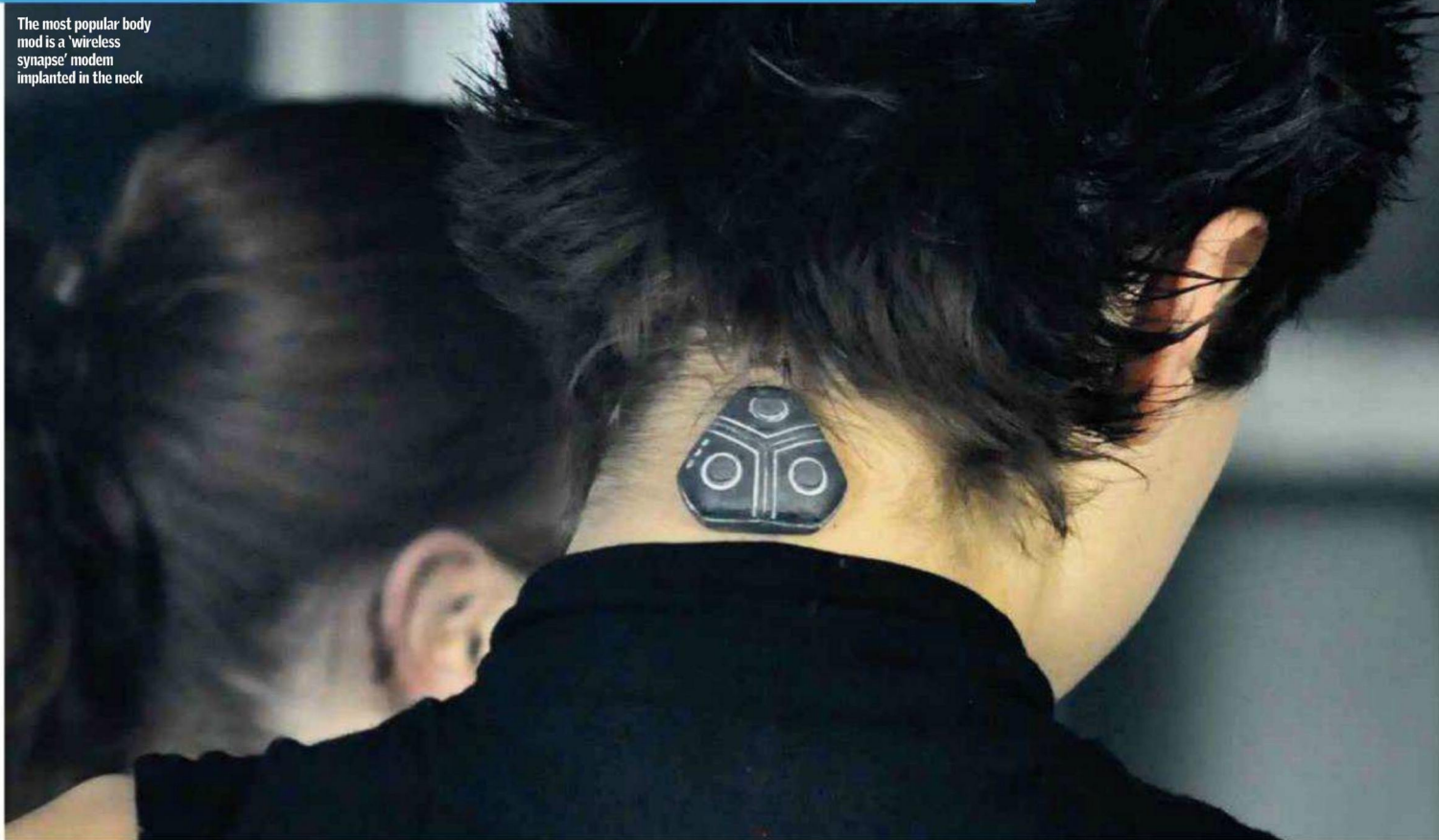
But the most mesmerising mod belongs to the pale-skinned, dark-haired siren Cole. Instead of having a modem implanted in her neck, she's had her eyes removed and replaced with clear white spheres that she can use to get on the net, as well as see, in an evolution of the everyday technology. Paul got the idea from a *Neuromancer* book cover. "The girl in the story, Molly, doesn't have white eyes, but in this particular picture it *looked* like she did," he says. "She's normally shown as Amazonian, but here she seemed really sweet and pretty as well as strong. This is what I wanted from the Cole character; someone who looked adorable but wasn't overly emotional. It was an aesthetic choice, but I thought it'd be cool."

DANGER ZONE

Besides characters using mods as weapons, there are other dangers that come with the futuristic technology in *Modified*'s society. As with real life, people can get hurt if they don't find a reputable practitioner to modify them. "The movie opens with a kid dragging his dying girlfriend into the club. She's had a back-alley modification job,

"A lot of characters get off on the pain and risk of having the procedures done"

The most popular body mod is a 'wireless synapse' modem implanted in the neck



WIN A CYBER HAND!

Want to win Alden's evil robotic mod mitt?
Email Bizarre@blackthorncommunications.com with the subject header 'I need a hand!' by 20 March 2012, and we'll select one at random. Please note, it doesn't *really* shoot electricity bolts... but you can put your palm in it and pretend. For full terms and conditions, go to Dennis.co.uk/comp/terms



Alden's behaviour is shockingly bad

"There are modems you never see in the film, which enhance sexual prowess"

she's bleeding from the back of her head, and she probably has brain damage," grimaces Paul.

If people survive the surgery, they may find themselves addicted to the modem and slip away from reality. "Even when the implant's done correctly, people find themselves lost in the internet, in the same way that people spend all their time online," Paul says.

But for some inhabitants of *Modified*, the sensations of being cut open and the game of chance are all part of the fun, and tie into the effects of BDSM enjoyed by some in the fetish scene. "A lot of characters get off on the *pain* of having the procedures done, and the risk," explains Paul. "There are also suggested modems you never see in the film, which supposedly enhance sexual prowess."

CYBER SEXY

Although *Modified* was filmed at conventional London superclub Pacha, Paul transformed it into the kind of set you'd see if Marilyn Manson made a porno, by drawing on his experiences of fetish nights in Dublin. "At one event, there were a lot of people being led around by dog collars on chains, and I remember watching a couple of girls, where one of them was wearing a strap-on and face-fucking the other while they were twisting each other's nipples, and all sorts of shit like that," Paul recalls. "I thought, 'Wow'. It was more than sexual imagery. In a way, it seemed like art."

In *Modified*'s main sex scene, Kerr does Gray from behind in one of the toilets. Elsewhere in the script, there was a scene where a girl sucks off a guy, but *Modified*'s producer, Hannah Armstrong, thought it would be stronger if the roles were reversed, and *he* went down on *her*



in open view. "I think it looks a lot sexier than if we'd done it the other way around," muses Paul, "and I don't think you ever really see that kind of stuff in movies. I also wanted to explore fetish further and have a little bit of bloodplay, but I thought, 'Is it too extreme?'"

The "most centred" characters are gay couple Day and West (the club's owner, played by John Sandeman), but they also get some naughtiness.

"There's a scene at the beginning of the movie where Day is trying to seduce West, who's immersed in his work, and the script said he would lie next to West and stroke his chest, and they'd be about to kiss, and they'd get disturbed," says Paul. "The actors just took it that little bit further and fondled each other! I didn't stop them from doing it because it added to the relationship. Hopefully, people will like it. I don't think you get to see many heroic gay characters in movies, or science fiction at all. They're based on friends of mine at home."

RUBBER LOVERS

It's only right that randy characters have racy clothes, and *Modified*'s came from latex designers and Cyberdog, though there were a few wardrobe malfunctions on set. "Lia's dress would never stay closed!" exclaims Paul. "She was naked under there, and she was completely shaved. We had to make sure she wouldn't pop out. She's into burlesque performing and she's also a huge sci-fi fan. If it'd been somebody else, they might've been freaking. One guy was trying some latex on when his cock burst out of it, and Joe's ass exploded out of his!"

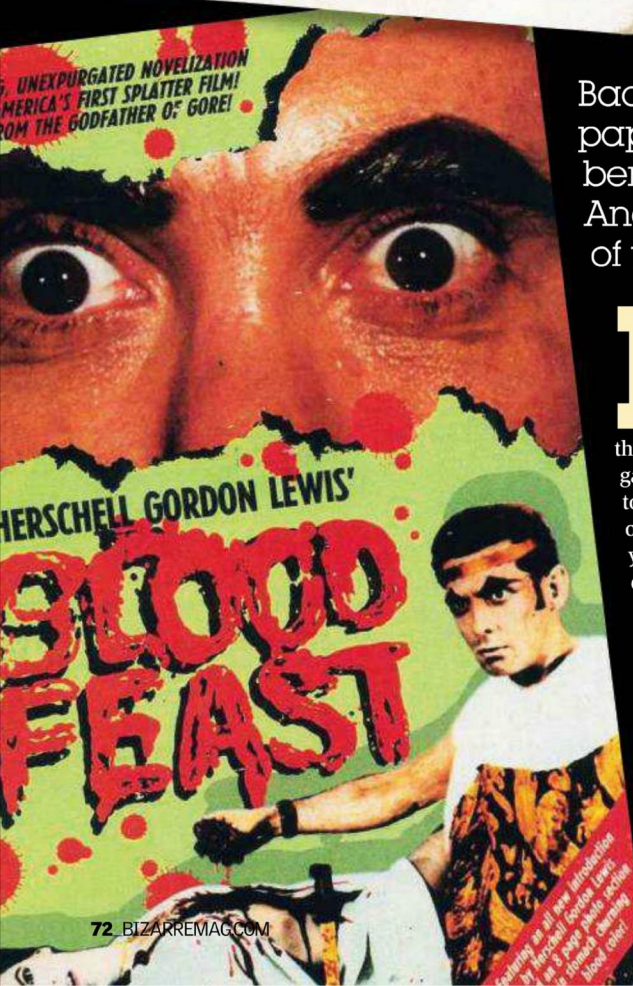
Now Paul's survived rebellious rubber outfits, he's keen to explore sexual relationships further in his future films. "A lot of people do things because they want sex or are sexually attracted to someone, or because they spend a lot of time confused about their own sexuality or what satisfies them," he considers. "I think it's a huge topic, and incredibly dishonest of cinema and of the media to ignore that; it's a side of humanity that's glossed over."

See more at Eventfilms.co.uk, [Facebook.com/eventfilms](https://www.facebook.com/eventfilms), and [YouTube.com/Eventfilmslimited](https://www.youtube.com/Eventfilmslimited)

An Enema for Emilia



SLEAZY READS



Back in the 1960s and 70s, grubby, well-thumbed paperbacks with raunchy covers were sold from beneath the counter in bookshops across the world. And *Hip Pocket Sleaze* is a sublime celebration of these shocking vintage gems...

Here at *Bizarre Towers*, we're inundated with books each month sent in by PRs and publishers hoping for a good review. As you might expect, the vast majority of these books are utter gash, and even our local charity shop won't touch them. But sometimes a book lands on our desk that we can't wait to share with you, our beloved readers – and they don't come much cooler than *Hip Pocket Sleaze*.

An introduction to the world of lurid adult paperbacks from the 1960s and 70s – where the cover art is often more important than the contents of the book itself – *Hip Pocket Sleaze* is crammed with images that are edgy, sexy, camp, hip, unintentionally hilarious and just plain *wrong*.

The brainchild of Australia-based author and pulp paperback expert, John Harrison, *Hip Pocket Sleaze*

takes a geeky, deeply passionate look at the golden age of dodgy paperbacks, including a raft of publications designed for gay and lesbian audiences that were ground-breaking in their time.

As these forgotten books were often a training ground for alternative artists and writers such as filmmaker and 'godfather of gore' Herschell Gordon Lewis, lesbian author Ann Bannon and fetish artist Bill Ward, *Hip Pocket Sleaze* isn't only a fun read – it also shows that even the trashiest of publications can sire cult genius.

But, hell, enough of our yappin'! *Hip Pocket Sleaze* is all about the joy of poring over vintage book covers and marvelling at their wrongness, so here's a selection of *Bizarre's* favourites to get you in the mood for more. Are you game for a *Blood Feast*, or an *Enema For Emilia*? **15**

SWEET, SUCKING KATHY

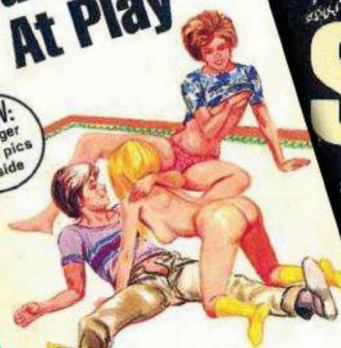
MANUEL MARR

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HUMAN-ANIMAL SEX

by JENNIFER STEVENS

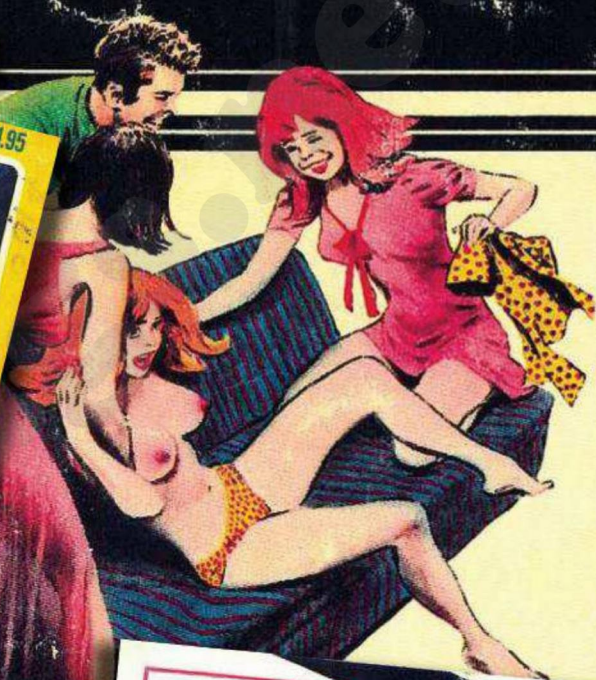


ADULTS ONLY

MY SISTER, THE SEX PAWN

By Paul Roan

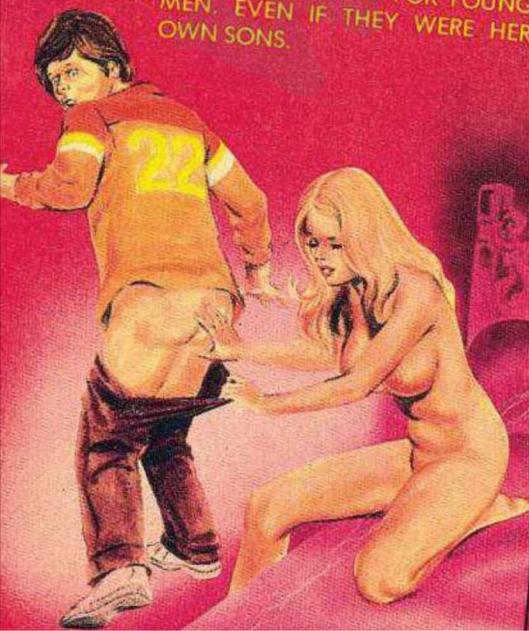
PULP FICTION



THE MOLESTER STEPMOTHER

LEE MARIN

SHE HAD THIS NEED FOR YOUNG MEN. EVEN IF THEY WERE HER OWN SONS.



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John Zachary



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WORDS ALIX FOX

SHOCKINGS & SUSPENDERS

Bizarre rounds up the world's most extreme suspension acts, and meets the people who are determined to push the art to its most crazy, unusual and jaw-dropping limits – by hook or by crook!

Are you ready to be introduced to some of the most round-the-twist, out-of-their-minds, off-the-wall suspension artists on the planet? Because *Bizarre* is about to hook you up! If you're a regular reader, then you'll be familiar with the idea of suspension: people hauling themselves into the air and swinging around on ropes and wires attached to hooks that are speared through their flesh. You might have seen one performed at a club, or at the Bizarre Ball in May last year, when stunning stuntwoman PostModern Sleeze dangled above the audience on spikes rammed through her knees. Perhaps you've even participated in one yourself at a body modification studio, or with a local suspension team. But if you reckon you know the ropes when it comes to hanging around like a beef carcass in an abattoir, then you ain't seen nothing yet. Prepare to have a cow, man, as we present you with a series of stunning suspensions. →

COPTER LOAD OF THIS!

Max Alves and his team in Brazil suspend off flying helicopters and fishing boats in the middle of the sea, and they love a bit of parklife... so long as it involves whizzing through the trees hooked on a zipline

Brazilian Max Alves had been determined to suspend from a helicopter ever since he saw Allen Faulkner – founder of the first suspension group, TSD, and often referred to as 'The Father Of Modern Suspension' – help US magician Criss Angel hang from one over the mountains in Nevada. Unlike Angel, Alves didn't have a gazillion-dollar budget... but he still found a way to realise his dangly dream. "There's only a tiny airport in the city where I live, and there are few aircraft, but I couldn't sleep since seeing Falkner and Angel's stunt – the idea pounded in my head!" Alves exclaims.

"One day, my pal Vertical Maykon Guide – who helps with knots, ropes and pulleys during our suspensions – got wind that a helicopter was in town, and we rushed to present our concept to the pilot. He took a lot of convincing, and I only ended up travelling around 10m into the sky, but it was a fantasy come true."

One day Alves and friends rented a zipline in an adventure playground and swooped down it while suspended. They also like to dangle their toes in the ocean while hanging over the side of a moving fishing trawler. Oh my cod!

**WARNING!
SUSPENSION CAN
BE DANGEROUS!
ALWAYS CONSULT
A PROFESSIONAL!**

Max is all hooked up and ready to whizz down the zipline

Inspired by Allen Faulkner's work, Max swings from a helicopter

HANGING LOOSE

Hooks were fed through a ladder of piercings in the skin between Supa Nija's balls and a-hole



The modder grins as his bits drip with blood

THIS GUY IS NUTS. AND HE'S SUSPENDED FROM 'EM, TOO

The mod-mad Supa Nija has hooked himself up via his forehead. And his armpits. And his guiche – the bit of skin between a chap's nutsack and his brown eye

PICTURES: SUPA NIJA AND KAPTIVE8 SUSPENSION KREW

A hook in each pit is super for Supa



Supa. Just chillin'

In *Bizarre 178* we introduced you to Andrew Stanton, who managed to hang in the air for almost four minutes while suspended from seven hooks in his face. It was hugely impressive, given that most people who attempt suspensions from delicate parts of the body only manage to get off the ground for a second before they need to be lowered back down to avoid their skin ripping.

But while Andrew's achievement shouldn't be underestimated, he wasn't the first person to hang from his boat race. That title goes to Supa Nija – the head of Kaptive8 Suspension Krew in Oregon, USA – who has since gone on to dangle from just two hooks placed in his the centre of his forehead, in the world's first 'Third Eye' suspension.

Supa's also suspended several times from the nape of his neck – a position he's nicknamed 'The Bad Kitty', because "it makes you look like a kitten being picked up by the scruff of its neck in its mother's mouth" – and had eight people haul him up from a lying-down position by using hooks wedged in their backs, which were then attached to ropes that linked to more hooks speared throughout Supa's body. Oh... and he's also suspended from his armpits.

"My armpit suspension involved a single hook inserted under each pit, and I was pulled into the air from a standing position," Supa explains. "I managed to get liftoff, but almost instantly

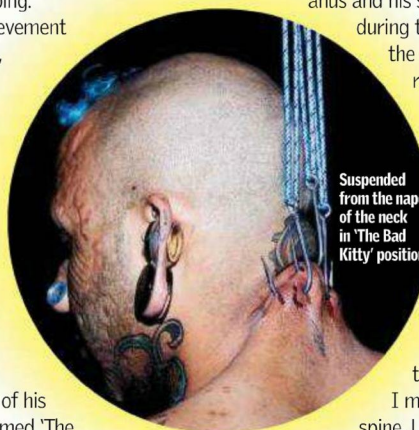
I could hear the squishy sound of my underarms tearing open. It took 20 sutures and a good squirt of superglue to close the gash under each limb."

It gets grislier, folks. Supa isn't afraid of injury or scars, and even sets out to purposefully bend and break the equipment he uses. He's hung twice from his guiche – the piece of wrinkled flesh between the anus and his scrotum – but he "cheated" during the suspensions by threading the hooks through his ladder of ring-shaped piercings in the area, rather than creating new holes.

"On my first attempt, I passed the hook through three rings, and tried to pull myself up out of a chair I was sitting in. My legs and bum lifted up, but my back stayed against the seat," he explains. "For my second attempt, I passed the hooks through four rings, and this time

I managed to elevate my entire spine. Unfortunately, just as I pulled my head up so that I was 100 per cent floating, my guiche tore and I hit the ground. My friends were screaming, 'Your balls! Your balls!', and I looked down to see that a couple of rings had completely torn out and still had large pieces of my scrotal flesh attached to them."

Supa held his undercarriage together with surgical tape for a fortnight while it healed, and preserved his jewellery for posterity. "I pickled the two rings in a jar, complete with my own shreds of man-meat trailing off them," he says.



Suspended from the nape of the neck in 'The Bad Kitty' position

SING WHEN YOU'RE SWINGING

Steve Truitt of the Ascension suspension team swung two hella-hot models over crowds of more than 50,000 people during the Jane's Addiction world tour

Steve Truitt heads up a suspension team called Ascension. Last year, along with alt.models and extreme sideshow princesses Miss Crash and Samar Soriano, they accompanied rock gods Jane's Addiction on a 17-night world tour, where they performed a suspension during each rendition of the band's song 'Whores'.

"Every night, the show would start with a curtain hiding the back of the stage from the audience's view," Steve explains. "As soon as the opening chords of the chosen track began, the curtain would drop to reveal two beautiful women that me and my team had strung up from hooks in their backs. They were about three metres off the ground: high enough for us to reach up and push them as hard as we could, so that they swooped towards the fans, but not so low that they might accidentally kick the musicians in the head! Hanging from the same part of their bodies night after night was incredibly hard but neither girl whimpered – instead, they proved that they're two of the toughest, most kick-ass rock chicks out there!"

Dave Navarro loves swinging with hot chicks

Miss Crash has a history of being harder than Chuck Norris's diamond erection. In 2008, she set a world record for completing the most different types of suspensions in one hang session. "I changed between 18 separate suspension positions without taking a break to rest on the ground, and was speared with a total of 27 hooks – oof!" she laughs. "I'm planning to break more records in 2012, and also have a secret project planned, involving a television show and several helicopters."

See more at Ascensionbodymod.com, Ascensionsuspension.com, and Misscrash.com

WANT MORE CRAZY?

Head to Bizarremag.com to see videos of The A.G.R.O. Team (Anti-Gravity Relaxation Organisation) from Tulsa, Oklahoma, riding mini motorbikes and playing a game of 'human foosball'... while hooked up.

PICTURES: IGNACIO GALVEZ

Brianna Belladonna is hungry for steel!

BLADES OF GLORY

The world's sexiest sword swallower, Brianna Belladonna, sets a new record... while suspended!

Also known as the Mistress Of Mayhem, Brianna Belladonna is one of the world's most renowned female sword swallows, and has performed in a variety of extreme shows including The Jim Rose Circus, the Venice Beach Freakshow, and the long-running circus act, *Freaks*, on the Las Vegas Strip.

Never one to rest on her laurels, tattooed temptress Brianna combined her love of sword gobbling and suspension to set a new record in June 2011, when she became the first woman in the US to swallow a 19in blade while suspended from hooks in her back. Then, only moments later, Brianna broke her own record by choking back on two blades at the same time. Brianna is *Bizarre's* type of gal!

"It was an amazing experience," Brianna says. "It was actually a lot easier to swallow swords when suspended – I guess it's all to do with the position of your body. It was wonderful!" →

Brianna crosses swords!

PICTURES: INCREDIBLE FEATURES/BAROCROFT MEDIA

CHECKMATE!

Arseniy Andersson and his Russian suspension team, Leeds Airlines, are the kings and queens of playing suspended chess

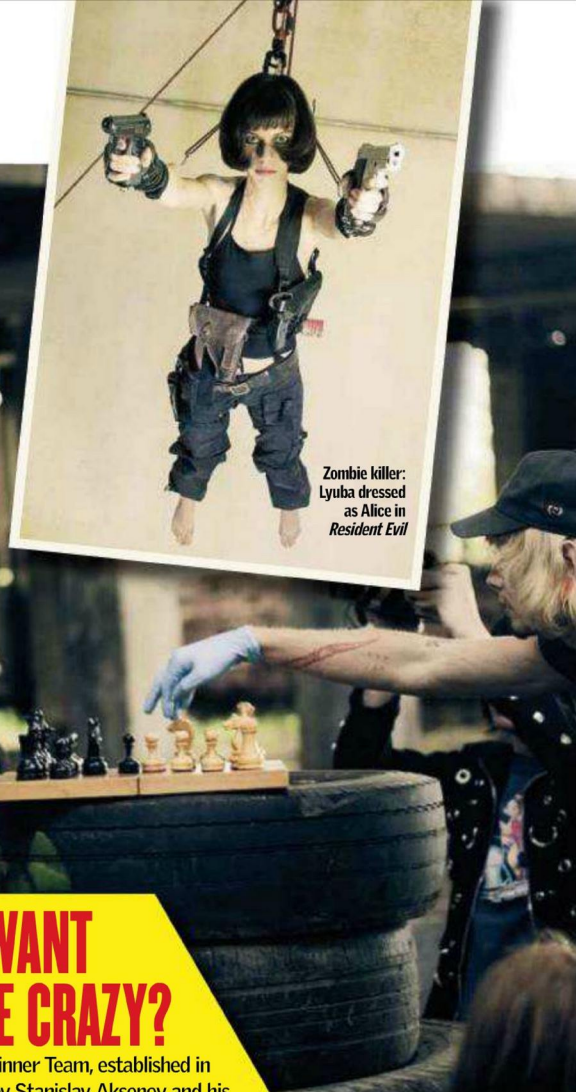
Saint Petersburg suspension addicts Leeds Airlines are true pawn stars: they hung team member Tima from rigging erected in an abandoned factory, and then challenged him to a chess game!

"Using two 'Sea Demon' hooks – originally used by sea fishermen hauling in huge, heavy catches – we strung Tima up through his upper back in the 'suicide' stance, so that he was dangling in an upright, vertical position," explains team leader Arseniy Andersson. "The suicide is actually one of the least traumatic ways to hang for long periods of time, as the flesh on the back is thick and tough, and it's less likely to tear than other areas. It's also less painful than alternative positions, so Tima was able to concentrate on moving his bishops and rooks against me... although I'm not telling you who won the match!"

Leeds Airlines also love reenacting their favourite films while floating in mid-air. "My friend Lyuba wanted to do an unusual suspension, but she's a nurse, so she didn't want the hooks to be inserted anywhere that would leave visible scarring when wearing her uniform," says Andersson. "We hung her in a variant of the 'Superman' position – as though she was flying horizontally – then added a twist by making her look like Milla Jovovich's character in *Resident Evil*, jumping off a high building while shooting zombies with her guns!"

PICTURES: TARAS TSAR BULGAPOV

Tima hangs out and plays chess



Zombie killer: Lyuba dressed as Alice in *Resident Evil*

WANT MORE CRAZY?

Check out The Sinner Team, established in Moscow in 2008 by Stanislav Aksenov and his wife Elena. They're notorious for taking the 'Y' out of 'boring' to make 'boing!' by attaching their bungee cords to their backs with hooks, and then catapulting themselves off bridges! They've also suspended a girl via a single hook through one of her buttocks.

GET HIGH

Founder Jussi Paradise and the Supersankari Suspension Team suspend from the highest cranes, and in the most atmospheric churches

When he's not busy running Paradise Tattoo & Piercing in Helsinki, Finland, there's a (150m) high chance you'll have to 'crane' your neck to spot Jussi Paradise. He and his wife, sword swallower and circus artist Lucky Hell, have both suspended from super-tall cranes, the latter using a deluxe rig.

"Lucky Hell's equipment is made from the same type of aluminium used in aeroplane manufacture, has specially crafted hooks that sit at an even horizontal level under the skin for added comfort and to reduce the risk of skin tears... and it's embellished with tons of rhinestones!" reveals Jussi.

On the final day of 2011, Lucky Hell suspended naked from a 200-year-old beam used to hoist cannonballs on an ancient Finnish island military fortress. As there are only six hours of sunlight there during the winter, the team had to work swiftly – and speed was also of the essence as temperatures were several degrees below zero. Cripes!

Jussi also helped with a suspension inside the Ex Teresa museum that's inside a church in Mexico City. "Together with a sideshow group named Snake Oil, I climbed up the 500-year-old church dome in order to help my friend Lassi suspend from the centre of it while the 10-piece Triciclo Circus Band played beneath him," Jussi smiles. It sounds heavenly! **B**

See more at Paradise.fi, Larypiercing.fi and Facebook.com/TheLuckyHell

Circus artist Lucky Hell suspends naked from a 200-year-old beam once used to hoist cannonballs

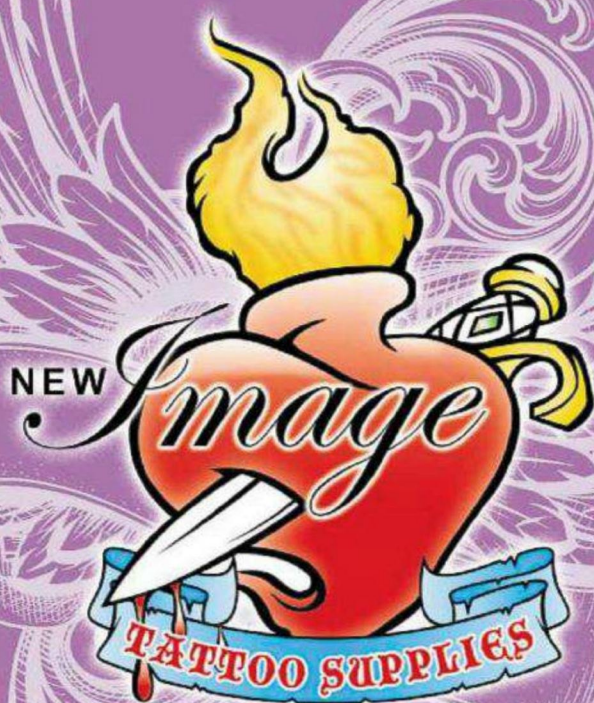


"Does my bum look big in this?"



PICTURES: TERO HEINO / WWW.TEROHEINO.FI; HINTTU HEINONEN; KALLA; CALDWELL; TILROCKS

Lassi suspends inside a church



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YOU INTERROGATE TERRY

WORDS **RANDOLPH CARTER**
PHOTOS **TOM BROADBENT**

PRATCHETT

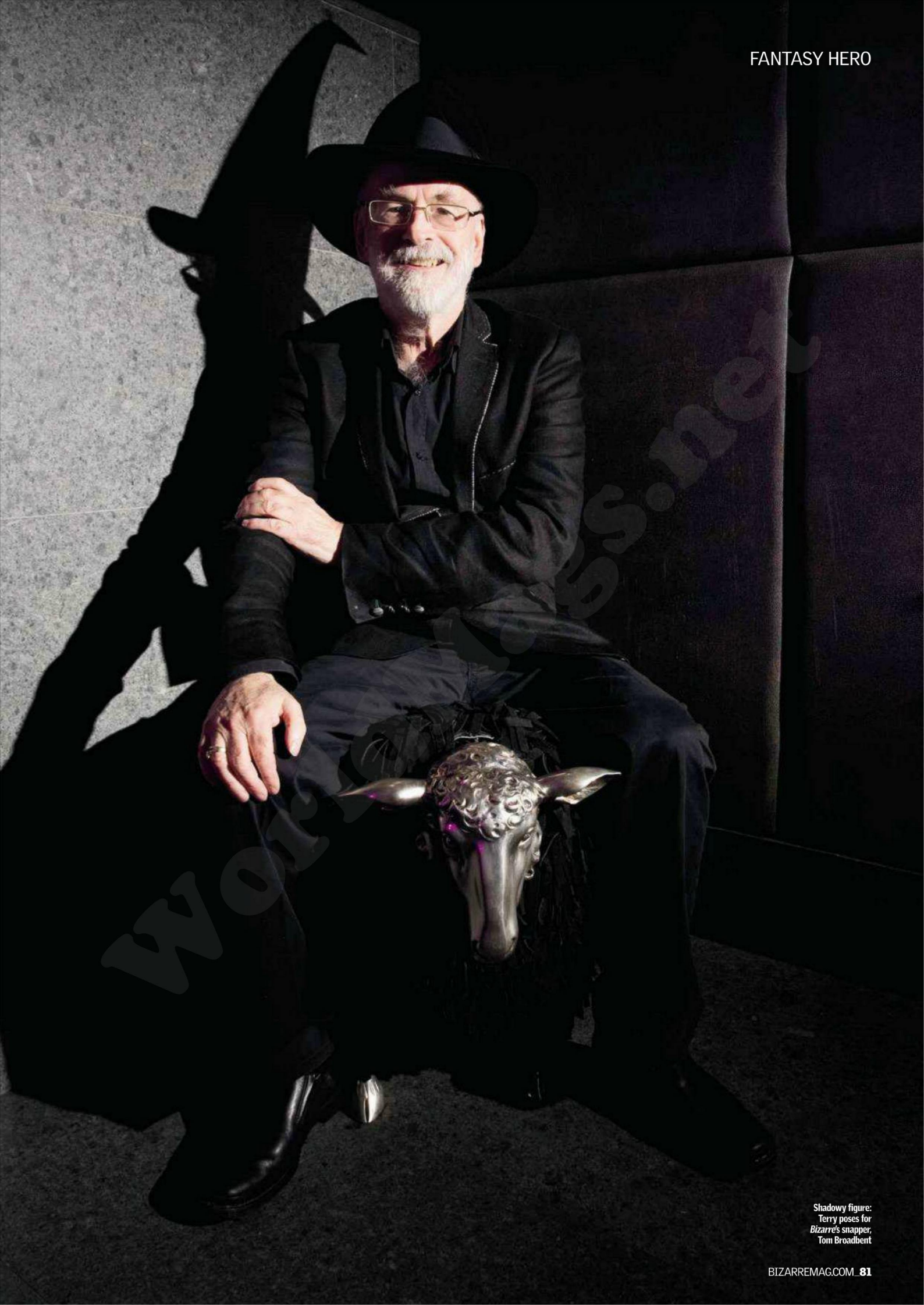
With 50 solo novels under his belt, and loads more collaborations besides, Terry Pratchett is one of the busiest and most respected fantasy writers in the world. But if **YOU**, gentle reader, could ask Sir Terry a question, what would it be? **Let's find out, shall we...?**

“It’s like a bloody labyrinth back there!” says Terry Pratchett, shaking his head and arching his bushy eyebrows. “I mean, all I wanted to do was have a piss, but I ended up getting lost in a maze of corridors. If I’d known that was going to happen, I’d have taken a ball of twine with me to find my way back – thank God I didn’t bump into a Minotaur!”

Bizarre has met the fantasy legend in a plush London hotel for tea, and he’s already indulged our intrepid snapper by posing for photos sitting astride a fake sheep, talked about the illustrious *An Evening With Terry Pratchett* show he’s taking part in that night

at the Theatre Royal, and shared with us his love of expensive hats (*Bizarre* and Terry both agree that Bates is the finest hat shop in London, but we prefer a narrower brim to Terry’s ostentatiously wide fedora).

But now the pleasantries are out of the way, Terry is about to face one of his toughest challenges – answering the questions sent in by *Bizarre* readers via email, Facebook and Twitter. And while the questions you horrible lot asked weren’t quite as twisted as we’d expected, it’s still enlightening to hear the brains behind Discworld talk about sacred snot, anthropomorphic blobs, and the fact he knows you’ve all had a big shit this morning. →



Shadowy figure:
Terry poses for
Bizarre's snapper,
Tom Broadbent



Do you get a lot of fan mail? What's the weirdest thing a reader's ever sent you?
Ryan Pollard, via email

“Getting gifts from fans is great but, after a while, you begin to feel like the Queen – ‘Oh dear, not *another* bloody banquet!’ But it's what happens when you achieve a certain level of success. And while I've received the odd strange gift, I've had far fewer than you might expect. Mostly I receive nice things and letters from people saying they're praying for me. The present I *really* liked was when, quite a long time ago, my editor rang me and said, ‘Someone's sent you a box with an axe in it!’ He was nervous about it, but I asked him to send it on to me. I didn't think it was strange at all! The accompanying letter read, ‘Hi! My name's Hinke, and I'm a champion axe-thrower in Finland. You know what we do, you've seen it in the movies – we stand girls in front of a barn door, throw the axe and cut off their ringlets, just like the Vikings used to do. And I thought I'd make an axe for you!’ I tried it out, and it was indeed a fine axe, specially weighted for throwing. Presumably if you know what you're doing, you can throw the axe with great accuracy. I have a workshop at home and the axe is still there, stuck in a big lump of wood!”



When you start writing a book, do you always have an ending in mind?
Ayako Handa, via Facebook

“When I start writing a book, I have only the haziest idea how it'll end. When I start I have some idea of how certain scenes will go, but mostly, for the first draft at least, it's just a case of getting your basic idea together, getting your first half-a-chapter in your head, and then just going for it. The writing process itself will spur ideas. With me, this means that I often wake up in the night thinking, ‘Yes! And then he's going to do this,’ or, ‘And then she's going to do that!’ I dedicate a large bandwidth in my brain to whatever work is in progress. And, you know what – it works! Ideas always come to you during the writing process that you'd not thought about in the initial stages. You have to evaluate new ideas as you go, but the first draft is generally done on the fly, just to get the idea down. Sometimes I shock myself. There's a scene at the end of *Snuff* that I never thought I'd write. It's a touching moment, and it just rolled off when I was writing. I wouldn't say the hand of God was there – but as I stretched out my hand to find out what to do next, something fell into it, and it was right. I call it a gift from the Goddess Narrativa.”



Do you still enjoy the writing process, or has it become tiresome after all these years?

Alex Mayhew-Smith, via Facebook

“Well, I enjoy the writing process starting out – you've got a blank page in front of you and away you go! And the end is always good fun because, once you see the ending on the horizon, there's great satisfaction in knowing exactly where you're going. It's making sure the middle holds out that can be troublesome – it's your middles that can let you down! That's one of the reasons why I don't readily write books in chapters – I want my stories to flow naturally, and almost fly right past the middle. Personally, I don't really see the point in chapters. I sometimes use them if I'm writing a children's book or a title for young adults, because reaching the end of a chapter is an achievement for a kid, and if a parent is reading for a child the end of a chapter is a good place to stop. But if mum and dad are reading and there are no chapters to break things up, they may have to read the whole damned book and the kid's going to be grown-up before it's even finished!”



***Snuff* sees the return of the character Sam Vimes, a policeman who became a member of the aristocracy. Do you have an emotional attachment to him? What character traits do you share with Sam?**

Aunty_Mabel, via Twitter

“I quite like Sam, yes. Like me, he was born in the gutter and made good. You know that *Monty Python* sketch about houses where one of them says, ‘When I was a boy, the house we lived in had no roof!’ And another replies, ‘That's luxury, the house I lived in had no walls!’ That's a bit like my background – I grew up in a house with a bad roof, with shed slates that would cut your head off if they caught you, an outside toilet and no running water. It was one step away from dereliction. But it was still lovely and I had good parents. My mum was upwardly mobile before the term was ever in vogue, and my folks helped my wife and I buy our first house because that's what parents did in those days, when homes didn't cost as much. And now I'm a knight with an OBE! I'm even a professor at Trinity College Dublin!”



Does it annoy you to be pigeonholed as a ‘fantasy writer’?

Bruce McCoy, via email

“Let's get this straight – fantasy doesn't have to be just about wizards. It can be about a talking dog, it can be about the world next door, it can be about anything. Nearly all fiction is fantasy – I mean, look at Hercule Poirot. Don't make me laugh! All the same suspects, all in the same room? You ask any copper – it's never like that! Real crimes are more random, more subtle, more nasty. So even though Poirot books are labelled as crime novels, and are still incredibly popular, it's *fantasy* crime. I'm seen as a fantasy writer, but most people who write books are.”



What book are you working on at the moment? Can you give us any details?

John Jones, via email

“The next book I'm doing is set in early Victorian England. It'll be a fantasy for young adults, about a boy who lives on the streets and has quite a lot of

“I LOVE HEARING FEEDBACK FROM READERS, BUT IT'S THE WRITING ITSELF THAT KEEPS ME ALIVE”

Terry Pratchett, sitting astride a fake sheep, yesterday



"I KNOW SOMETHING YOU DON'T THINK I KNOW... YOU HAD A BIG SHITE THIS MORNING!"

Terry's books may feature wizards, but he'd argue his fiction is no less far-fetched than Agatha Christie's

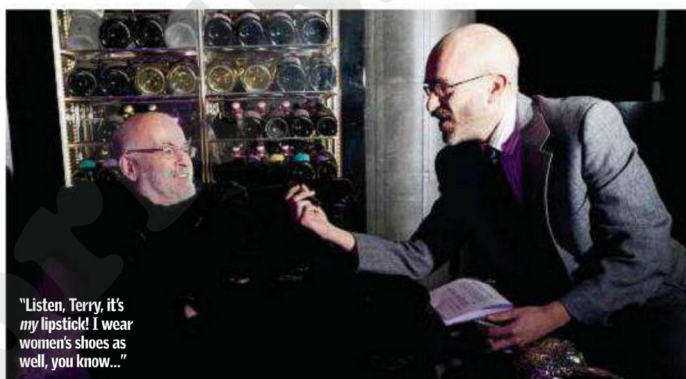
fun because restrictions on kids were hardly invented, and children just got on with their lives without interference from adults. It's set in the real world, but with one fantasy person at the centre of it. It's not going to be steampunk or anything like that – it doesn't need to be as the street life of Victorian England was incredibly rich in character, in colour, in sound... and in shite. Lots of shite. There were some dreadful tenements, and you only have to look at some of the illustrations from the time to see that. ”



When speaking about *Snuff*, you've said that its main theme is the "commonality of mankind".

Can you elaborate on what you mean by this?
Sharon O'Dea, via Facebook

“ When I was speaking at Trinity College Dublin recently, one of the first things I said to the wannabe writers was, 'I know something about you that you don't think I know... You all took a shite this morning!' And they were shocked. But I know they all had a shite because they're human. I don't have to do any research to know that – in fact, you get to know humans better the older you get. At my age, you've seen enough people telling lies to know when someone's telling a lie because, by and large, humans all have the same kind of face. Once you know that, you find it easier to deal with people, and you also find it much easier to write because you know where all the levers are, and how people think about things. There wasn't a point in my life where



"Listen, Terry, it's my lipstick! I wear women's shoes as well, you know..."

I suddenly thought, 'Ah, I understand humans now!' It kind of dribbled into me before I realised what was happening. But this knowledge allows you to get to grips with people and write more easily. ”



Looking back on your career, what has been the most rewarding aspect?
Mark Howarth, via email

“ I often get people coming up to me and saying, 'You made me think about this,' or, 'You made me think about that.' And as a writer, that's one of the best things that can happen. Knowing that you've had an emotional effect on another human being buoy's you up. But what keeps me alive is the writing itself. I try to write every day. If I've been travelling it isn't always possible – but as soon as I'm over my jet lag or whatever, I'm straight back to my writing space and working. It balances the electrodes in your brain. I'm sitting there, I know what I'm doing, I've got all the right stuff around me – so away I go! ”



When you're writing at home, are you easily distracted by things such as Twitter and Facebook?
David Ober, via email

“ Once I'm working on something, that's it. But because I was a journalist for many years, I can't ignore a ringing telephone. I'll always pick up a telephone, no matter where I am or how busy I am – even if it's not mine! I've never been distracted by Twitter or Facebook – I do use them,

but normally via my PA, Rob. When Rob and I were in Washington, we went to a logging camp in Humptulips and Tweeted that we were there. And a few seconds later we heard someone nearby saying, 'Terry Pratchett is here!' But we were in the middle of bloody nowhere! ”



Do you like the idea that people have been reading your books throughout their lives, and have grown up with you?
Roland Axten, via Facebook

“ What I like most of all are the Discworld children – I meet them sometimes at conventions, where two fans have got married and raised their kids in a house where books are venerated. The kids read what their parents read, like I used to do, and so they read above their reading level. I like to think about that – when you discover that your work has really moved people. And I sometimes get letters saying, 'Your book really helped me when I was →

Terry loves making Bizarre sub-editors nervous by staring at their picture captions

"IT DOESN'T MATTER HOW SMART YOU ARE, LIFE'S ALL ABOUT KNOWING WHICH BUTTONS TO PRESS"

going through a bad patch.' I get a lot of that. I'm not sure why my books have such a strong connection with people – I think it's all about *that* book and *that* person at *that* particular time. It may be that my book amused them, or kept them happy, or took their mind off things, or maybe pointed a way they hadn't thought of.



Goblins feature heavily in *Snuff*. Why do you like goblins so much, and do you relish writing gross stuff about them?

Annie Smith, via email

“With this sort of fiction, you can change peoples' minds by little nudges here and there, and this is true of my approach to goblins. Goblins are always seen as the bad guys – they're the wrong colour, they smell funny, and they live in the wild places. They save their toenails, their snot, and their earwax – to them, those are the sacred things. And how is that any different to eating the body of your saviour at communion if you're

a Catholic? Whether it be snot in jars, bones in noses or whatever, the things that people hold sacred, and the reasons for this, are between them and their god, demon or whatever it is they worship. I wanted my goblins to be icky, because everyone knows that goblins are icky. But what most people don't know about goblins – and what I didn't realise this until I wrote it – is that they make the most wonderful jars to keep the icky in. And if you give one of them a harp, she'll play the music that makes your soul go to heaven and bounce off it. I don't go out of my way to write icky – and it's not like they're collecting faeces or pee. It's just earwax and snot!”



When did you know you wanted to be a writer? Have you always had a voracious appetite for books?

James Hay, via Facebook

“I didn't read a book for pleasure until I was about seven or eight. In my primary school, the

headmaster gave you a reading test at the age of six and, depending how good your reading was, you got put into one of two grades – the ones who'd pass their 11-plus exam, and the ones who wouldn't. So, when it came to the grading, I was put in the goats rather than the sheep – the ones who were likely to fail. But one day my parents took me to see a friend of theirs and he had a bookcase, and there was a copy of *The Wind In The Willows*. And he said, 'You might want to have a look at this.' And he handed it to me and told me I could keep it. And it was the first book I'd ever read for pleasure. And it was great! I mean, I could read – I just didn't bother. But that book blew my mind and started me on the road I'm still travelling today.”

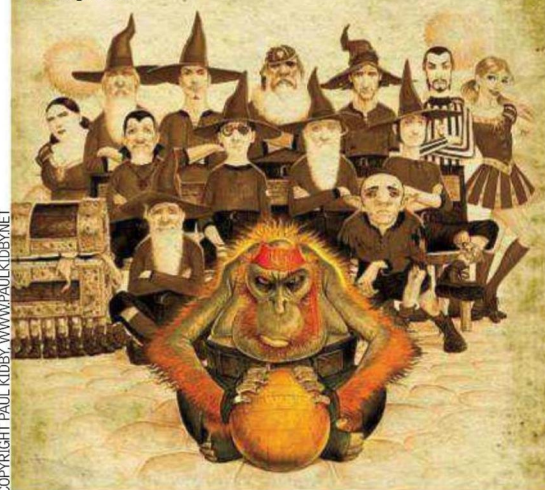


Your books all take a skewed perspective on existence. Have you always seen things differently to other people?

Dr_Blackthorn, via Twitter

“When I was a kid my mum sent me to a teacher for a little extra tutoring because, while I was great at maths and English, I wasn't good at intelligence tests, and was in danger of failing my 11-plus. The sort of idiotic questions you had to answer in that exam included, 'In this group of objects, which three things are alike?' I remember looking at one of these questions once,

The annual Bizarre team-building day was a huge success



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and saying to the tutor, 'These three objects look exactly like animals.' They were just blobs, but one looked like a hippopotamus, one was definitely a camel, and one was a shark. And he said, 'The correct answer is that three of them are yellow!' Later he said to my mother, 'The fact your boy can stand in front of a grown-up and, with great lucidity, explain exactly why he made his choices, and argued quite coherently for those choices, it rather does suggest that he's quite intelligent. Nevertheless, he'll never pass an intelligence test if he doesn't press the right buttons.' And that's how life

is. It doesn't matter how intelligent you are, it's all about knowing which buttons to press.”



Terry Pratchett's 50th solo novel, *Snuff*, is out now, published by Doubleday

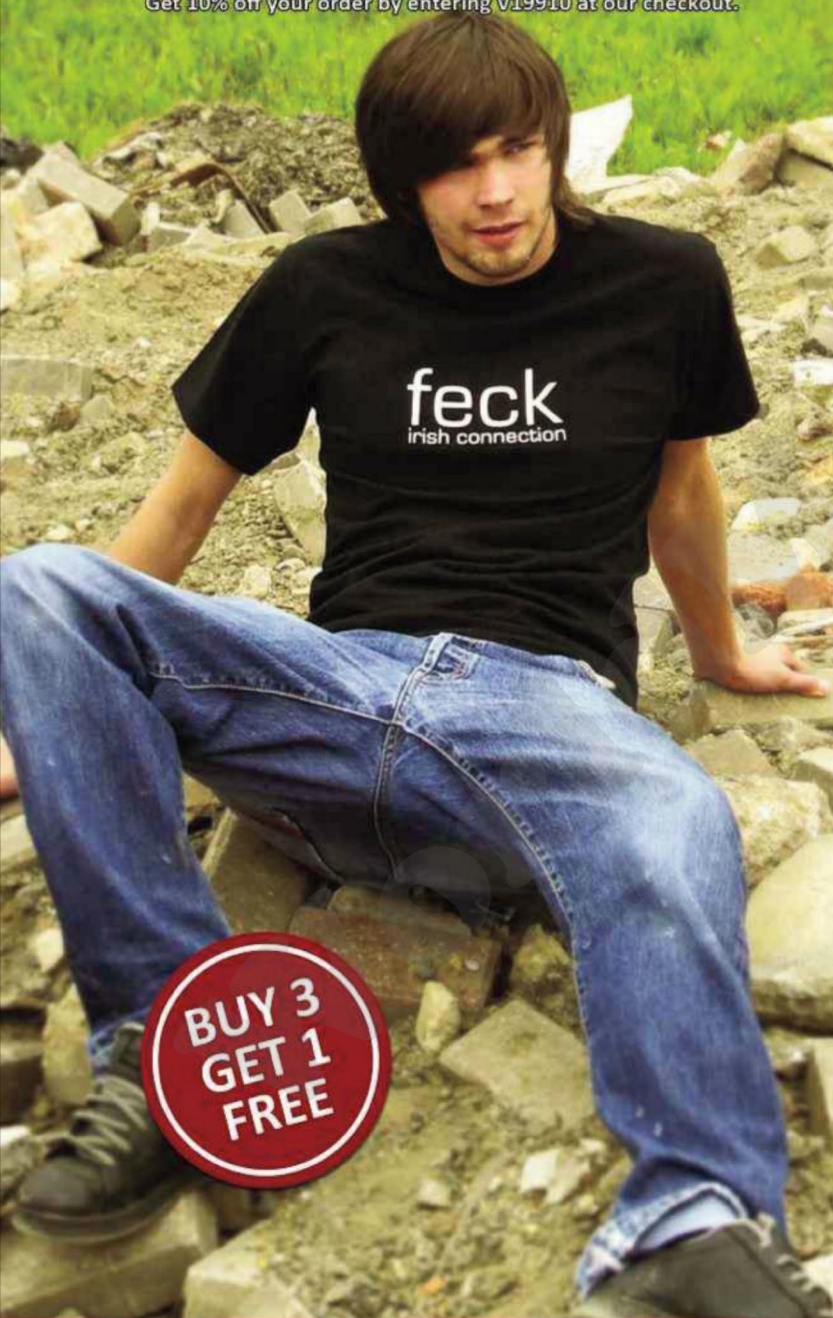
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DEATH COLLECTORS

From bloody heads to deceased pets, step into Hollywood's bleakest attraction

WORDS HOLLY GRIGG SPALL
PHOTOS ZACK CANEPARI

The movies show Hollywood Boulevard as a lively place featuring the gold stars of the Walk Of Fame, and a sidewalk stamped with the hands of long-gone movie stars. In reality, it's a seedier, dirtier, and far stranger place where homeless people in Spider-Man costumes stalk the street for tips from tourists, and shops sell latex catsuits alongside maps of celebrity homes. And the looming skull that marks the entrance to the Museum Of Death blends right in...

Inside, owners Cathee Shultz and JD Healy welcome *Bizarre* with smiles and the suggestion that, just to be sure we're ready for what lies inside, we should look at the photo mounted on the front desk. It shows a car crash scene, the torn-up body and strewn limbs of the victim flung across the freeway - a head here, an arm there. →



DARK DISPLAYS

If you can't handle this, it's unlikely you'll make it through the adjacent rooms without throwing up or weeping.

KILLER ART

The couple started out with a gallery at a sleepy, beach-side town in San Diego, curating controversial installation shows featuring serial killers. "In the early 1990s we became John Wayne Gacy's art rep. We'd pick murderers we knew wouldn't get out and write to them, visit them even, and they'd send us their artwork. In return we'd send 10 bucks for their birthday so they could get sodas from the vending machine. They were always very generous," explains Cathee. "JD liked to mess with their heads – promise them stuff he wouldn't do; lie to them. Because, you know, they have a better life on death row in San Quentin than they would in a regular prison. They deserve to be tortured, a little."

When writing to Elmer Wayne Henley, who was involved with the killing of at least 28 teenage boys, and Ottis Toole, multiple murderer and cannibal, Cathee claims they mostly discussed the weather.

The first room displays these pictures, framed in collections by artist and matched with newspaper cuttings detailing their crimes. A small television plays a haunting newsreel of grotesque images, and the dates, places and facts of the killings. The work of Nicolas Claux – the 'Vampire Of Paris' – is showcased. While working in a mortuary he ate the flesh and drank the blood of the dead, and he dug up bodies to mutilate them. The rooms are dim and packed to the rafters. Every nook compels you to look closer, and then wish you hadn't.

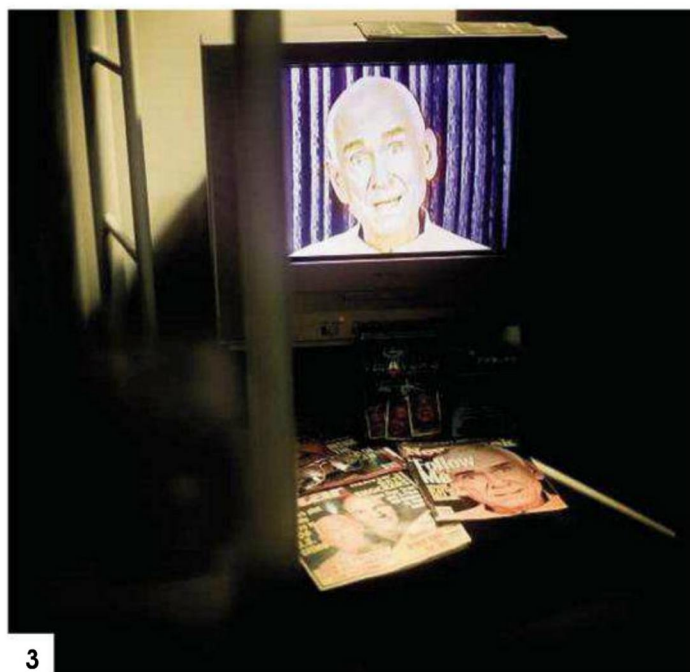
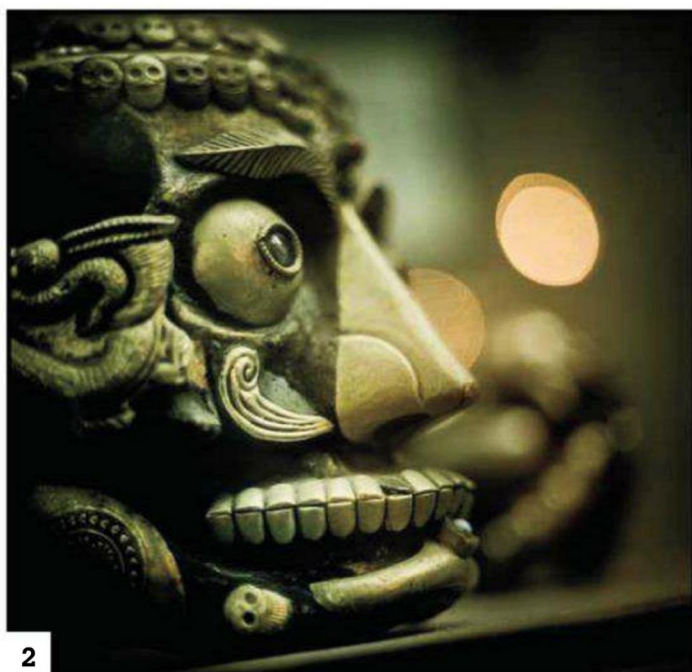
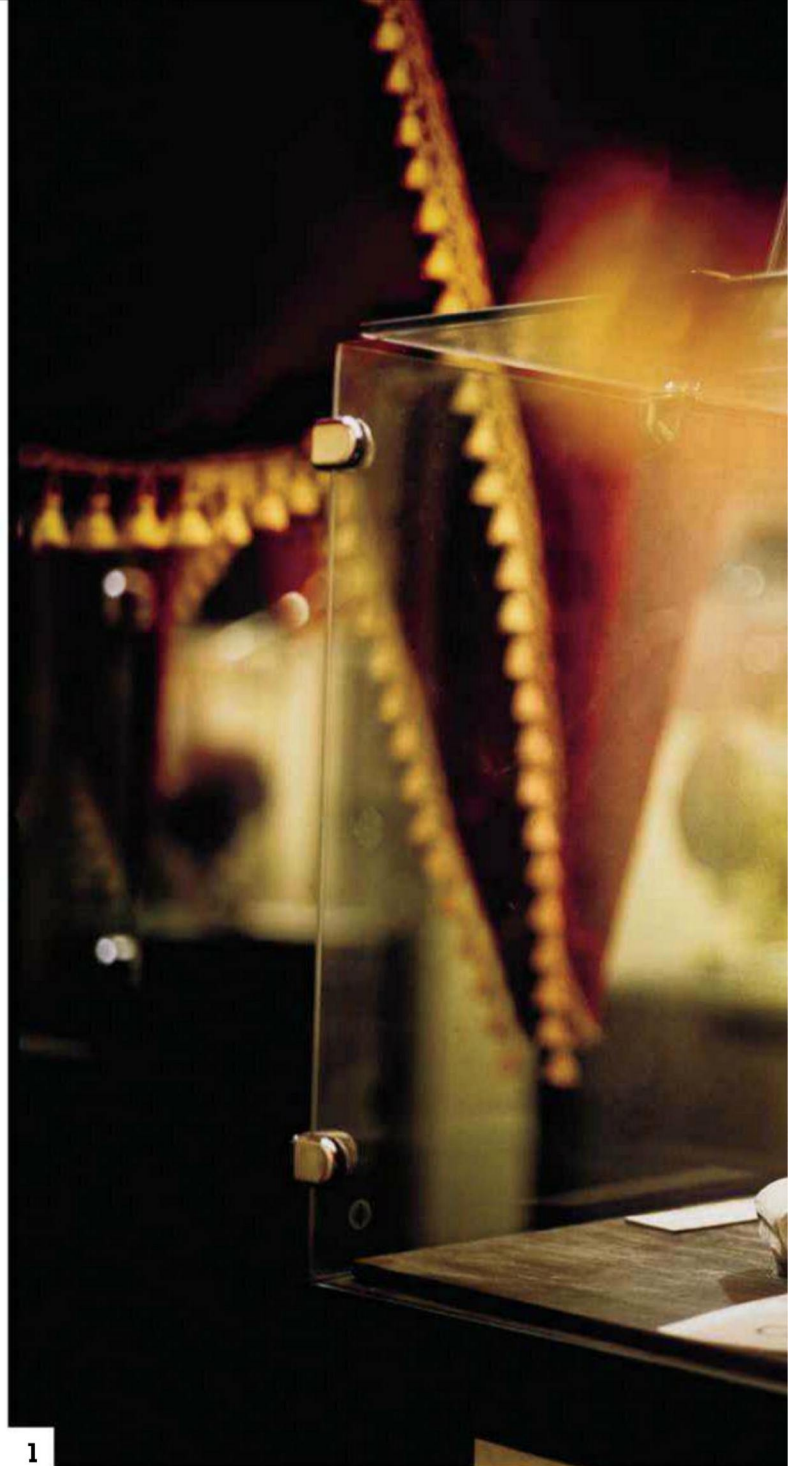
EXTREME EXHIBITIONS

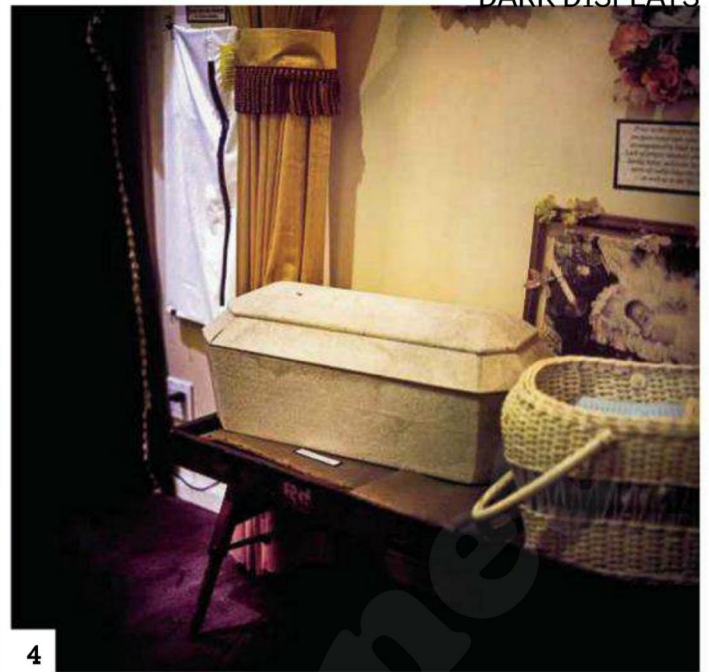
When Cathee and JD were driven out of the conservative San Diego for mixing sex, death and provocative politics, they decided to move to Los Angeles and exchanged their gallery for a museum. "People will accept anything as long as you call it a *museum*," Cathee jokes.

They've become so notorious that every day they receive death-related items from all over the world. "This week a motel owner called →

"We wrote to serial killers and they sent us their artwork. In return, we'd send 10 bucks for their birthday"

- 1 The guillotined head of the real-life Bluebeard
- 2 Tibetan funeral skulls – the decorated heads of monks
- 3 The Heaven's Gate cult induction video
- 4 A child's coffin
- 5 Jayne Mansfield's chihuahua who died with her in a car crash, and Liberace's preserved cat
- 6 JFK, post-assassination
- 7 Some of the museum's gruesome serial killer art

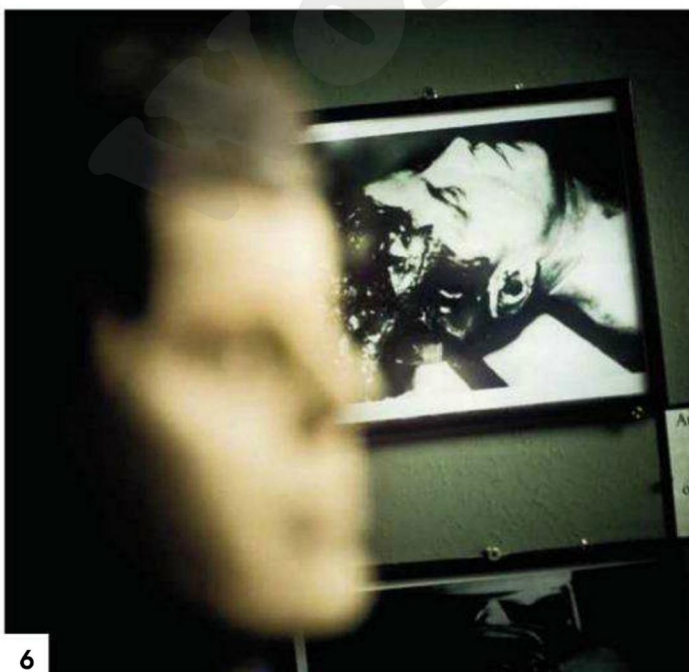




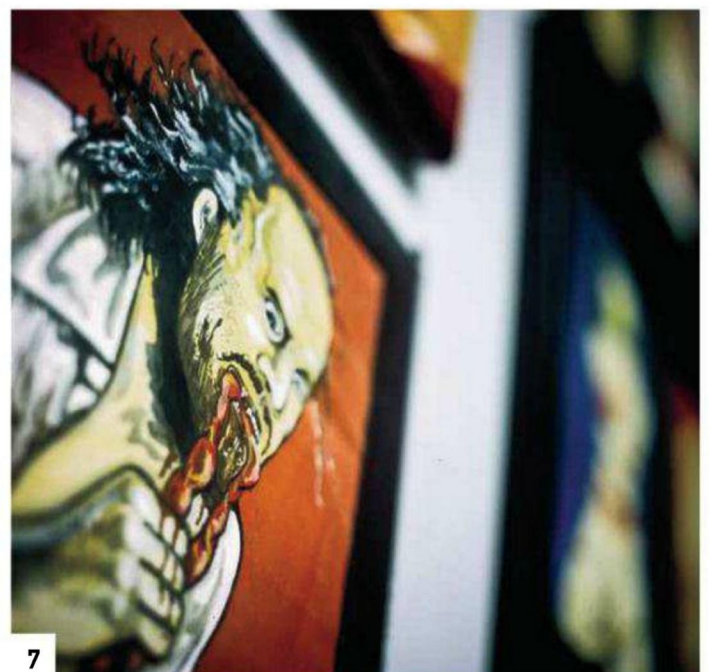
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DARK DISPLAYS



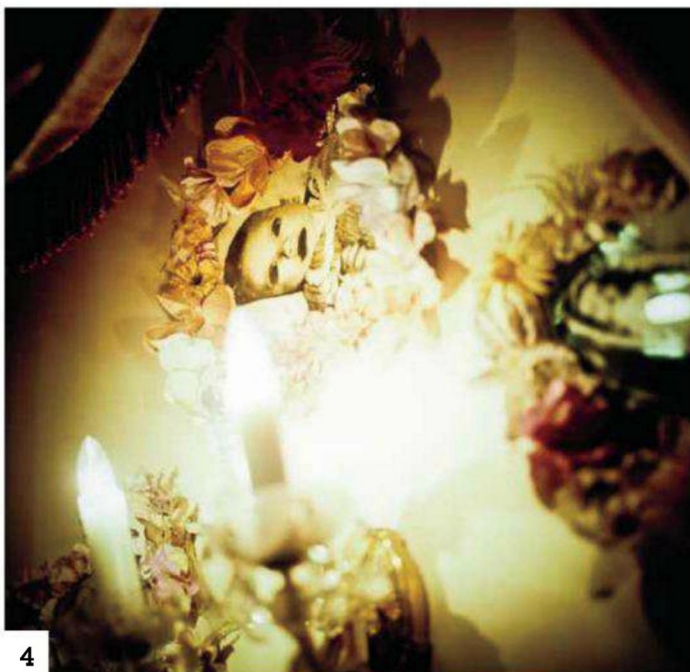
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"This is our interest, and really the public are just along for the ride"



me up to offer a shelf from a room that a reality TV star who murdered his girlfriend used to hang himself," says Cathee. "It was a famous case here; the head and arms were removed from the body, so they identified her by the label on her silicone breast implants."

In an unassuming corridor by the museum toilets, there's a set of photos showing a young woman and her boyfriend killing, beheading and mutilating the body of her husband. They're interspersed with posed portraits of the happy couple grinning while holding up the detached head and sticking a crowbar and a samurai sword into his orifices. After the murder, the duo took the camera film to be developed by a friend at a local pharmacy. Another employee came across the processed set and called the police.

In a glass case behind a partition detailing the apparatus Victorian inventors would sell to those suffering from Taphephobia – the fear of being buried alive, which was particularly prevalent at that time – there's the preserved guillotined head of the real-life Bluebeard of France, Henri Landru. During WWI, he killed 11 women he met through the 'lonely hearts' section of a local newspaper. The red-raw head is surrounded by the stench of embalming fluid wafting from an extensive collection of body preserving equipment nearby.

GRAVE TIMES

The museum feels claustrophobic. It'd take you all day to read every piece of information inside, and JD and Cathee rotate their collection so there's only a third on display at any one time. This is our interest, our obsession, and really, the public are just along for the ride," says Cathee. "People are generally respectful, and I think that's mainly because they're scared and expect us to be really weird. But instead we're friendly, and we're happy to answer any questions."

Buddy, the couple's cute Beagle, bumbles about the place, flopping on the floor for a belly-rub and providing some light relief for when it all gets a bit too much.

One room holds the bunk beds, clothing and other items used by the cult members of Heaven's Gate, 39 of which committed suicide believing an alien spacecraft following a comet would take them to another world. A film runs on a loop showing the cult leader making a speech to his followers. At this point in the tour, a visitor's brain is mashed enough to feel hypnotised by the reptilian-like man's smiling face.

Around the corner, there's a section dedicated to Rozz Williams, the lead singer of Christian Death, who hung himself. The couple own the cabinet from which he tied the noose.

As *Bizarre* comes to the photos of John F Kennedy's blown-apart brain – which the curators say the US government refuse to admit exist – we reach shock capacity and have a little cry.

In the last room sits a taxidermied pot-bellied pig at the centre of a shrine. This is Chaos, JD and Cathee's beloved pet. Loud, incomprehensible death metal blasts through the speakers as a reel of violent footage from surveillance tapes plays, glowing in the darkness.

"Our purpose is altruistic," explains Cathee, as we head out into the bright Californian sunshine. "We want people to feel good about life every day, and what better way to make people feel good about living than showing them death? I see this stuff every day and I feel great!"

See more at Museumofdeath.net

1 A mummified rodent, with teeth and hair intact

2 Paintings done by serial killer John Wayne Gacy

3 An embalming table and fans decorated with advertisements for funeral homes

4 Victorian photos of dead children, presented as if they were still living

5 Fans like this were given to mourners at funerals in Victorian times. They were decorated with advertisements for funeral parlours, on the assumption that people would think of using their services when someone next died

6 This section of the museum covers murders in the media

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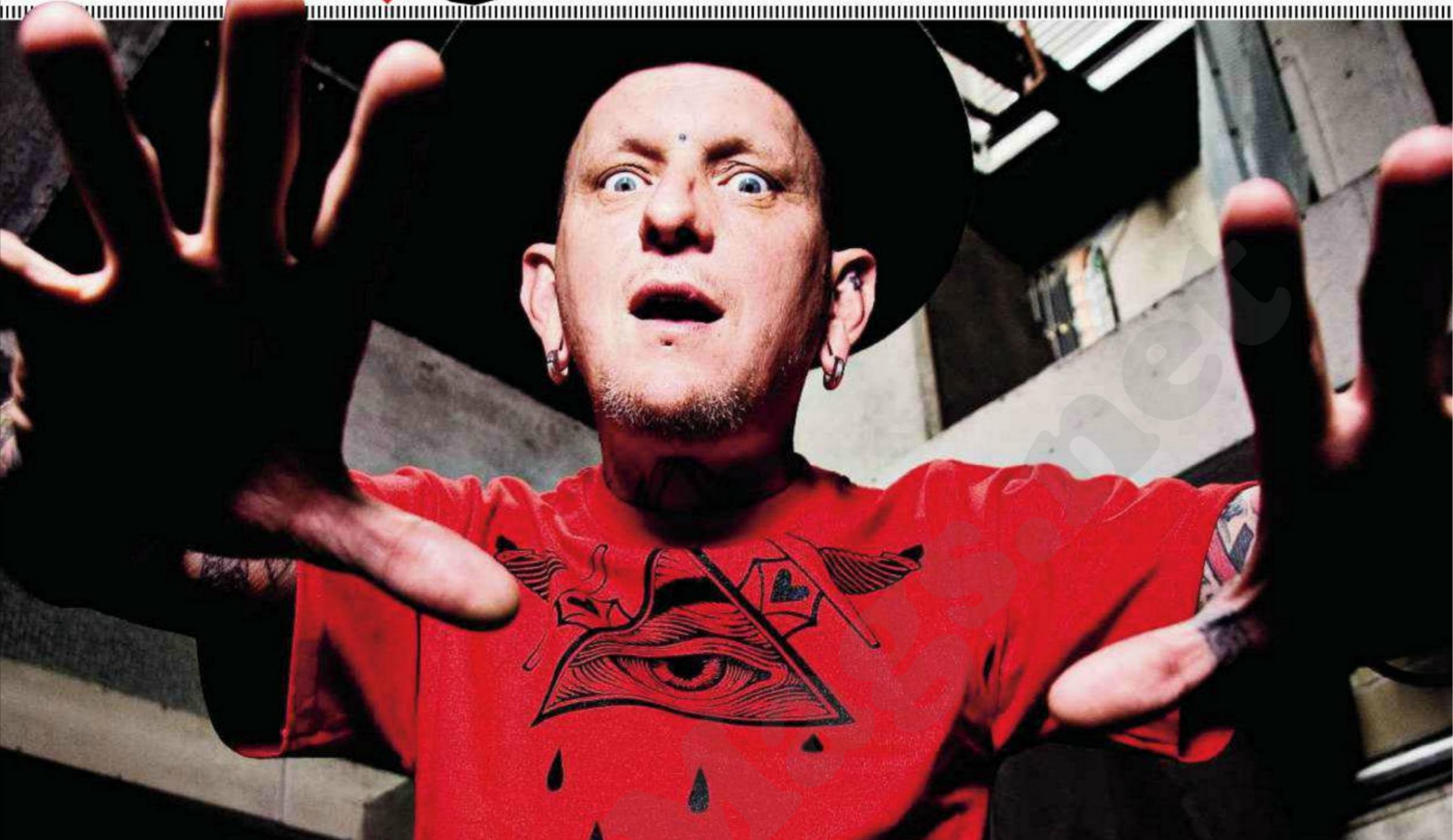
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Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade



TITAN OF TRIBAL

British-born Alex Binnie introduced his daring tribal designs to London back in the 1990s, reviving Britain's tattoo scene and taking it in new directions

WORDS **DENISE STANBOROUGH** PHOTOS **ESTER SEGGARA**

I don't think it's a stretch to say that my studio was one of the first custom tattoo shops to open in London," says Alex Binnie, one of the UK's finest ink heroes and tribal tattoo artist.

He's talking about the eminent Into You, which has hosted the finest tattooists. "Nikole Lowe; Xed Le Head; Dan Gold; Mo Coppoletta; the late, great Jason Saga and Curly – who's pretty much the king of black work – have all worked here, and most of them have gone on to be successful in their own studios," he says.

Success and longevity in the business afforded Alex the opportunity to set up a sister shop in Brighton with Jason Mosseri, and now The Into You name is synonymous with innovative, solid tattoo work.

Scene it all

Back in 1993, when Alex first threw open his studio doors, he'd not long landed back on British soil, invigorated and inspired, after spending two years Stateside drinking in the fledgling experimental tattoo and art scene. →

But it wasn't the first time Alex had dripped his toe in the murky pools of underground culture. Fresh from bagging a Fine Art degree in Cardiff, where he'd got involved with "a bit of weirdo performance art, running around naked on broken glass and rubbing myself down with pig flesh", he headed to London in the early 1980s and moved around various squats in the centre of town. Increasingly getting tattooed, Alex fed the cost of his ink habit by taking a job as an operating room cleaner. "I'd turn up at 10pm and have the run of the operating suites, which was fun," he says. "The bloodiest clean-up was after a hip replacement. That was pretty messy."

Alex then took a job as a medical illustrator and put his art background to good use by working with surgeons to draw up step-by-step guides of groundbreaking medical techniques and sitting in on autopsies. At the same time, he took up tattooing from his squat, operating under the name Mother Art Studio and offering anyone who dared to visit "as much pain as they could handle for a tenner".

"I tattooed people with whatever designs they wanted," remembers Alex. "Some were into weird magic and occult stuff like Aleister Crowley, so the tattoos were based around that."

Genesis P-Orridge of industrial band Throbbing Gristle gave Alex a mention in one of his newsletters, and he did performance artist Leigh Bowery's legendary cheek piercings using two large safety pins. But the London tattoo scene wasn't moving forward quickly enough

for Alex, and having seen incredible tribal work and body modifications happening across the pond, he decided to head there in 1991 and get inked by his tribal hero, Leo Zulueta.

"I'd read about modern primitives like Fakir Musafar and Ron Athey. I identified with them and had been stretching out my piercings. The American scene seemed quite exotic to a young English boy like me," says Alex. "I was particularly drawn to tribal because I love quite strong, graphic designs. It was the first new style, and so different from the usual old school."

States of the arts

The US was where Alex really cut his teeth. He worked at the Gauntlet studio in West Hollywood along with Elayne Angel, who he was married to for a while, (Elayne is now the wife of transsexual porn star, Buck Angel), and then Body Electric also in Los Angeles. One friendship that cemented Alex to the LA scene was with extreme performance artist, Ron Athey. Ron was HIV positive by the time Alex met him and the fear surrounding the virus meant he couldn't find many people willing to tattoo him.

"I knew you couldn't catch HIV from tattooing someone unless you got a bad needle stick," says Alex, "so I inked Ron with a big, in-your-face Borneo throat piece. He was well-known on the LA alternative tattoo art scene, so a lot of people came to know me through this."

Back in London, armed with new tattoo knowledge and techniques, Alex got Into You

up and running, keen to be one of the first to introduce custom tattooing to English flesh. He attracted select clients who were serious about making a statement with big tribal ink work, and wanted to identify themselves with alternative culture. Ever since, Alex has added to the Into You family by specifically employing artists who have a real love for tattoos. "That's almost more important than drawing skills," he says. "My pet hate at the moment are the new wave of eastern European tattoo artists who are incredibly skilful illustrators, but who have no tattoos whatsoever. That to me is not a tattoo artist. I like someone who's into it, understands the culture, and is on the way to getting pretty heavily tattooed."

Now Binnie leaves most of the tattoo work to his overly capable band of merry inkers. His longest-serving member is Duncan X who's been on board for 13 years. "The guys in my studio are so bloody good it's hard to keep up with them!" he says. "I'm concentrating on my art now and will be releasing a book of 32 woodcut tattooists portraits later this year."

Time's up and Alex has to flit, but not before a parting jibe. "I've been trotting around the shop joking about being a *Bizarre* Inking icon," he laughs. "I'm an inking icon now?"

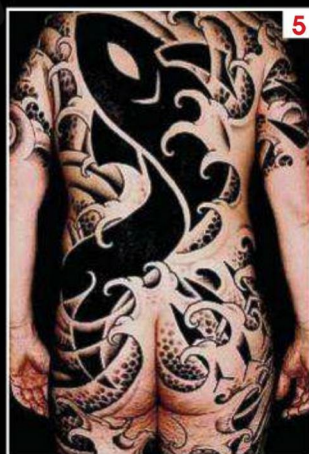
For a man who helped propel the UK tattoo scene into a daring direction, away from sailors, swallows and ships, we think it's a fitting title.

For more visit Into-you.co.uk and Alexbinnie.com. Some of Alex's woodcut portraits are on display, and for sale, at Nelly Duff gallery in London and Ink_d gallery in Brighton

"I was drawn to tribal because I love strong, graphic designs. The American scene seemed exotic to a young English boy"



The legendary Alex Binnie inks a client with a bold tribal design. His style was influenced by the 1990s American tattoo scene



THE BOLD AND THE BEAUTIFUL

Alex's tribals hit you right between the eyes

1 FULL TRIBAL BODY SUIT

"This is Laura, a chef from Edinburgh. She had no tattoos before I started working on her with a mix of tribal designs and other influences. She was very dedicated and the whole thing took four years travelling back and forth from Scotland."

2 SAMOAN LOWER BODY AND LEG PIECE

"This Samoan-inspired piece took around 60 hours and over two years to complete. The client, Croc, now lives in the Cook Islands and tattoos himself Samoan-style, by hammering the ink into his skin using boar tusks."

3 FULL TRIBAL LEGS

"This full leg work is on a fellow tattoo artist called Yvonne from Berlin, who's very talented. After I'd finished tattooing her, she went on to get a full body suit, which includes work from many artists including Xed Le Head and Curly."

4 TRIBAL BACK PIECE

"This was my first big tribal back piece. I did it while I was over in Los Angeles in the early 1990s. It's been copied many times as a tattoo, as a T-shirt design, and as an advert for tattoo shops!"

5 TRIBAL FISH BACK PIECE

Malcolm, an investment banker, was another client with absolutely no tattoos until I got my hands on him. Like all the tattoos in this gallery, this piece was done completely freehand. No stencil was used; I just drew it onto his skin with a pen before tattooing.

6 BOLD OUTLINE BACK PIECE

"This tattoo was in exchange for a piece of artwork from the client. I can't remember the lady's name, but I drew the design on her back in under 10 minutes, and then tattooed it entirely in one sitting of about an hour and a half. This was her only tattoo."

Indoors with

JAWS

Hit by an abnormal growth condition in his late teens, Gary Tiplady wanted to hide away from the outside world. Twenty-five years on, he's used it to build a jet-setting career as the world's one and only 007 Jaws impersonator...

WORDS **DENISE STANBOROUGH**
PHOTOS **TOM BROADBENT**

Bizarre is sitting in a modest bungalow on the outskirts of Newcastle, sipping tea and nervously nibbling on a Digestive in the looming presence of 51-year-old Gary Tiplady. His name might not ring any bells, but he's flown

all over the world to attend star-studded dos, because he so just happens to share an uncanny likeness with Richard Kiel, who played metal-mouthed Bond villain Jaws in *The Spy Who Loved Me* (1977) and *Moonraker* (1979). He has the same life-threatening growth condition as the actor and, with his towering frame and recognisable facial features, you'd be forgiven for thinking you're looking at the real 007 baddie. But Gary's as gentle as they come.

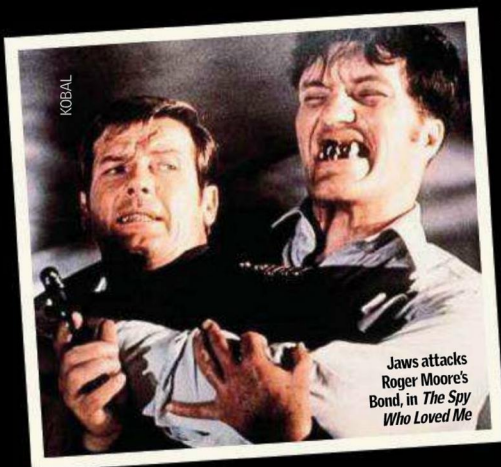
BIG IMPRESSION

Let's get the impressive stats out of the way first. In his bare feet, Gary stands at a vertigo-inducing 7ft3in. His chest puffs out at a button-busting 56in, and he weighs in at 25 stone. But he wasn't always a larger-than-life lad. "I was 15 pounds at birth," says Gary, from his custom-made leather

"I was the smallest at school and always being picked on"

armchair, "but my growth slowed down and I was the smallest at school, always being picked on. As I got older, they started calling me 'Jimmy' after the 1950s footballer Jimmy Hill, because my chin was becoming quite large. "When I hit 17 my voice became really deep and I developed excruciating headaches, but the doctor couldn't tell me what was wrong."

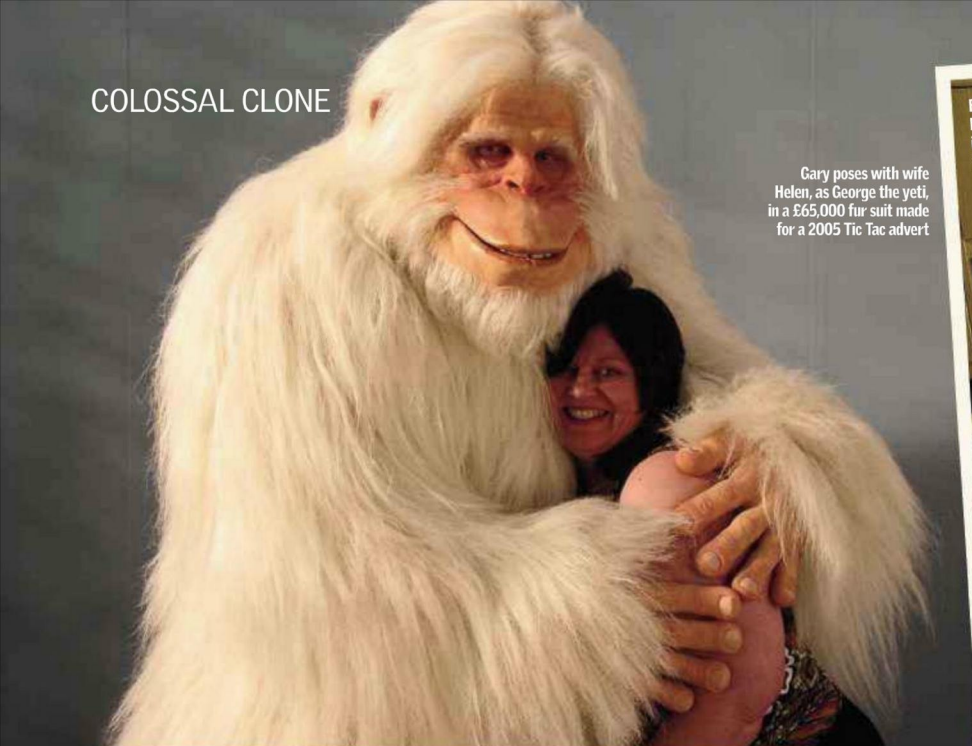
A non-cancerous tumour had developed in Gary's pituitary gland, causing production of too →



Cary Tiplady poses as the 007 assassin, whose gnashers could bite through most materials



COLOSSAL CLONE



Gary poses with wife Helen, as George the yeti, in a £65,000 fur suit made for a 2005 Tic Tac advert



Even finding Marigolds that fit is a challenge when you're as big as Gary

much growth hormone. A week of tests in hospital revealed the diagnosis as acromegaly, which causes the hands, feet and facial features to grow abnormally large. Gary describes this time as "horrible", and with little support from his father, who advised him to "just get on with it", he resigned himself while his body continued to grow noticeably bigger. By age 19, he was 6ft9in, with size 16 feet.

"People began to stare and ask insensitive questions," says Gary. "If I went to the pub it wouldn't be long before someone would come over and make smart comments about me being a 'big fucker'. I'd often come home and cry my eyes out because it was too much to cope with."

Gary had already begun training as a chef and then went on to work in prestigious hotels all over Newcastle, even cooking for the Queen on her visit to the city. Meanwhile, he endured three gruelling brain operations and a bout of chemotherapy to try and reduce the tumour, but the unwanted attention from strangers, who were

starting to pick up on his likeness to the Bond character, was becoming a daily frustration. "I'd be working in my chefs uniform and people would ask me if I was Jaws," says Gary. "I went to see Newcastle United play and had the whole stadium chanting, 'Jaws is a Geordie! Jaws is a Geordie!' at me, but I'd never even seen the character."

When he finally sat down at home to watch *The Spy Who Loved Me*, Gary got a nasty shock. "I saw him on screen for the first time and walked out of the room in disgust. I just didn't want to believe that I looked like that."

COOKING UP A PLAN

Having appeared in local papers for winning cookery competitions, Gary was spotted and invited onto a regional TV show called *Robson's People* in 1987, along with Kenny Baker, the man inside *Star Wars* character R2-D2. Listening to Kenny talk about his career as a 3ft8in actor, the realisation that embracing the condition could

earn him a living changed Gary's life forever.

"I thought to myself, 'If people are going to call me Jaws then I might as well be Jaws,'" he says. "I signed up to a London lookalike agency after the show and I haven't looked back. There's no-one else who looks anywhere near as much like Jaws as I do."

Gary has appeared on red carpets, on TV, and entertained at Embassy events, holiday resorts, museums, and at private functions for some of the world's richest people. He's worked a gig at Mel Gibson's house in Cannes and been booked by Madonna. He's even a recognised movie star in France after playing the second lead role in action comedy film, *Le Boulet* (AKA *Dead Weight*), and he appeared in a *Lock, Stock And Two Smoking Barrels* spoof called *The Baby Juice Express*. But his favourite celebrity encounter took place while on a promotional job in Harrods.

"I was there for Corgi Cars, who have a 007 collectable car range. The store hadn't opened its doors to the public yet, but I saw who I thought was the UK Michael Jackson lookalike wandering around," recalls Gary. "I knew him from the job circuit and thought he was working there too. For a laugh, I went over, grabbed him by the collar, lifted him off the floor, and boomed, 'What's the matter with you, man? You not talking to me?'" →

"I grabbed Michael Jackson by the collar, lifted him up, and shouted, 'What's the matter with you?'"



A former chef, Gary poses with his Pudsey Bear lard sculpture for charity Children In Need



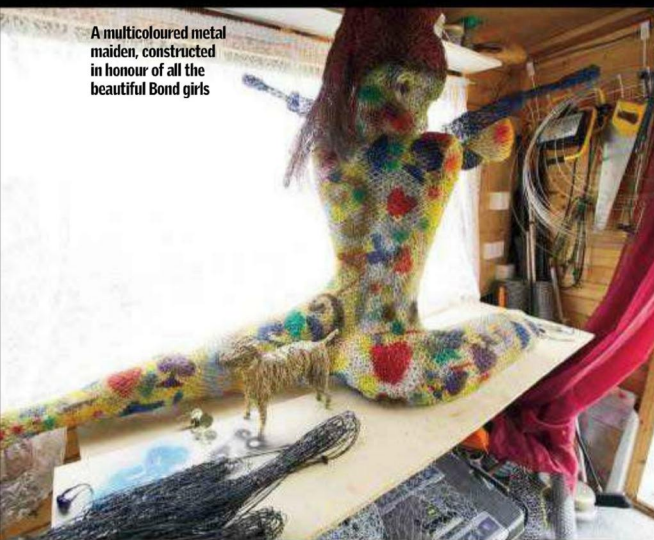
Bond buddies: Gary with lookalike pal Ian U'Chong as Oddjob



COLOSSAL CLONE



Swapping metal teeth for metal sculptures nurtures Gary's creative streak



A multicoloured metal maiden, constructed in honour of all the beautiful Bond girls



Gary prepares a little mid-morning snack for himself

Gary was later informed he'd scared the living shit out of the real King Of Pop, who was doing a spot of private toy shopping.

More crucially, he's grown a thicker skin and found a sense of humour helps him deal with the piss-taking. "I've had lasses at nightclubs proposition me," Gary chuckles. "They want to know how big my willy is."

He pauses to haul himself out of his armchair and wander into the next room to retrieve one of his favourite props. "Now when woman ask me about it, I whip this out," he laughs, holding up a humongous joke condom.

No-one's bullying Gary now, either. "When I'm at events and it gets to the end of the night, there's always one drunk guy who'll come up to me and say something like, 'What would you do if I tried to lay one on you?'" says Gary. "I simply reply, 'Try it and find out'. They never do."

ON AN EVEL KIEL

Behind closed doors, Gary uses drugs to control his condition and has annual hospital tests. If he stopped treatment, he wouldn't grow any more, but his heart would swell, causing a dangerous pressure. He still avoids Newcastle city centre if he can and he relies on his wife Helen, who he has a 23-year-old daughter with, to ward off the negative attention.

"Women always want to know how big my willy is"



Bizarre's Auntie Den fingers the condom Gary shows to ladies who ask about the size of his manhood

"We can't go out for a meal without strangers pulling up a chair beside us," sighs Gary, "but she's pretty protective of me and won't hold back if people get out of hand."

When Gary's not donning those famous metal teeth, made from designs of the originals owned by The James Bond Fan Club, he indulges in his real passion; making wire sculptures for exhibition. He has a workshop in his back garden housing a wire replica of Oddjob's head (*Goldfinger*, 1964) and a naked, gun-toting Bond girl who literally has buns of steel. He'll be back in character more than ever this year as the world celebrates the 50th anniversary of James Bond.

"If I wanted to give up being Jaws tomorrow and shaved my head, people would still call me Jaws," says Gary "I'm friends with Richard Kiel on Facebook. He's 73 now and in ill health, but I'd like to do a film about my life and talk about the struggles with the condition we share. I've gone through a lot of the same things he's had to deal with... Mind you, he's a millionaire and I'm not. So I'll carry on being Jaws until the day I have to retire."

From being ridiculed and pointed out as the local freak, to taking control of his condition and becoming a worldwide success, the joke's not on Gary anymore.

Gary's wire sculptures are currently on show at the Royal Victoria Infirmary, Freeman Hospital, and the Segedunum Museum in Newcastle. For more, visit Garytiplady.co.uk

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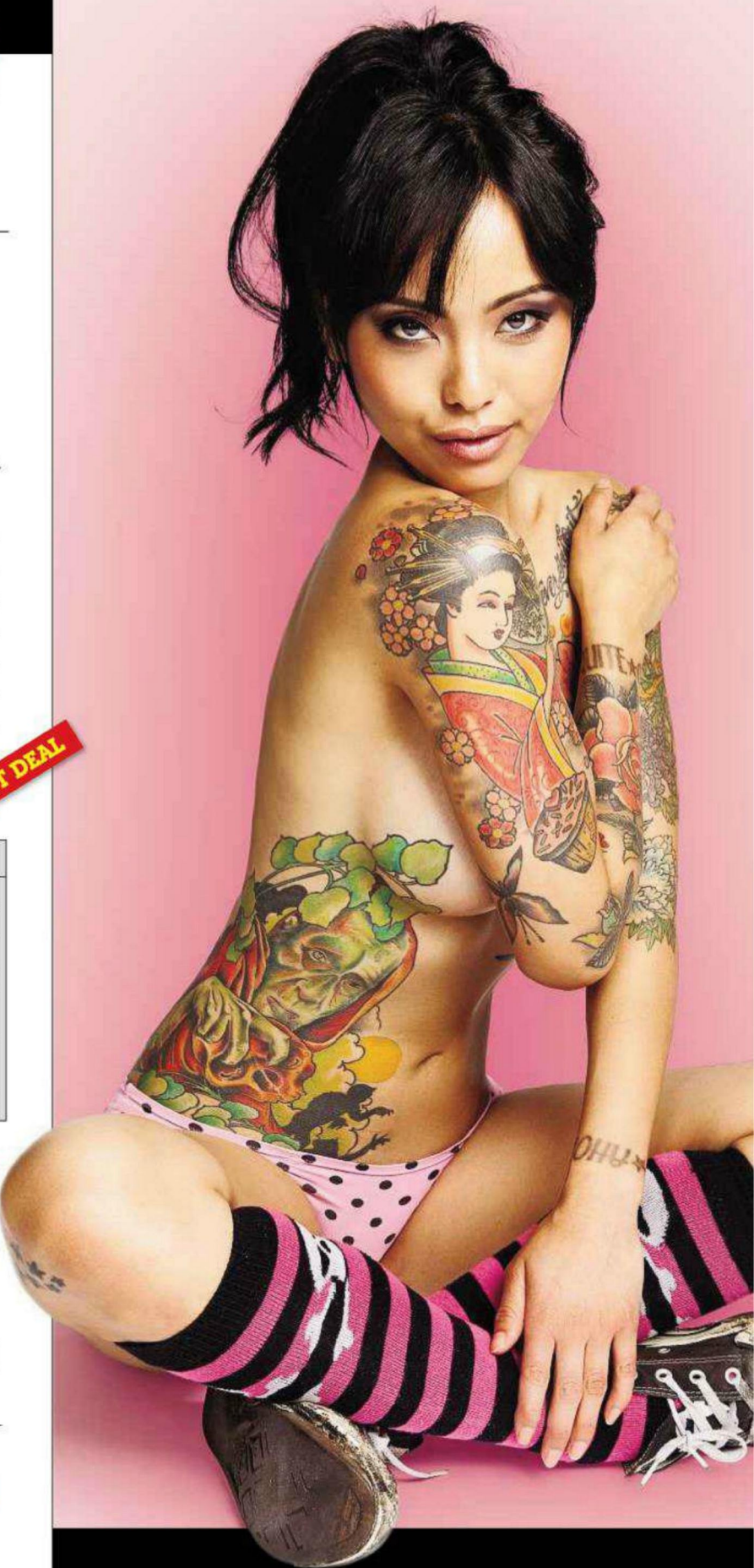
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HOLY SHIT!

Religious frenzies reach fever pitch in *The Devils*! 110



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HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on 20 March...

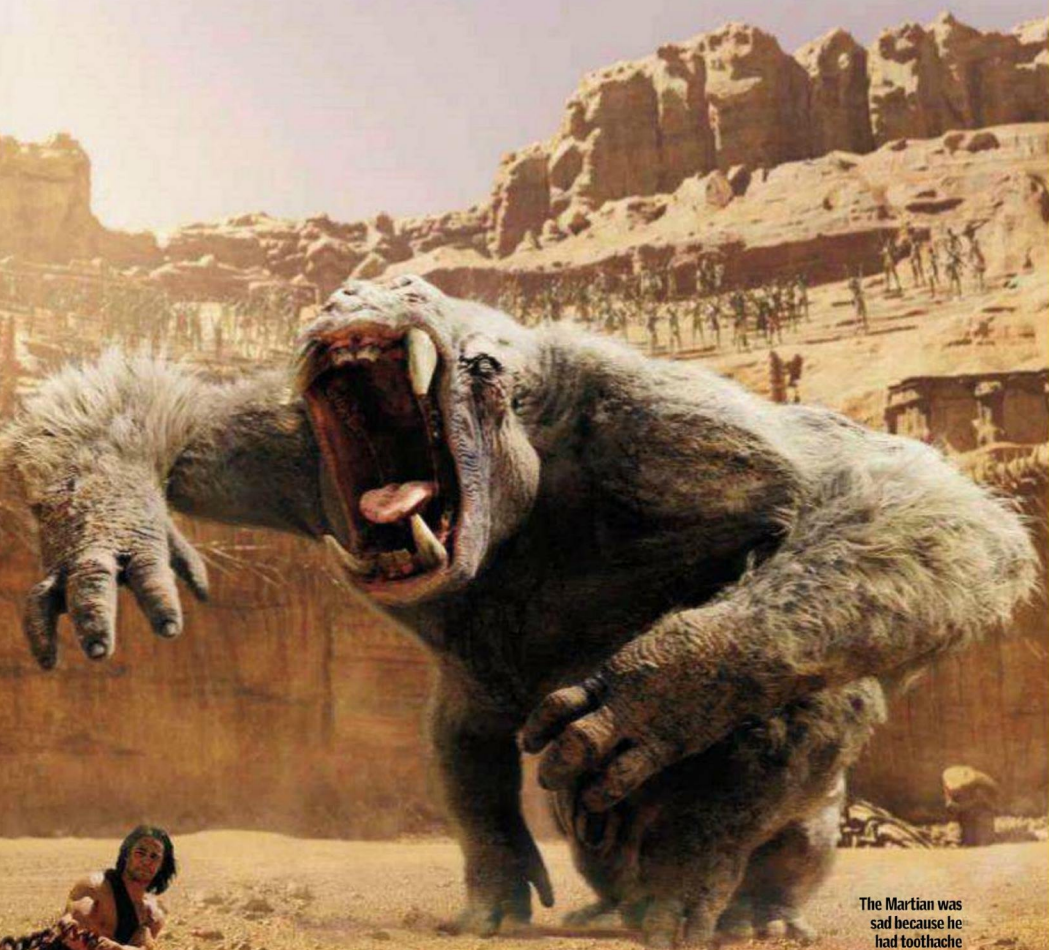
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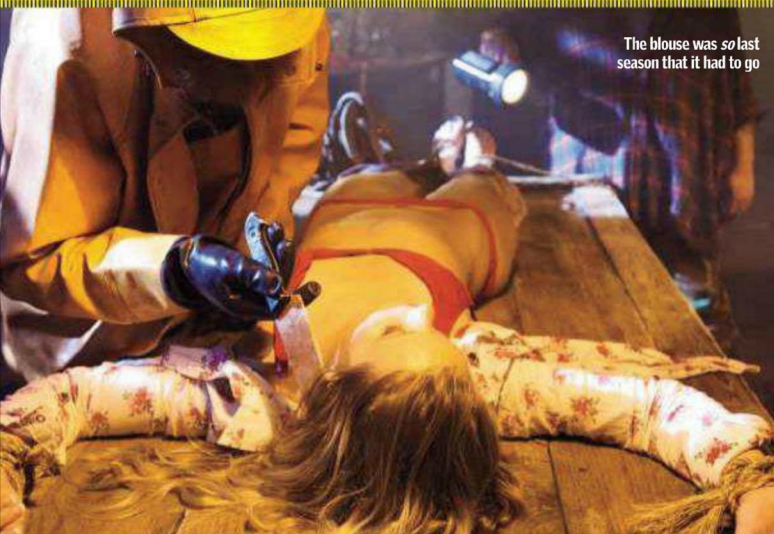
Get your ass to Mars

OUT 9 MARCH

WTF?! Filth-rag *Bizarre* recommending a Disney movie as this month's hot watch? Yeah, whatever. You may well dismiss *John Carter* as schmaltzy Hollywood hogwash, but we can't resist the lure of its blockbuster CGI. Based on a rip-roaring sci-fi adventure story by *Tarzan* creator Edgar Rice Burroughs, *John Carter* tells the story of a man who's mysteriously transported to Mars, and gets caught up in a bitter war between the exotic freaks that live there. There's a 50/50 chance you'll despise it – but with ace storyteller Andrew Stanton (*Finding Nemo*) steering the ship, epic battle scenes and fuck-loads of computer generated monsters, *John Carter* is a guilty pleasure that's worth taking a chance on.



The Martian was sad because he had toothache



The blouse was so last season that it had to go

MUSIC

AWOKEN BROKEN

Maiden + SikTh = awesome

PRIMAL ROCK REBELLION

OUT 27 FEBRUARY



Iron Maiden guitarist Adrian Smith has melded his talent for great choruses with SikTh singer Mikee Goodman's love of vocal tricks, and the result is polished yet dangerous.

The paranoid 'No Friendly Neighbour' features Abi Fry of Bat For Lashes on viola, while 'I See Lights' is brain-meltingly intense. But the weirdest track is 'As Tears Come Falling', a spoken-word interlude that snakes and slithers around the skull similarly to SikTh's 'Mermaid Slur'. This is where melody and menace come to mate.



Adrian (left) wasn't about to let Mikee win the staring competition

DVD

THE WATERMEN

All Jay, no Silent Bob

OUT 27 FEBRUARY

A bit like *The Texas Chain Saw Massacre* at sea, *The Watermen* has everything you'd find on a discerning gorehound's wish list. Visceral torture and gruesome murders? Check! Buckets of blood, gore and fresh human meat? Check! Gorgeous bikini babes at the mercy of some

seafaring psychos? Check! And with a confident performance from Jason Mewes – Kevin Smith's factotum, better known as Silent Bob's sidekick, Jay – *The Watermen* doesn't stray far from the typical slasher blueprint, but impresses with its tempestuous backdrop and imaginative bloodletting.



Hector wakes after an encounter with the undead

GAME

MASS EFFECT 3

Will have a massive negative effect on your social life

OUT 9 MARCH PS3, XBOX 360, PC

Perhaps 2012's most anticipated adventure, *Mass Effect 3* is going to bring more action to the traditional sci-fi role-playing model, allowing players to use cover more effectively, unleash brutal melee kills, and weave wildly around the explosive

battlefields as they pepper their rivals with laser fire. A thrilling new four-player co-operative mode and the option to import data from previous *Mass Effect* escapades also make this an essential space opera, which promises to bring Commander Shepard's sprawling trilogy to a dramatic conclusion.



"You set my cock on fire! Yowsers!"

BOOK

HECTOR UMBRA

Insane in the membrane... insane in the brain!

ULI OESTERLE
OUT NOW



An Elvis impersonator, the undead, religious fruitloops and aliens all feature in *Hector Umbra*, the first of Uli Oesterle's works to be translated into English. Set in Munich, it follows the square-jawed title character's struggle to

track down his missing DJ friend, who's come under the control of brain-dwelling ETs. While some of the words in the speech bubbles are incorrectly emphasised, possibly due to the language switch, it's a fast-paced noir thriller that revels in the absurd, as well as sending up media sensationalism. Think *Heroes* meets *Mars Attacks* gone graphic novel.

REVIEW

GHOST RIDER SPIRIT OF VENGEANCE

The bad-ass biker is back, and he's pissing fire

OUT 17 FEBRUARY

The first *Ghost Rider* film was bollocks, we hear you bleat. OK, fair point. But this eye-popping sequel to the much-derided Marvel Comics' adaptation is a different beast entirely. With the directing team behind the *Crank* movies in the driving seat – Mark Neveldine and Brian Taylor, who really know how to turn stupid shit into hi-octane entertainment – it's full-throttle nuts from start to finish.

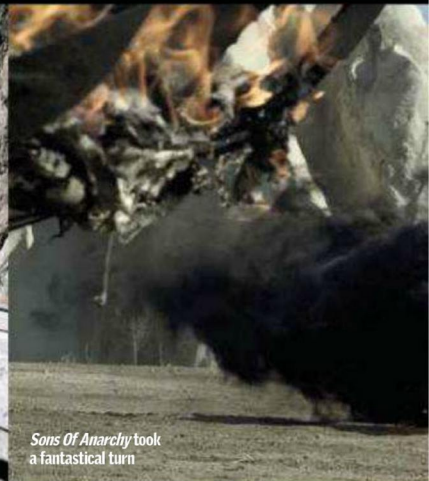
Things kick off with a stark, animated recap of how stunt motorcyclist Johnny Blaze (a returning Nicolas

Cage) signed a Faustian pact and became hell-blazing vigilante Ghost Rider, preying on the wicked and sucking out their souls. Then it's wham-bam action without a pause, as Blaze is forced out of self-imposed isolation by a gun-toting monk (*The Wire*'s Idris Elba), who claims he can get his curse lifted in exchange for saving a young boy on the run from mercenaries – and the Devil himself.

As you'd hope, Cage is as insanely melodramatic as ever, and his deliciously crazed performance is counterbalanced by Elba's holy hard-man cool and, particularly,



The car decided not to save him



Sons Of Anarchy took a fantastical turn



Nicolas like to make friends

Ghost Rider leans in for a french kiss

Ghost Rider
don't need
no urinal

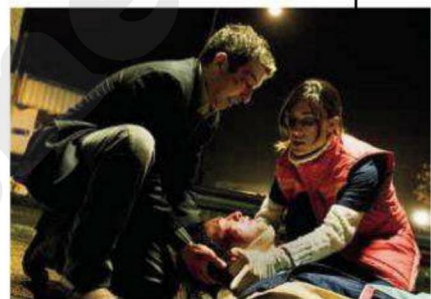
MORE NEW SHIT!

Other Bizarre must-sees

CARANCHO

OUT 2 MARCH

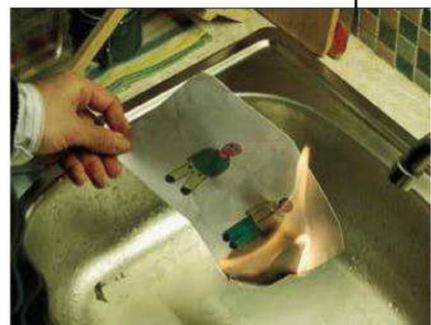
In Argentina, 'carancho' or 'vulture' attorneys are notorious for chasing ambulances through the city streets, searching for traffic accidents and ripping-off the injured and grieving. This crime drama exposes their grisly trade, and makes for stylish yet bleak viewing.



MICHAEL

OUT 2 MARCH

Michael treads similar ground to Todd Solondz's *Happiness*, focusing on the life of a paedophile who keeps a boy locked in a secret dungeon beneath his house. And while it fails to humanise the man behind the perversion, the tense final act is worth sticking around for.



THE RAVEN

OUT 9 MARCH

In this period thriller, Edgar Allan Poe's literary works inspire a serial killer, and the writer is called in to help stop the bloodshed. It's a fun way to get a taste of the author's macabre storytelling.



The Woman in Black star Ciarán Hinds' totally laid-back turn as the Devil. But where this unrelenting chase-fest scores highest is in the 3-D effects

narrative strength and depth of *The Dark Knight*, this flick won't satisfy you. But if you prefer it old school style, and reflective of when comics were

THIS EYE-POPPING SEQUEL IS FULL-THROTTLE NUTS FROM START TO FINISH

department, and Blaze's hideous transformations into the eponymous anti-hero are especially impressive.

Admittedly, if you only like comicbook adaptations with the

simply cool and fun, you'll go with the flow and appreciate why the sight of a flaming-skull-headed-biker pissing fire is worth the price of admission in itself!

Billy Chainsaw



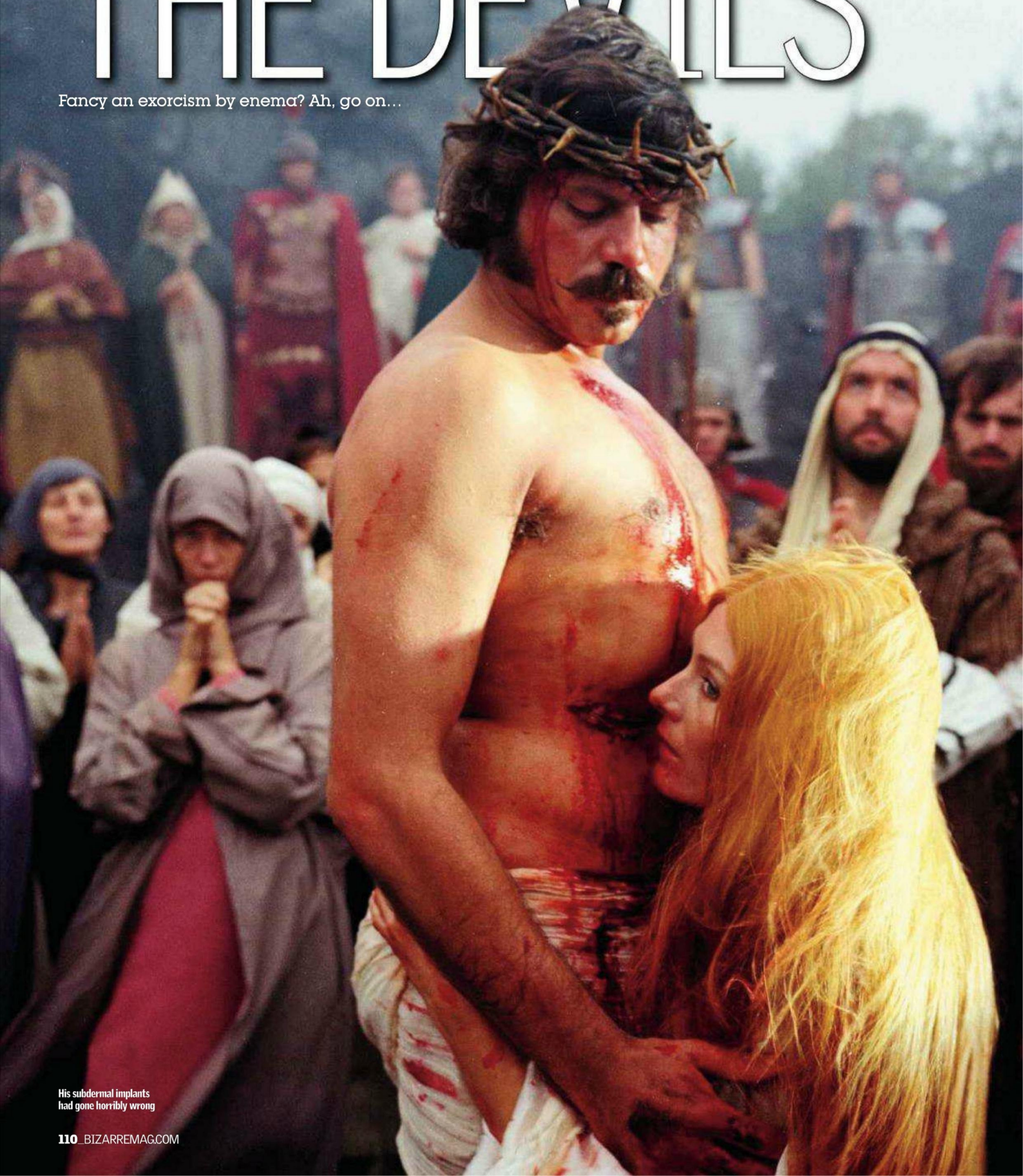
DVD

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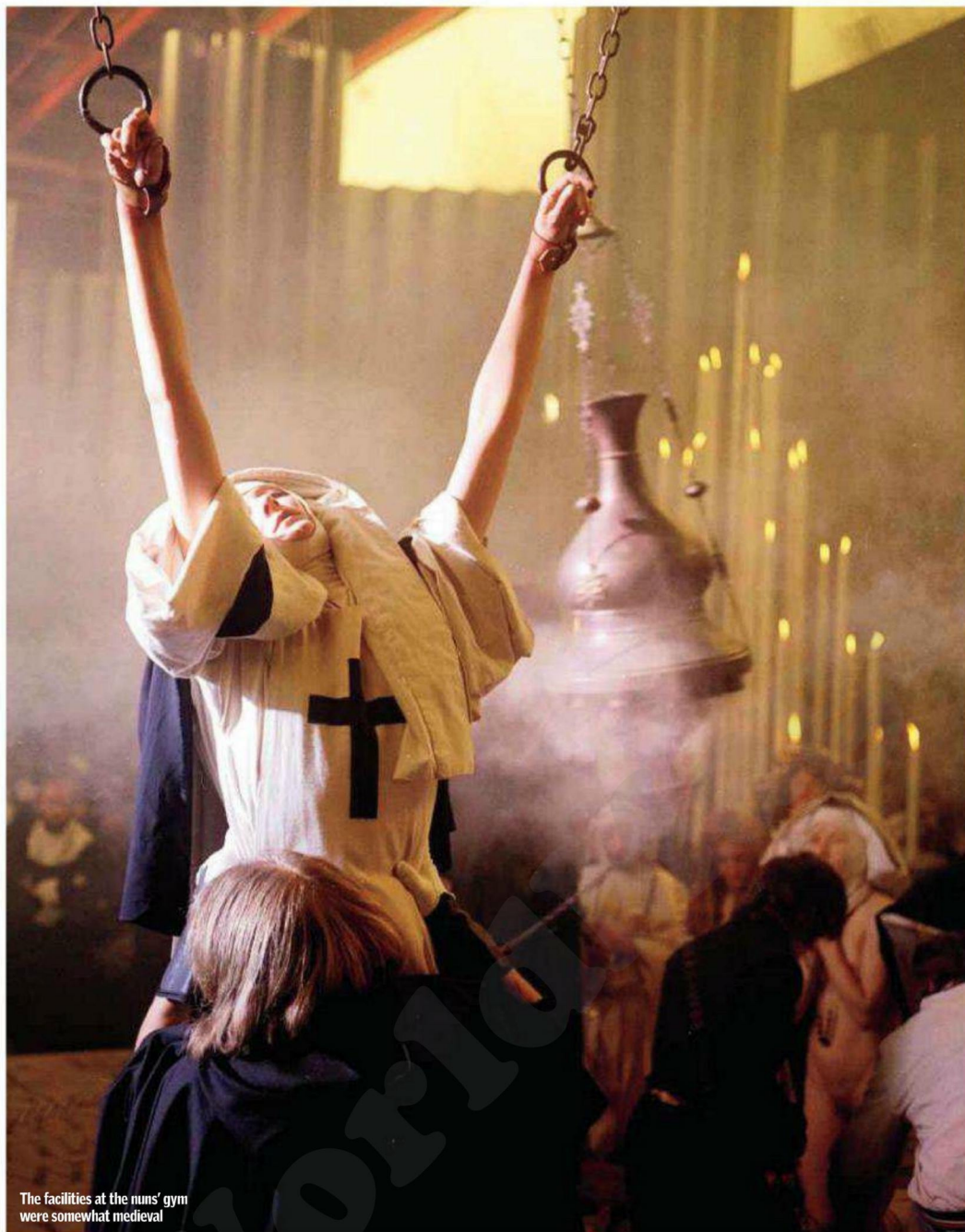
REVIEW

THE DEVILS

Fancy an exorcism by enema? Ah, go on...



His subdermal implants
had gone horribly wrong



The facilities at the nuns' gym were somewhat medieval

OUT 19 MARCH

AUDIENCES BACK IN 1971 BLEW

a gasket when they clapped eyes on this hypnotic cocktail of blasphemy, masturbation and torture. Now the late British director Ken Russell's legendary masterwork has finally made it to DVD – and after all these years it's as outrageous and powerful as ever.

Loosely based on Aldous Huxley's factual novel *The Devils of Loudun*, the film's a sense-searing depiction of an early 17th-century French witch-hunt, in which Oliver Reed's magnificently brooding priest is accused of the demonic possession of a hunchbacked mother superior (an utterly bonkers Vanessa Redgrave) and her nuns.

What unfolds is a highly stylised and censor-baiting orgy of sex, violence, and high camp, as the perpetually

envelope-pushing Russell joyously lets rip, conjuring up unforgettable scenes such as Redgrave's exorcism by enema. Pitch-perfect performances (the underrated Reed's never been better) compound the brilliant direction, while striking set design adds a surreal atmosphere.

While the film's frenzied and extreme, it's also satisfyingly intelligent, with Russell combining his unfettered flamboyance with scathing social critique. It's this skilful balancing act that transforms what could've been

nothing more than cheap nunsplotation in a lesser filmmaker's hands, into a thought-provoking commentary on the hypocrisy and corruption of politics and organised religion.

This highly anticipated, two-disc special edition release is packed full of extras befitting the film's all-time classic status. These include: original on-set footage and *Hell On Earth*, critic Mark Kermode's documentary exploring the movie's production and the controversy surrounding its original release. **Billy Chainsaw**

WHAT UNFOLDS IS A CENSOR-BAITING ORGY OF SEX, VIOLENCE AND HIGH CAMP

MORE NEW SHIT!

Other *Bizarre* must-buy DVDs

CEMETERY MAN

OUT 27 FEBRUARY

Like a Dario Argento movie played for laughs, cult favourite *Cemetery Man* gleefully blends surrealism, scares and sex to create one headfuck of a zombie flick, making it a nutty alternative to more traditional undead fare.



URBAN EXPLORERS

OUT 5 MARCH

A group of young urban explorers meet in Berlin to find a secret, subterranean Nazi bunker, but things go wrong when their guide gets injured and a former East German border guard shows up. It's a suspense-filled nightmare.



DRACULA PRINCE OF DARKNESS

OUT 5 MARCH

Although *Prince Of Darkness* is the worst of Hammer's *Dracula* shockers, it's still worth watching for Christopher Lee's silent portrayal of the Count as a snarling monster.



DOUBLE **HORROR** FEATURE!



THIS
MONTH:
**HUMANOIDS
FROM THE
DEEP**

WHO'S THIS?

Dr Blackthorn is leader of the *Bizarre* team, and will be using this wretched column to share his thoughts on the random films cluttering up his hard drive.

DR BLACKTHORN

Serving up delicious movie delights to make you sick!



“

The thing I love most about horror films is that they don't have to be good to be great.

“While Ed Wood Jr is judged as the worst director of all time, *Plan 9 From Outer Space* sparked the imagination of *Bizarre* favourite Tim Burton, and inspired some of his best films. *Night Of The Living Dead* may have been mired by wooden acting and unconvincing undead, but its nihilistic tone was the blueprint for every zombie flick that followed. And when it comes to shonky shockers that are both god-awful and works of dizzying genius, they don't get better than 1980s *Humanoids From The Deep*.

“A bit like a trashy retelling of HP Lovecraft's *Shadow Over Innsmouth*, *Humanoids* has it all: shabby sea monsters that are slimy, icky and have creepily-long

“Directed by Barbara Peeters, *Humanoids* was later spiced up by uncredited executive producer and zero-budget supremo Roger Corman, after disappointing feedback from gorehounds at test screenings. And while Peeters tried to unsettle viewers with mysterious shapes gliding beneath the surface of the water and brutal scenes where bikini babes are raped by human/fish monsters, Corman's crowd-pleasing contributions were teen sex, actresses that whip their tops off at the slightest hint of trouble, and a deadly denouement that brings the tale to an explosive conclusion, and leaves a trail of dead bodies in its wake.

“Although *Humanoids* was panned by critics, it was a springboard for a raft of talent that went on to become major players in the movie business, including *Avatar* composer James Horner, *Terminator*

“THE THING I LOVE MOST ABOUT
HORROR FILMS IS THAT THEY DON'T
HAVE TO BE GOOD TO BE GREAT”

forearms, yet are clearly men struggling to move in rubber suits; a ham-fisted sense of social conscience that tries to make a serious point about man's pollution of nature, but uses a sledgehammer approach that comes across as crude and awkward; and a turn from B-movie legend Doug McClure, who was immortalised in *The Simpsons* as washed-up actor Troy McClure, and appeared in dozens of terrible TV shows and films.

producer Gale Ann Hurd, and special effects artist Margaret Prentice. And while *Humanoid's* place in the pantheon of cinema history is somewhere out back near the bins, for my money it's a forgotten horror charmer that should be cherished despite its flaws, and makes me more nervous about taking a dip in the ocean than *Jaws* ever did.

”

BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“

Although audiences at *Bizarre's* free film club, CUT!, have come to expect the unexpected, nothing could've prepared them for the barrage of blood-drenched chaos that is *Adam Chaplin*.

“The fucked-up, subtitled tale sees a man seeking revenge for his wife's murder. Yet while the premise sounds simple, what transpires is anything but.

“AN ASSAULT ON THE
RETINAS, RAMMED
WITH HUMAN OFFAL!”

For starters, the eponymous antihero summons a demon that grants him superhuman strength and dark side powers: an ugly little bastard who continually pops out of Chaplin's right shoulder to

lead him to the reprobate who wasted his missus – with great comic effect.

“Realism's obviously not an issue here; neither is narrative, which plays second fiddle to hardcore ultra-violence throughout. But, let's face it, not all of us give a shit about such details anyway: particularly not when the film in question is a lightning-paced, relentless assault on the retinas – and rammed to the gills with truckloads of human offal!

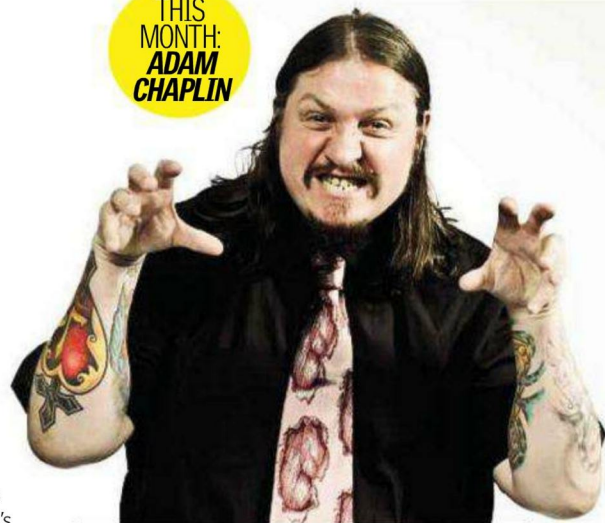
“Director Emanuele De Santi has made his debut feature a gorehound's wet dream, by splicing extreme anime-style action with horror flick histrionics, then dunking the brutal combo in the luridly coloured surrealism of a bad

acid trip. His performance in the lead role is unforgettable too.

Adam Chaplin is released on DVD on 20 February 2012

”

THIS
MONTH:
**ADAM
CHAPLIN**



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"A HILARIOUS, GORY
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TO BECOME A CULT CLASSIC!"
★★★★★

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EMILIE AUTUMN

The 'victoriandustrial' violinist is bringing
her violent tea party back to town

Q&A

When you were on a psychiatric ward, you wrote the book *The Asylum For Wayward Victorian Girls*, which merges reality with the fictional diary entries of an inmate in a Victorian insane asylum. How does your upcoming album, *Fight Like A Girl*, fit into the story?

It's about a couple of things. Firstly, it's about a part of my book where the Victorian inmates finally find a master key that unlocks everything, and all fucking hell breaks loose. The record begins with this scene, called 'The Tea Party Massacre', because it starts at 4 O'clock. The girls go on a rampage and take down the doctors and attendants by using their own tools – syringes full of experimental poison, leeches, etc. It's the moment where the metaphorical dog someone's beaten into submission suddenly snaps and bites their face off. The record is also about women worldwide being under

that's part of the asylum story too, and there are songs sung by the doctors, by Madam Mornington – who's the super or the headmistress – and more. I sing them all, but when this is eventually staged – I'd love to do it in London's West End – it'll have a bigger cast. **Can you tell us about the 'drag can-can' you'll be performing on your upcoming tour?**

Yes, that's for 'Girls, Girls, Girls'. The show is intense so you need some comic relief. I play a carnival barker who's taking tickets for people to come and see the crazy girls in the asylum, which was a way people insidiously made money at the time. I make it into a burlesque of meaning – an ironic take on the situation, to where now you have this crazy, fun, hilarious Tony award-winning style song-and-dance thing. At the end, I rip off the men's clothes and I'm in my usual corset, and you realise I'm in on the joke.

"THE GIRLS TAKE DOWN THE DOCTORS USING SYRINGES OF POISON AND LEECHES"

attack. There needs to be a point where girls support and help each other like the ones in the asylum by getting a bit scary; you can't change things just by saying you're upset and wishing people would treat you more fairly. Statistics in the States show one in four women are raped in their lifetime, and then you consider only half the rapes are reported. It's about taking back even simple statements that start early on in people's lives, such as, 'You fight like a girl' – which insults boys and ridicules girls – and saying, 'Well, guess what, fighting like a girl is a bad-ass thing to do.'

What happens in the rest of the album? More rioting?

It begins with the ending of the scene, but you only get as far as the girls breaking out and strapping these tools of medical torture to their legs, getting ready to go to battle. From the second song on, it's a flashback of stories of how I got in there – the modern me and my Victorian counterpart – and about how people who were never crazy were incarcerated in these places in real life, for reasons that were nothing to do with their mental health.

Is *Fight Like A Girl* a rock opera?

Originally that's how I described it, but then I realised that it's much more akin to a musical like *The Phantom Of The Opera* or *Les Misérables*. There are recurring musical themes from my previous album, *Opheliac*, because

What else have you got planned for your gigs?

We have prison cells, to get across the idea that people are singing from within confines. At the end of the show, we all come together in the song 'One Foot In Front Of The Other', and that's what wraps up the whole record. It's about, where do we go from here? The answer is there is no answer; all you do is put one foot in front of the other foot, and you keep marching.

You're in the upcoming short film *The Devil's Carnival*, from the creators of *Repo! The Genetic Opera*. What's your role?

It's a carnival set in hell, and it's a musical. I play a dead character called The Painted Doll, who doesn't really talk, but sings dramatic songs. And she kills people. Half her face is made to look like cracked porcelain, and she has a glass doll eye. I had to spend hours in make-up and wear a band around my tattoo, but I fell in love with my character to the point where I really miss having porcelain pieces on my face!

SEE HER LIVE!

Emily plays Nottingham and Bristol in March, and London and Manchester in April. *Fight Like A Girl* will be released in spring.

See Emilieautumn.com for details

MORE NEW SHIT!

Other Bizarre must-hears

EARTH ANGELS OF DARKNESS, DEMONS OF LIGHT II

OUT NOW



As with most of Earth's work, this album is entirely instrumental. It was recorded immediately after its predecessor, and is full of similar improvised cello and ethereal guitar work, with extra percussion. It starts off restrained but, thanks to its mid-tempo southern grooves, you'll soon feel like you've been dragged through the brooding American Midwest.

ANTLERED MAN GIFTES 1&2

OUT 5 MARCH



Antlered Man are cut from the same fuzzy, lo-fi cloth as some of hard rock's biggest names. This debut

album features infectious bass rolls reminiscent of fellow Londoners Suns Of The Tundra or early Queens Of The Stone Age, and there's some esoteric songwriting hiding under the stoner influences and ferocious playing. It's weirdly poetic.

BARREN EARTH THE DEVIL'S RESOLVE

OUT: 12 MARCH



Finnish prog-metal supergroup Barren Earth's second album is less immediately gratifying than their

debut. Showing their 1970s roots more obviously with a Hammond organ and angelic choruses between the growls, *The Devil's Resolve* nevertheless rocks you gently before breaking out its doom metal riffs in a way that only Opeth have managed before.

MESHUGGAH KOLOSS

OUT: 26 MARCH



This is the most dark, diverse and brutal album of Meshuggah's 20-year career.

Opening with the destructive 'I Am Colossus', the Swedish technical metal masters build on their signature polyrhythmic assault by stacking up enormous dirty grooves and thunderous riffs, pounding the brain like never before and firmly putting imitators in their place.



MORTAD

Channelling their anger into fighting oppression... and aliens

Q&A SOMI ARIAN, SINGER

Who is Mortad?

Mortad is a four-piece band I formed while I was studying in Scotland, and then disbanded and started up again with new members when I got a job in London. I'm Iranian, and 'mortad' is a Persian word that means 'apostate' – someone who's given up religion. The literal meaning is someone who's fallen off the right

music, an extra level of oppression against metal music, and yet an extra level of oppression towards women.

What's your four-track EP, *Pandemic Paranoia*, all about?

It really defines Mortad. The title track refers to my feelings as a foreigner in this country and as an outsider when I'm not in the metal community, and it talks about the fact there's still a light

'The Voice', and it's about a girl called Neda who was killed in 2009 during the uprisings in Iran after the presidential election. It's hard for me to talk about it without crying.

In your video for single 'Waste Of My Rage', Bizarre's Ultra Vixen 2010 winner, Collette Von Tora, gets her head shaved by weird scientists. What's that all about?

The song is about my view that when you're really angry, you should take that energy and channel it into something positive. The video is about a girl who gets kidnapped by some alien characters, who inject their rage essence into her, and she goes through a painful metamorphosis and eventually gets rid of it. It was brave of Collette to shave her head.

Do you want people to act on the ideas in your songs?

It's up to them. I sometimes feel that in the West, people don't appreciate their opportunities. It's bullshit to say we don't have freedom. Where I came from nobody spoke English, my parents were strict Muslims, and I was restricted by my husband – when I was 17 I got married to my

cousin. I was divorced by age 18 and married again at 21 because my parents didn't want to have a young divorcee at home. I got divorced again at 22 and I don't think you could be in a worse position than that, but I came out of it and travelled to the UK. All I want to do is inspire people.

See more at Mortad.net

"OUR ALBUM COVER SHOWS A WOMAN CHOPPED TO PIECES"

path. It's all about the fact there is no right path; no-one can tell you what's right or wrong.

Why did you form Mortad in the UK, rather than Iran?

In Iran, rock, metal and pop music are banned, and you can go to jail for having a guitar. You're not supposed to get excited, and metal instruments create a loud sound that makes you want to get up and do something. Metal is also associated with the Devil. And how are you supposed to headbang when you're wearing a scarf? There's oppression against

at the end of the tunnel. It's a dark song, but it's positive.

How does your upcoming album, *The Myth Of Purity*, differ?

The title is about the fact that there's no such thing as purity, whether it's in a spiritual sense or otherwise. The album cover is a woman chopped into pieces, which is based on a Persian literary masterpiece called *The Blind Owl*, about a man who kills the woman he loves. If you put too much emphasis on something you think is pure, you end up destroying it. The most important song for me is called

PANDEMIC PARANOIA

OUT NOW



FEARSOMELY

shrieking her way through songs about the pressures

of society, the dangers of oppression, and even gender roles in *Arabian Nights* ('Black Rose Deflowered'), it's clear Iranian singer Somi has important philosophies to share on this debut EP. Her bandmates ably shred her messages to life, proving Mortad are metallers with real mettle. **Eleanor Goodman**

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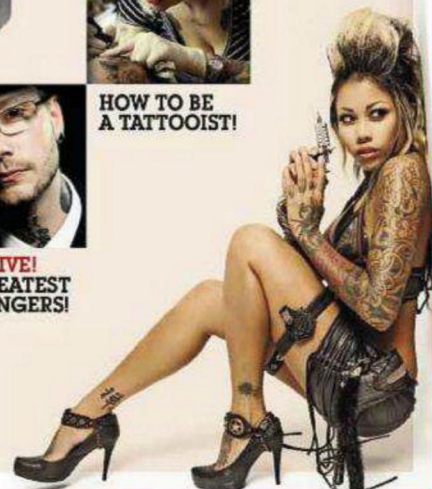
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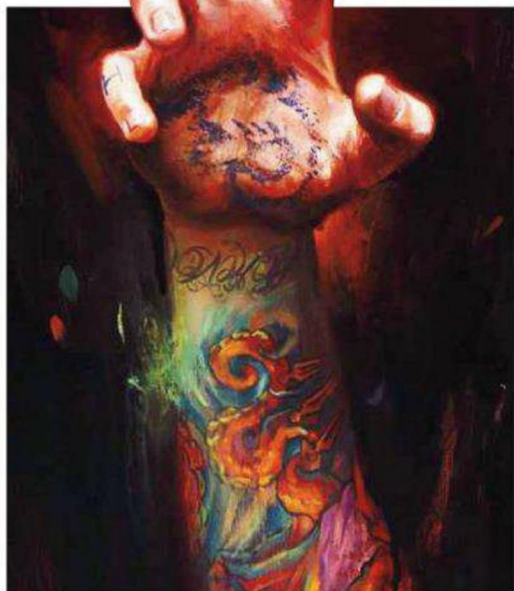
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REVIEW

TATTOO PARLOUR

Artists from the world of tattoo



Above: 'Last Gasp' by Shawn Barber, oil on panel, 2011

Right: 'Skater Girl' by Mike Giant, Sharpie on drawing paper, 2010



MARTIN MCINTOSH AND GEMMA JONES
OUT NOW



AS INKING HAS

become more accepted by the mainstream, interest in tattoo art has also risen. Whether it's

tattooists selling prints at conventions, fans splashing designs over Tumblr, or collections of work like *Tattoo Parlour*.

Turn to any page in this glossy book and you'll see an image you'll want to frame and give pride of place to on your wall.

Brought to you by Outre Gallery, who published Angelique Houtkamp's elegant *Tattoo Darling* and *Tattoo Mystique*, it showcases more of the Dutch inker's artwork alongside that of seven other stylish figures in the tattooiverse.

Feast your eyes on the bold woodcuts of Inking Icon Alex Binnie (see p93), carnivalesque watercolours from Christopher Conn Askew, evocative Mexicana inkings

by Dr Lakra, the distinctive urban graffiti of Mike Giant, apocalyptic visions from Thomas Hooper, modern sculptures from Scott Campbell and Shawn Barber's classical oil paintings.

What's interesting is that many of the artists have reduced their tattooing hours or stopped altogether

TURN TO ANY PAGE IN THIS GLOSSY BOOK AND YOU'LL SEE AN IMAGE YOU'LL WANT TO FRAME AND GIVE PRIDE OF PLACE TO ON YOUR WALL

(Christopher and Mike say they struggled with the demands of clients), leaving them to create designs without having to consider the restrictions of the body, such as placement or the movement of the skin.

For many, this involves full-scale depictions of the human form – whether it's old school ladies or modern alt.girls with imaginary ink, or self-portraits or images of colleagues – in a collision of their personal experiences, tattoo culture, and fine art. And if you're not one for highbrow ruminations, then you can still enjoy the sexy flesh on show.

'Frankie' by Angelique Houtkamp, ink and acrylic on watercolour, 2010

MORE NEW SHIT!

More Bizarre must-reads

THE ART OF STEAMPUNK

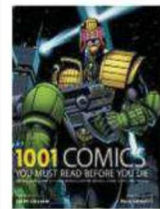
ART DONOVAN
OUT NOW



If you own a pair of brass goggles or picked up our steampunk issue (*Bizarre 146*), you'll be familiar with some of the cog-crafters in this book, who exhibited their wares at The Museum Of History Of Science in Oxford a couple of years ago. This show guide is a treat for devoted techno-fetishists, featuring lashings of brass, rivets, and intricate mechanisms. We'll continue to lust after Richard Nagy's (AKA Datamancer's) mahogany laptops...

1001 COMICS YOU MUST READ BEFORE YOU DIE

PAUL GRAVETT
OUT NOW



Whether you're a diehard comicbook fan or a newcomer to the graphic novel and manga scene, *1001 Comics* is a bulky, bookshelf-buckling delight. Written by an international team of experts and covering comics from the 1930s to the present day, this is an indispensable guide to the key strips and series you should seek out. And despite the fact the Yanks and Japanese largely rule the roost when it comes to comics, it's good to see British antihero Judge Dredd snarling from the cover. Drock on! **DMcC**

IT'S DARK IN LONDON

VARIOUS
OUT NOW



First published in the mid-1990s and out of print until now, *It's Dark In London* features short stories from the glitterati of alternative writing talent – including Neil Gaiman and, gasp! Alan Moore – illustrated by amazing artists such as Dave McKean. The book paints a grimy portrait of the Capital, where suburban gentility and urban depravity exist side-by-side. Londoners will cherish this evocative vision of the Big Smoke, and there's plenty of nudity, sex and depravity to appeal to those living outside the world's most exciting city. **DMcC**

GAMES THE BEST NEW GAMES TO BLISTER YOUR THUMBS

WHAT BIZARRE LOVES ABOUT THE PS VITA...

SHARP SCREEN

The pin-sharp screen is awesome. Even the bewilderingly fast visuals of *WipEout 2048* look crisp and clean, and the display is wide enough to judge the game's impossible twists and turns as they come hurtling towards you



REVIEW

PLAYSTATION

Another gorgeous gadget to cripple your credit card

FUCKSTICKS. AFTER PLUNGING ourselves into spiralling debt to buy an iPhone, iPad and Nintendo 3DS, the last thing *Bizarre* needs is another bloody gadget to drain our dwindling bank balance. But even the most frugal gamer will find it hard to resist Sony's latest handheld once they wrap their fingers around its sleek, sexy curves.

The PlayStation Vita is the true successor to the PSP, and trumps its clunky forebear with a sharper display, dual thumbsticks, two cameras, a touch-sensitive screen, and a tactile

pad on the back that promises players new ways to interact with games.

Out of the box, the PS Vita is also packed with social packages to help

PS Vita owners in the vicinity are up to, and interact with them to unlock gifts. There's even a nifty *Cross-Play* option that can be used to connect to

it melts naturally into your hands, making it the slinkiest, most comfortable handheld around – and even harder to put down.

Sony has all sorts of fancy gubbins planned for the PS Vita – including augmented reality, games that use the system's gyroscope and accelerometer, and clever ways to use the built-in GPS. But with a decent library of games available from the get-go, there's plenty to keep you busy while developers figure out how to get the most from Sony's gorgeous gizmo.

THE PS VITA'S SEXY CURVES MAKE IT HARD TO PUT DOWN

gamers communicate and play together, including the *Party* option that allows you to chat with friends online, and *Near*, which lets you see what other

your PS3, and see home-console quality graphics on the Vita's compact screen.

But what's most striking is how, when you first pick up the PS Vita,

TOUCH SCREEN

The touch screen is beautifully responsive, and makes the PS Vita feel closer to a sexy gadget such as the iPhone than a kid-friendly Nintendo DS. Tactile controls are used to great effect in *Uncharted*, where intuitive swipes of the touch screen can control Nathan Drake's swashbuckling moves

DUAL THUMB STICKS

These beauties are perfect for hardcore shooting, so bring on the carnage! And, as a bonus, using them feels like twiddling large plastic nipples

REAR TOUCH PAD

There's a touch-sensitive pad on the back, which adds new possibilities for interacting with games. In *Escape Plan*, you can squeeze the front and back of the PS Vita to 'pinch' the hero and make them move faster

VITA

BIZARRE'S TOP 3 PS VITA GAMES

The Vita games we're playing

WIPEOUT 2048

OUT NOW

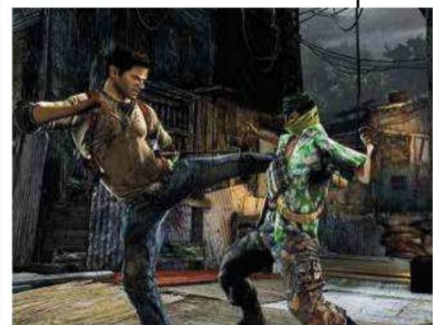
A glorious return to form for the anti-grav racing series, *Wipeout 2048* is brought to life by slick graphics, punchy weapons, a shocking illusion of speed, and a bangin' techno soundtrack that compliments the slippery action.



UNCHARTED: GOLDEN ABYSS

OUT NOW

Featuring the same heart-pounding combat and platforming that made the PS3 *Uncharted* games global hits, *Golden Abyss* also features breathtaking graphics that cockily showcase what visual delights the PS Vita is capable of.



ESCAPE PLAN

OUT NOW

A twisted puzzle game that looks like it's been stolen from Tim Burton's subconscious, *Escape Plan* features hilarious moments of violence and ingenious gameplay that make great use of the PS Vita's rear touch pad.





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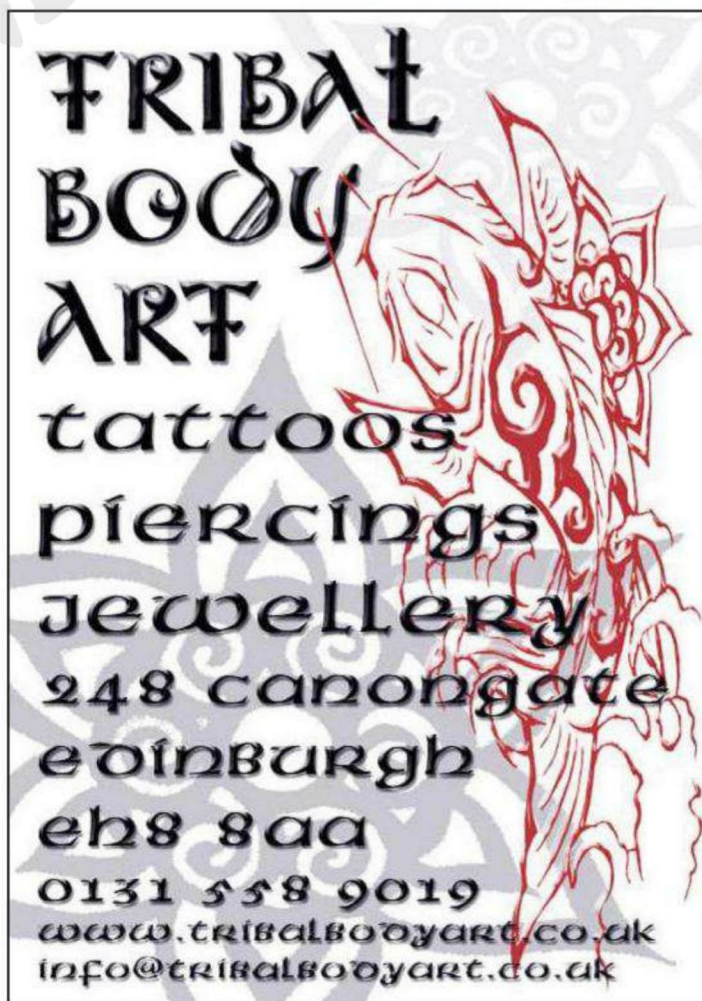
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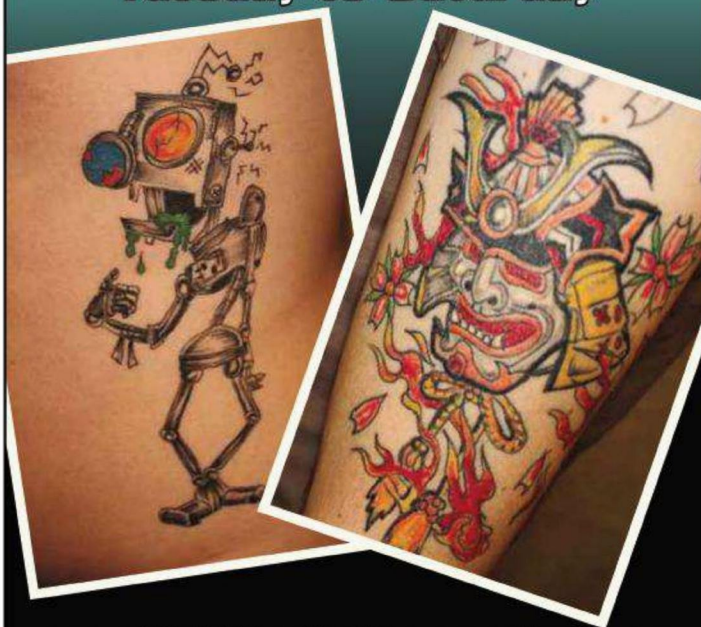
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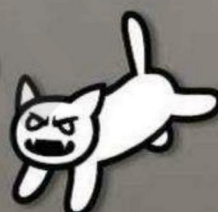
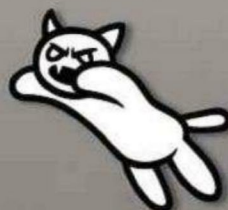
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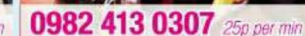
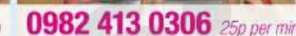
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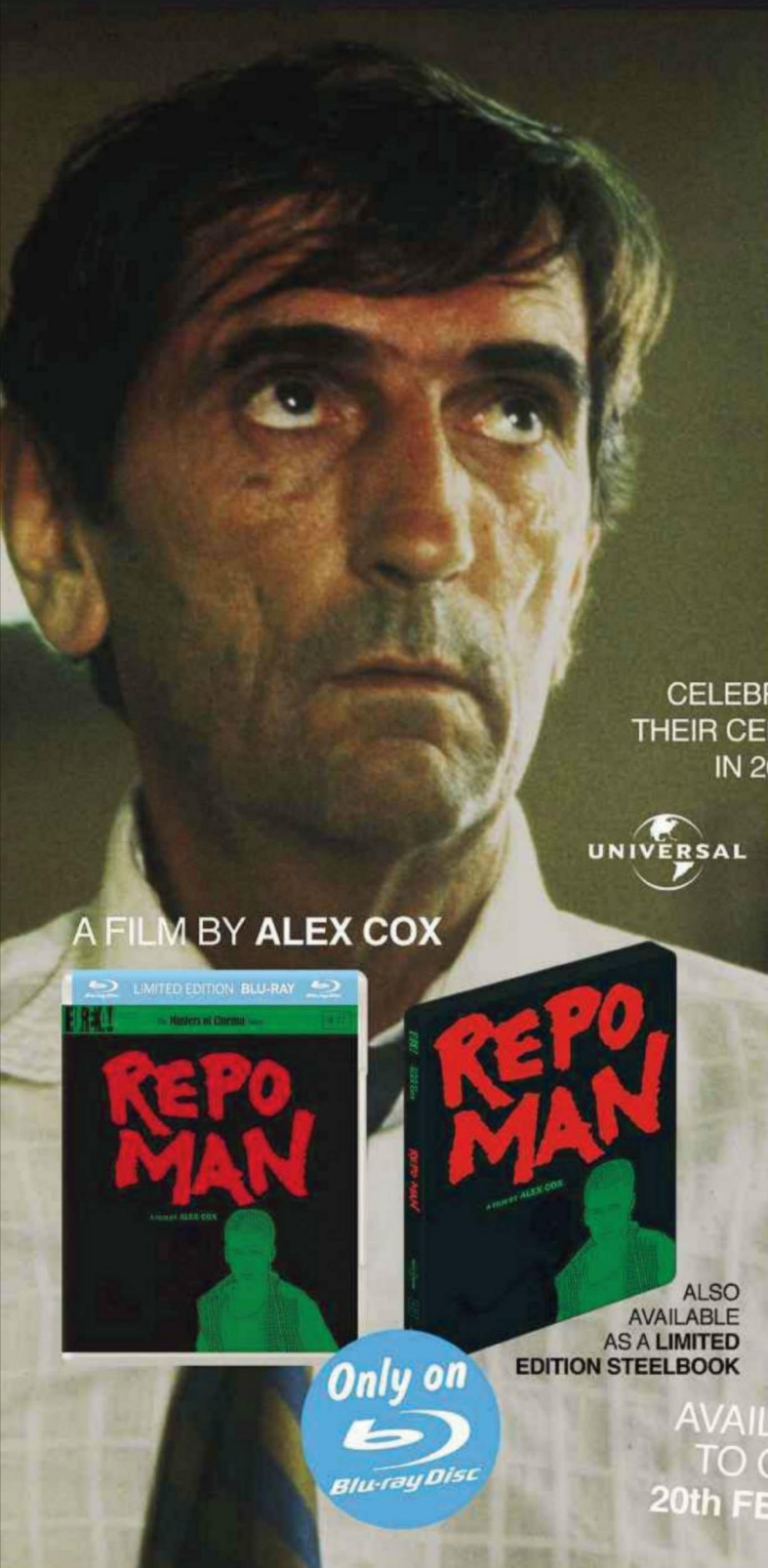


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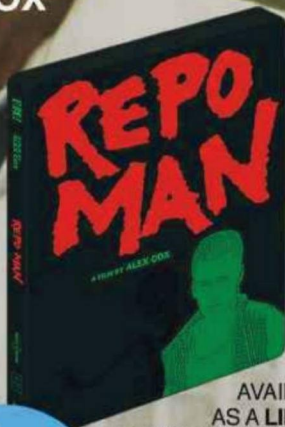
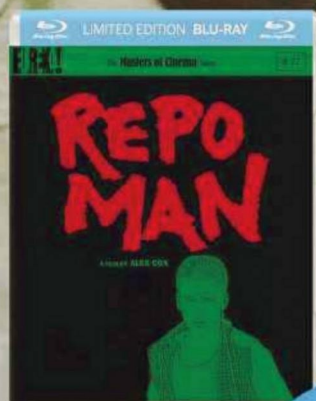
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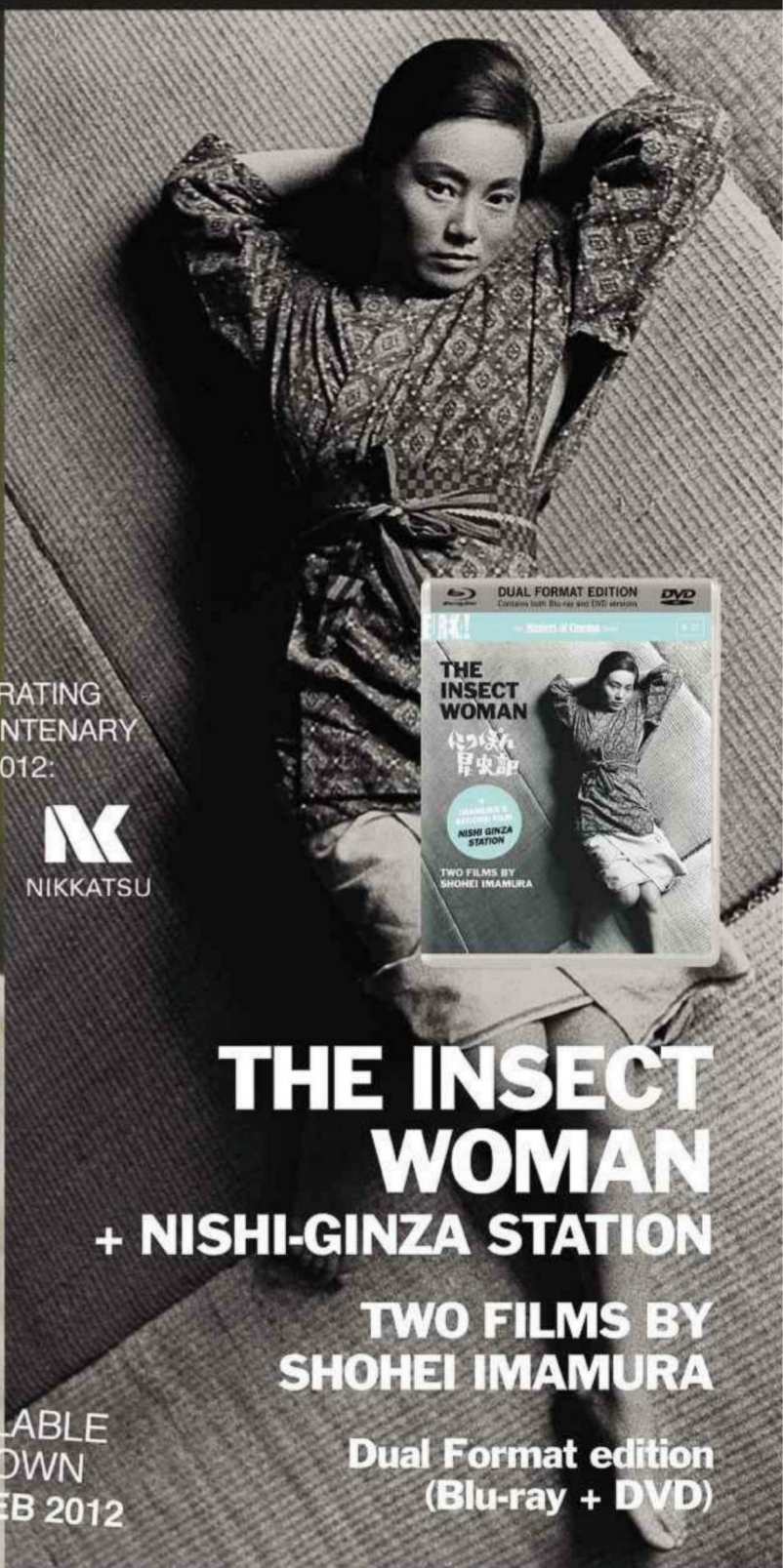
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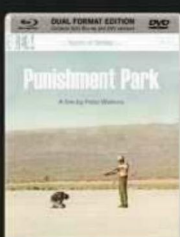
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